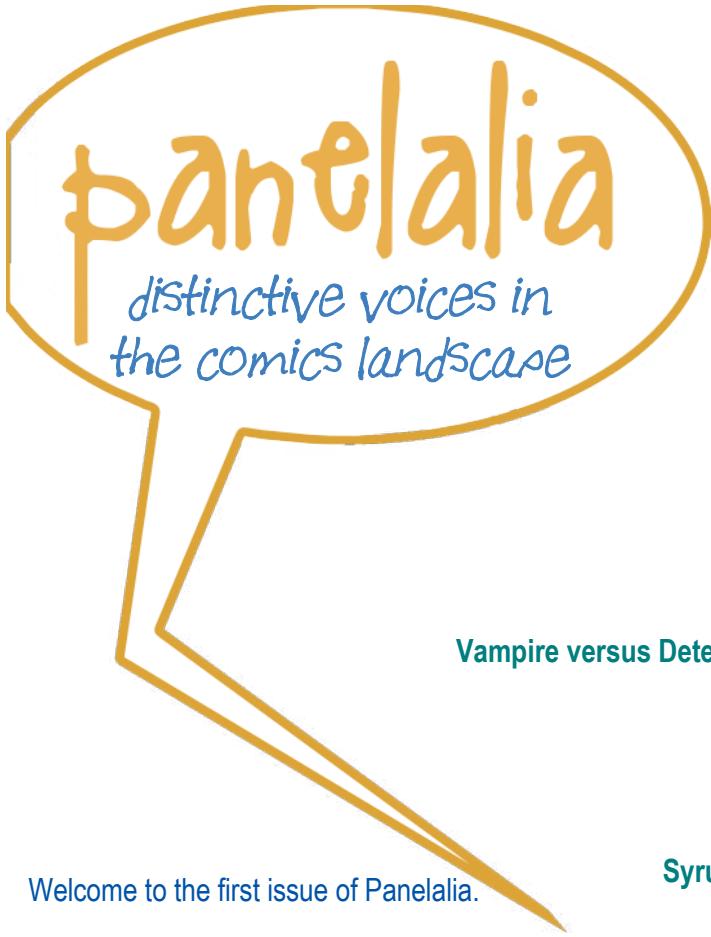


pantalia oi



a sampler of the best independent comics by creative voices



Welcome to the first issue of Panelalia.

I've put this anthology together for two reasons. The first is to celebrate the talent and efforts of independent comic book creators that I've been fortunate enough to know, and to showcase some of their work. Comics can be a powerful form of art, and this collection demonstrates the sheer variety of what can be achieved.

The second reason is to do a small bit for making the world a better place, and helping those in real need. I'm not a political cartoonist, and this is not a political anthology. But I am increasingly concerned about the refugee crisis, and the scapegoating of immigrants in the UK and elsewhere, and supporting organisations like Refugee Action feels like the right thing to do.



This anthology is donationware, and every issue of Panelalia will be linked to a charity of some sort.

REFUGEE ACTION If you enjoy it, please consider donating to refugee action at the link below:

<http://donate.panelalia.co.uk>

Thank you !

Dave Crane

editor@panelalia.co.uk



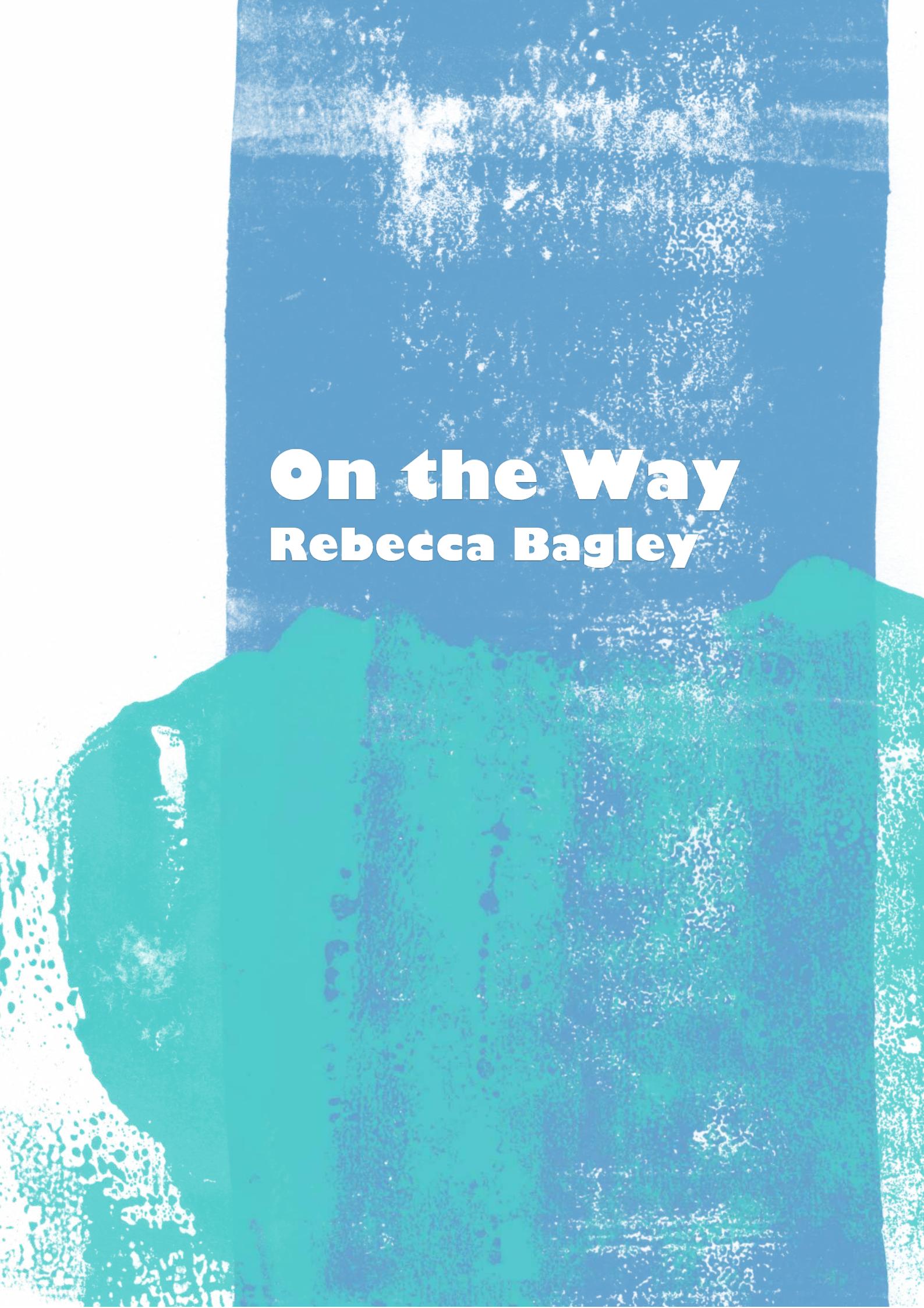
<http://panelalia.co.uk>

<http://www.refugee-action.org.uk/>

On The Way by **Rebecca Bagley**
Ocular Anecdotes by **Peter Cline** (Otto Press)
La Petite Sortie by **Peter Cline** (Otto Press)
Cold Atlas by **Mike Cooper** (Dr. Mike 2000)
Urban Landscapes by **Dave Crane**
Vampire versus Detective by **Dave Crane** and **Improvisation Workshop**
untitled by **Kaśka Gazdówna**
Unboxed Regifted by **Allan Haverholm**
Blotting Paper by **Michael Hill** (Dr. Comics)
After Smith by **Gareth A Hopkins**
Out of Sync by **Myfanwy Nixon**
Syrup and Sawdust by **Emmet o'Cuana**, **Dan Gilmore**
The Sheep and the Wolves by **Nick Prolix**
The Annexe by **CF Sherratt**
Apples and Oranges by **Zara Slattery**

all work copyright of
the creators as stated
above





on the Way

Rebecca Bagley



On the Way

by Rebecca Bagley

Your go.

Nah.

She earned the nickname "Little Bird" at a young age on account of how it was so obviously all she ever wanted to be.

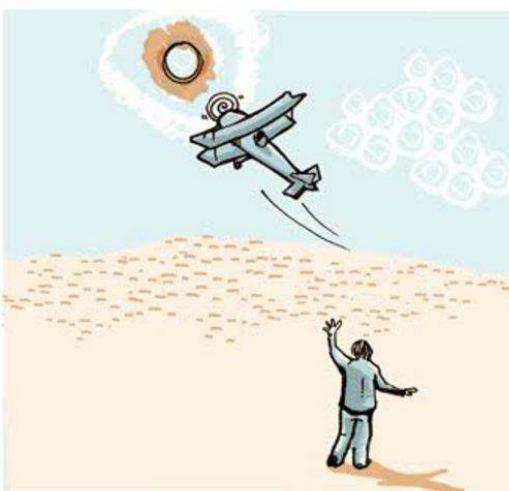
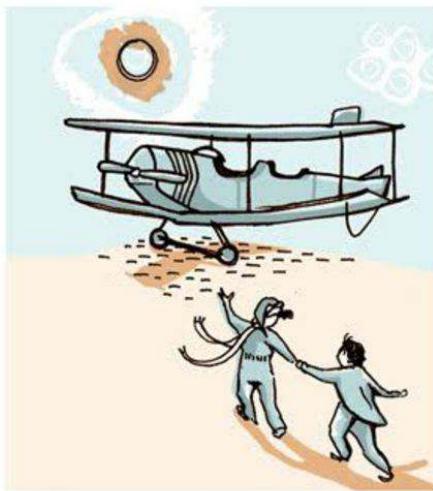
Bored.



He realised similarly quickly that his own, life affirming desire was to have her for his own;



In a manner that's often expressed by boys who are ignored in place of other things



The day she flew her first plane was the day he fully understood the nature of their compromise. She loved him dearly, but he could only ever be a firm second to the sky and her inquenchable desire to explore it. But it was this same, passionate ambition that so frequently stole her away from him that spurred his hopeless devotion to her above all others.



It was a perfect, unconventional partnership, if not the most beautiful of romantic ironies. The vast, wilderness of the sky was her limit, and to be comfortably grounded was his.



Each time she left, she took a piece of him...

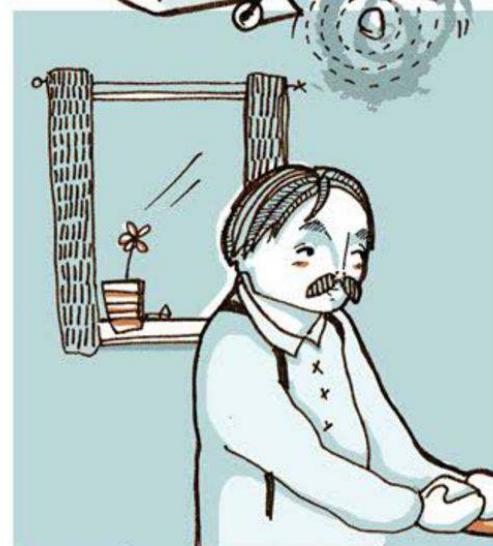


...and on her return...

she left herself behind.



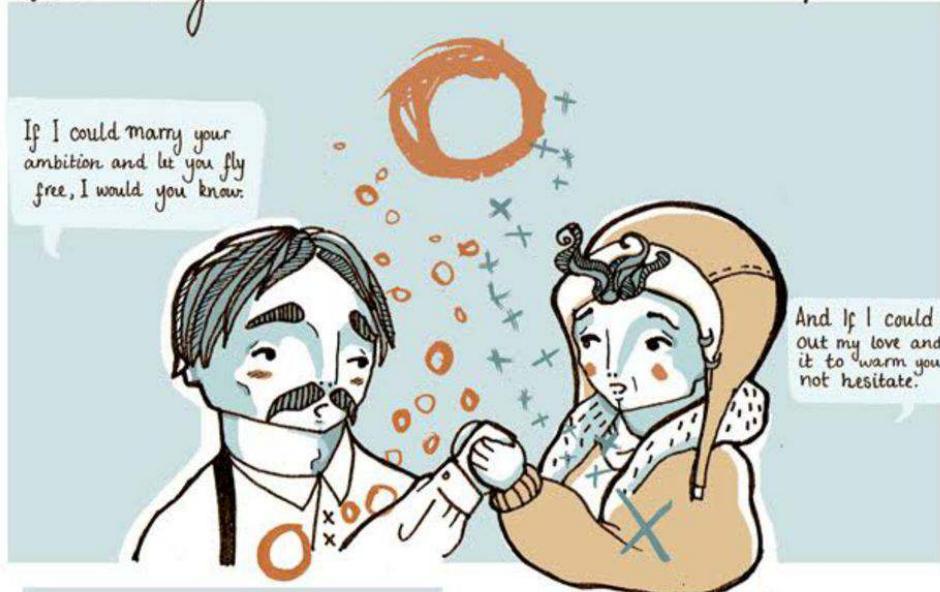
He would mark, with a kiss each long day until her, always punctual, return...



when her excited stories of where she'd been and passionate plans for ambitious, future excursions would fill his void, and her own countdown would begin.

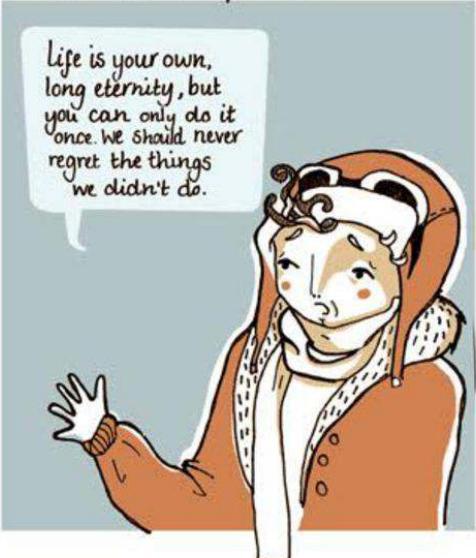
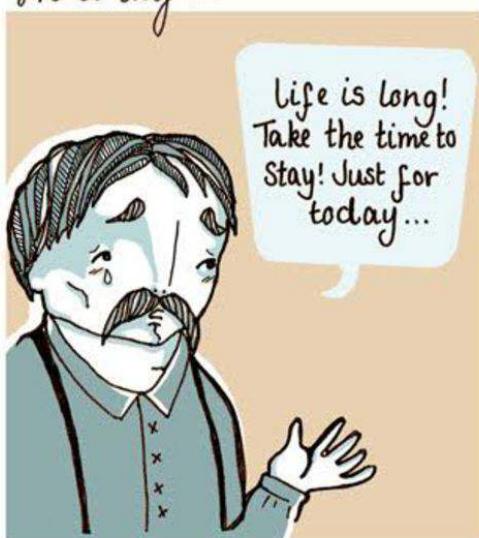
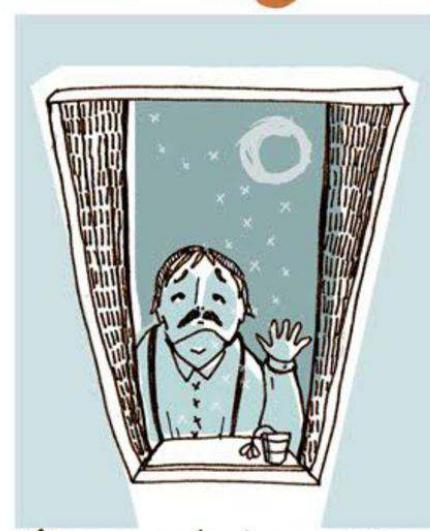
He'd say ...

and she'd respond...

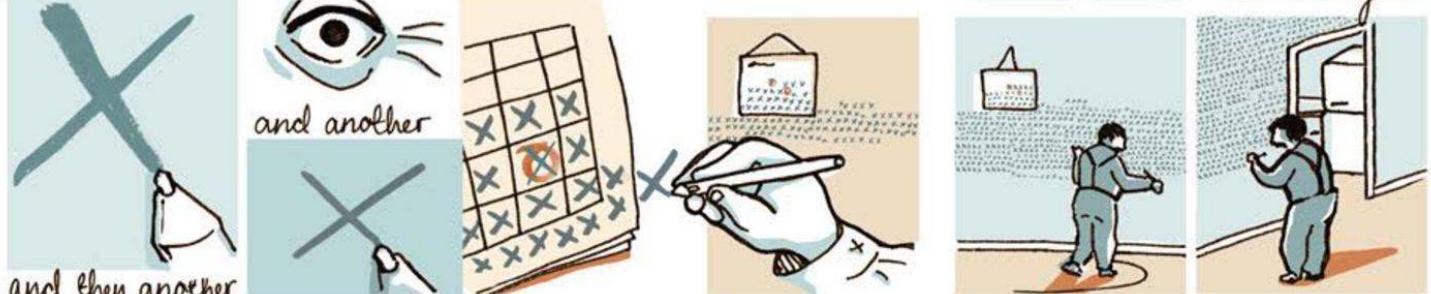
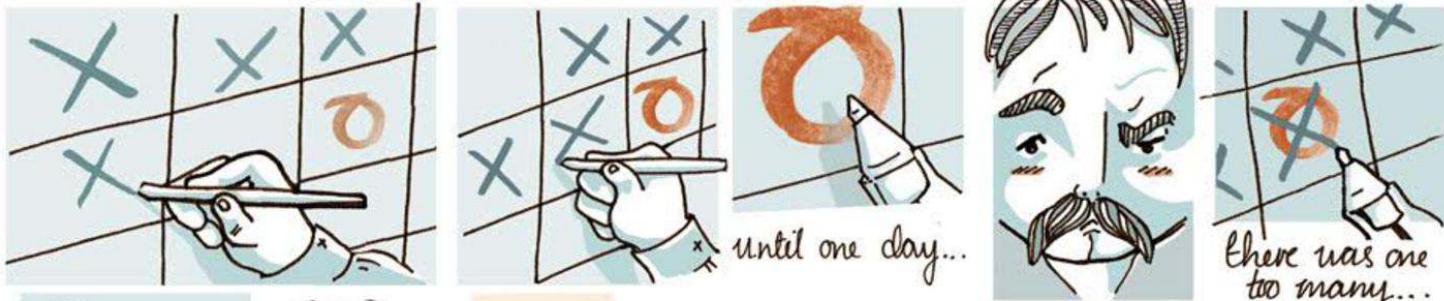


He'd say ...

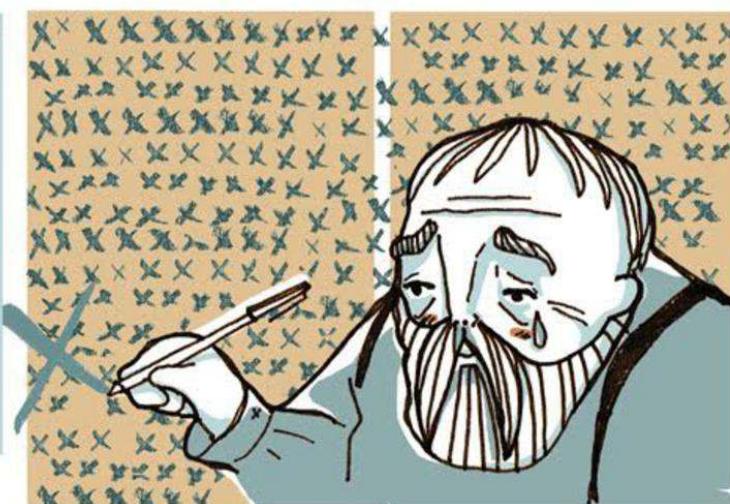
and she'd respond...



He would find solace in those kisses and the trust that the reality would return to replace them.



and the chasm inside became as endless as his eternity, and one hundred thousand kisses could never fill the void.



And as he marked the last one, he smiled and accepted



The ambition that drove her had been his completion, and while he yearned for its return



His eternity was long, but he didn't regret.

Ocular Anecdotes

Peter Cline



UMM... EXCUSE ME



DO YOU SELL
THE MORNING
AFTER PILL

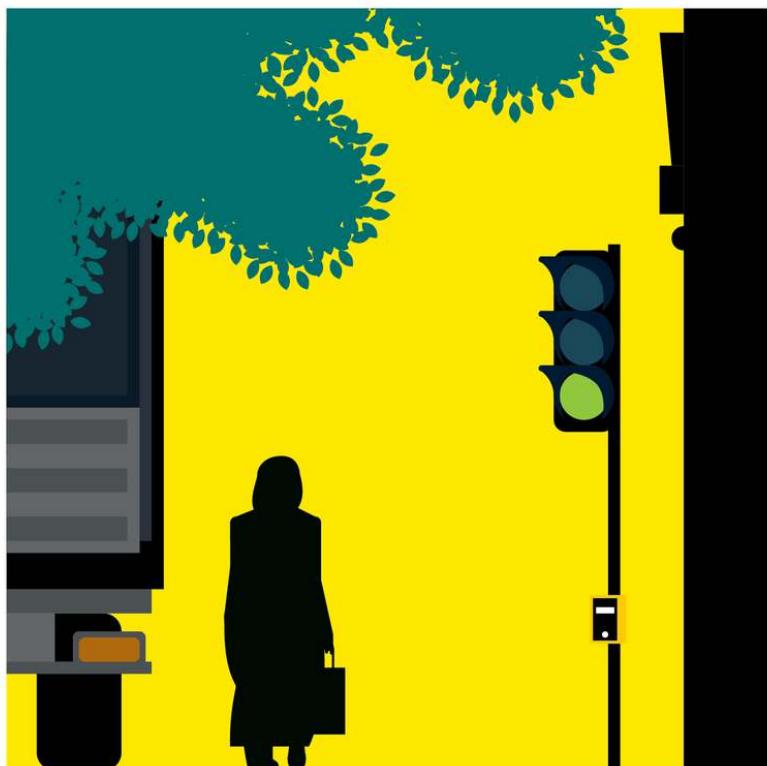
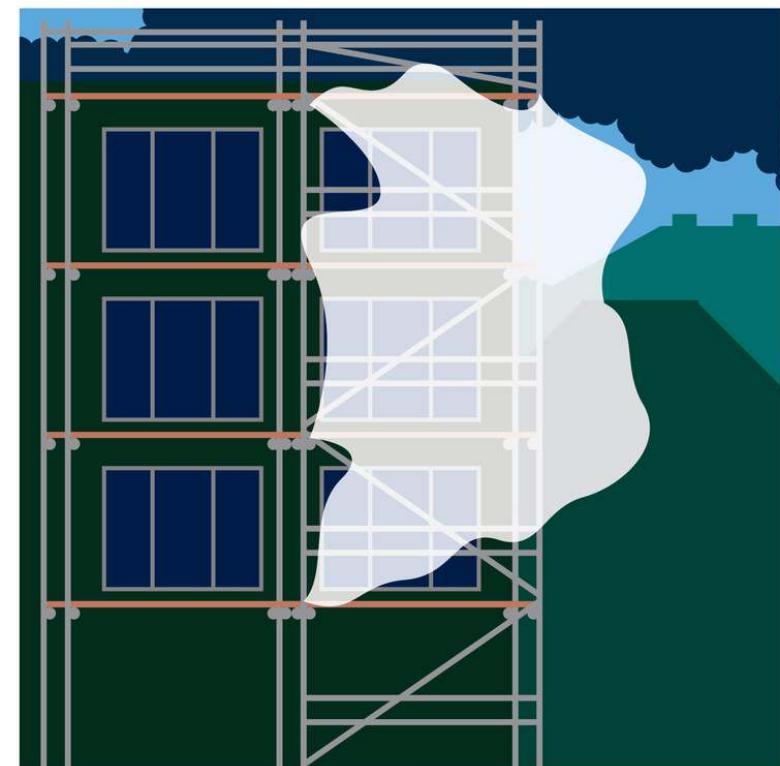


I DON'T WORK HERE

AH, SHI... SORRY











NEW
RELEASES

A-Z

SCI-FI

DOCUMENTARY

ANIMATION

LATER.

... EVER BEEN TO
MINNEAPOLIS

NO

WOULD IT KILL YOU
TO SAY SOMETHING

I DID

'NO'. THAT'S THE
FIRST THING YOU'VE
SAID IN THE LAST
FOUR HOURS

THAT'S A... THAT'S A FOUNTAIN
OF CONVERSATION, MAN



THAT'S A GEYSER. I MEAN,
WHAO DADDY, STAND BACK MAN

SHIT

I'M SITTIN' HERE DRIVING...
DOIN' ALL THE DRIVING, MAN

WHOLE FUCKIN' WAY
FROM BRAINERD... DRIVIN'



JUS TRYIN' TO... CHAT...
YA KNOW... KEEP OUR SPIRITS UP





FIGHT THE BOREDOM OF
THE ROAD, YOU CAN'T
SAY ONE FUCKING
THING JUST IN THE WAY
OF CONVERSATION



WELL, FUCK IT, I DON'T HAVE
TO TALK EITHER, MAN

SEE HOW
YOU LIKE IT



JUST TOTAL
FUCKIN' SILENCE



TWO CAN PLAY AT THAT
GAME SMART GUY

WE'LL JUST SEE
HOW YOU LIKE IT



TOTAL SILENCE

HA HA

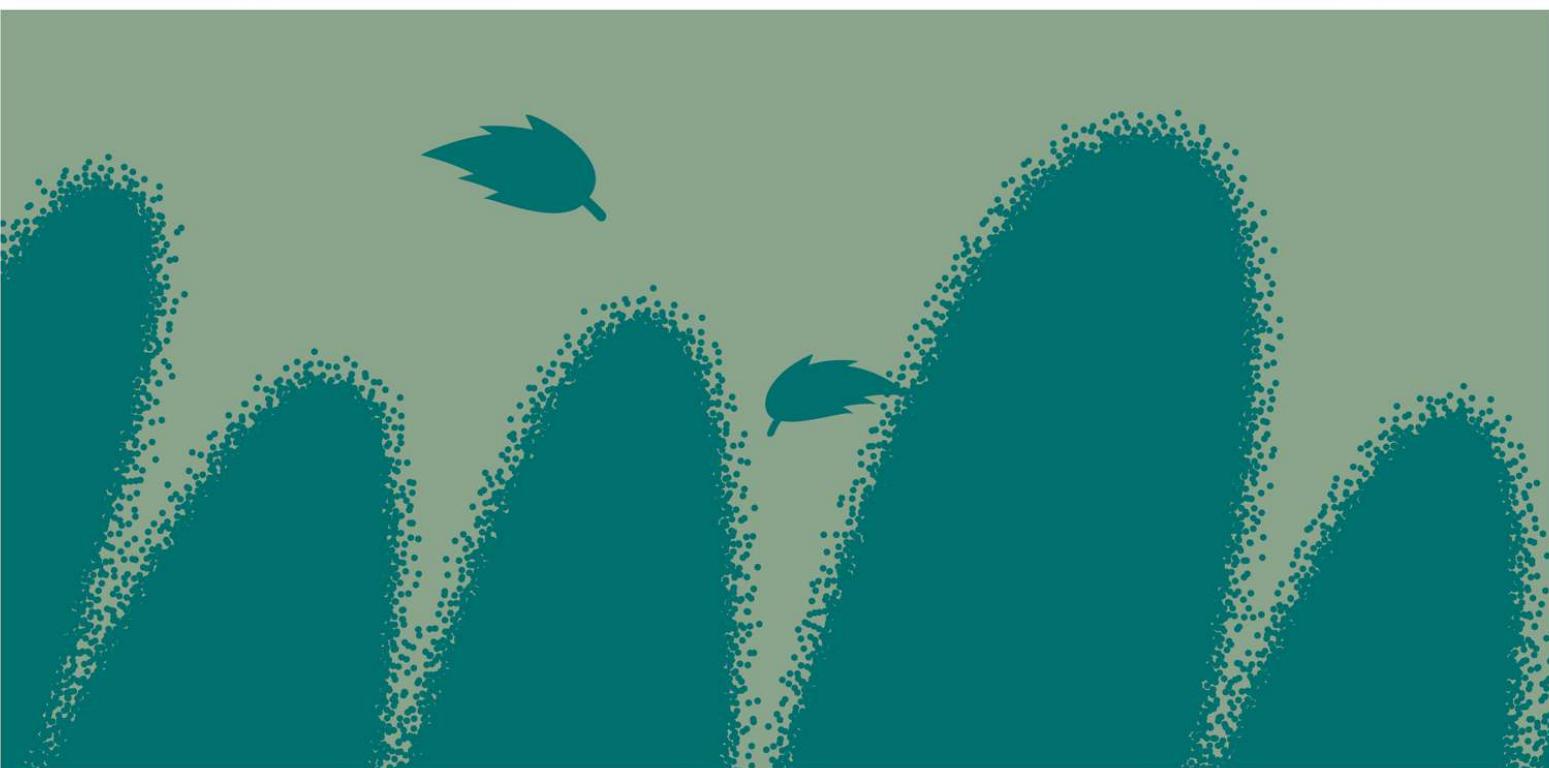
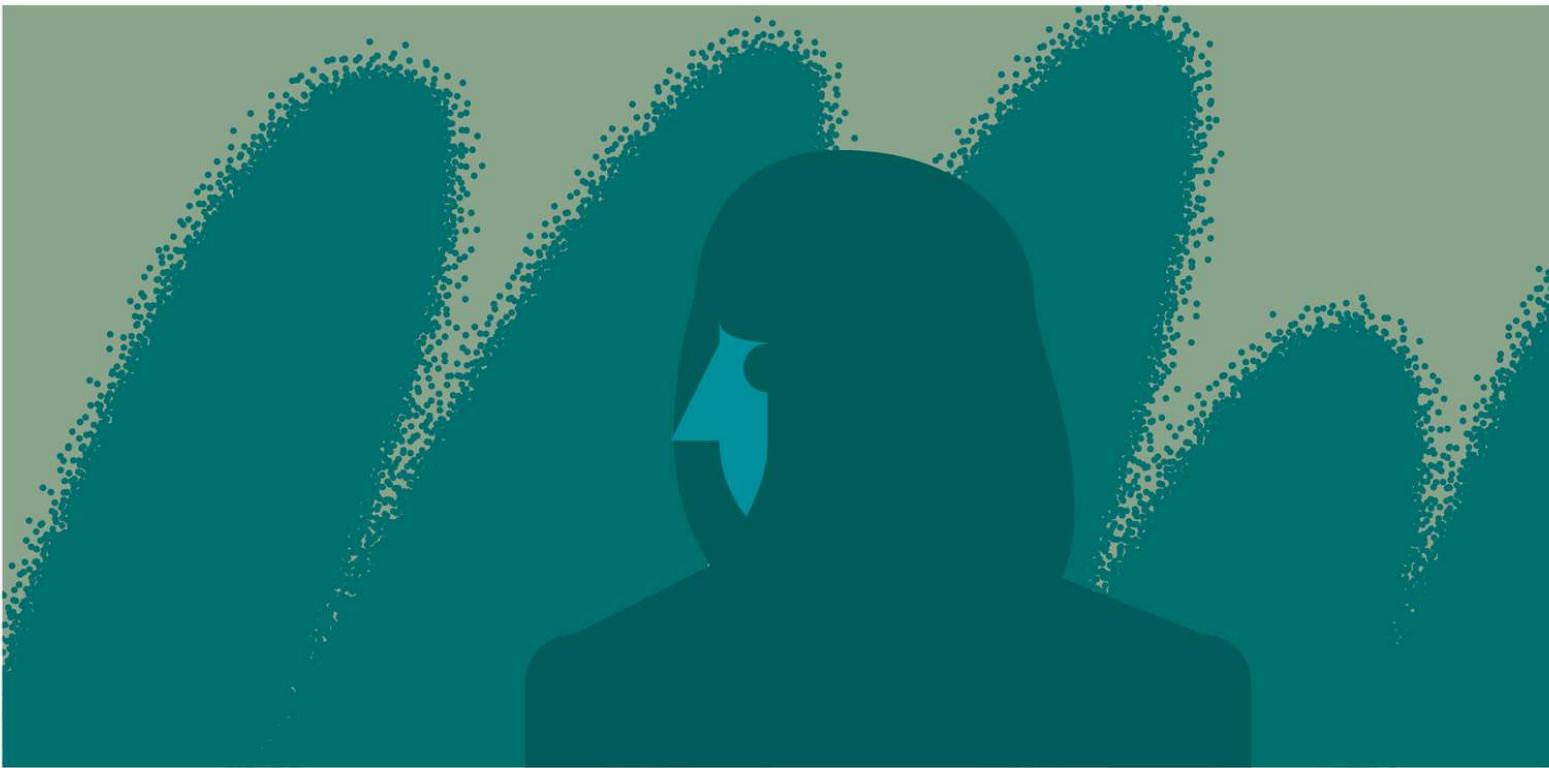






GGH

SHOULD 'AVE IT
BACK ON SOON

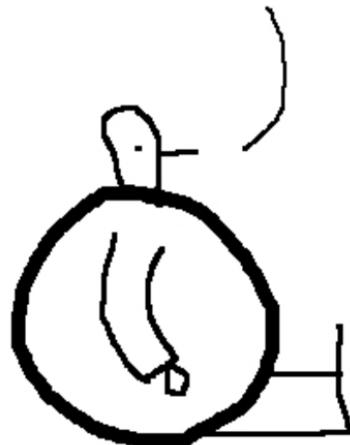




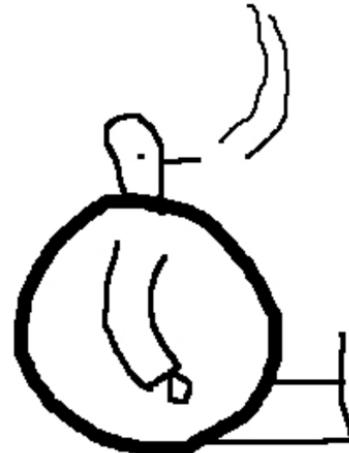
La Petite Sortie

Peter Cline

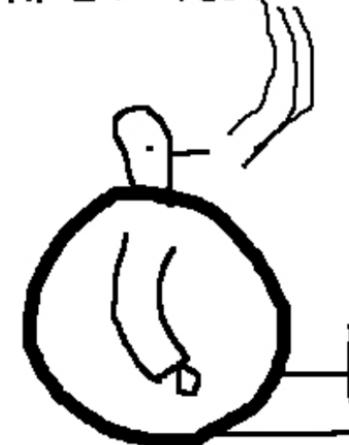
I AM SITTING IN A ROOM
DIFFERENT FROM THE ONE
YOU ARE IN NOW



I AM SITTING IN A ROOM
DIFFERENT FROM THE ONE
YOU ARE IN NOW



I AM SITTING IN A ROOM
DIFFERENT FROM THE ONE
YOU ARE IN NOW



I AM SITTING IN A ROOM
DIFFERENT FROM THE ONE
YOU ARE IN NOW



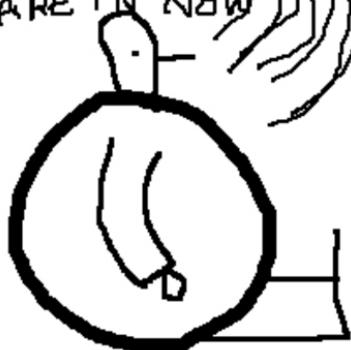
I AM SITTING IN A ROOM
DIFFERENT FROM THE ONE
YOU ARE IN NOW



I AM SITTING IN A ROOM
DIFFERENT FROM THE ONE
YOU ARE IN NOW



I AM SITTING IN A ROOM
IN PRESENT TENSE, ANOTHER ONE
IN PAST TENSE, ANOTHER ONE
IN FUTURE TENSE, ANOTHER ONE
IN PRESENT FUTURE TENSE, THE ONE
YOU ARE IN NOW, THE ONE
YOU ARE IN NOW



I AM SITTING IN A ROOM
IN PRESENT TENSE, ANOTHER ONE
IN PAST TENSE, ANOTHER ONE
IN FUTURE TENSE, ANOTHER ONE
IN PRESENT FUTURE TENSE, THE ONE
YOU ARE IN NOW, THE ONE
YOU ARE IN NOW



I AM SITTING IN A ROOM
IN PRESENT TENSE, ANOTHER ONE
IN PAST TENSE, ANOTHER ONE
IN FUTURE TENSE, ANOTHER ONE
IN PRESENT FUTURE TENSE, THE ONE
YOU ARE IN NOW, THE ONE
YOU ARE IN NOW



I AM SITTING IN A ROOM
IN PRESENT TENSE, ANOTHER ONE
IN PAST TENSE, ANOTHER ONE
IN FUTURE TENSE, ANOTHER ONE
IN PRESENT FUTURE TENSE, THE ONE
YOU ARE IN NOW, THE ONE
YOU ARE IN NOW

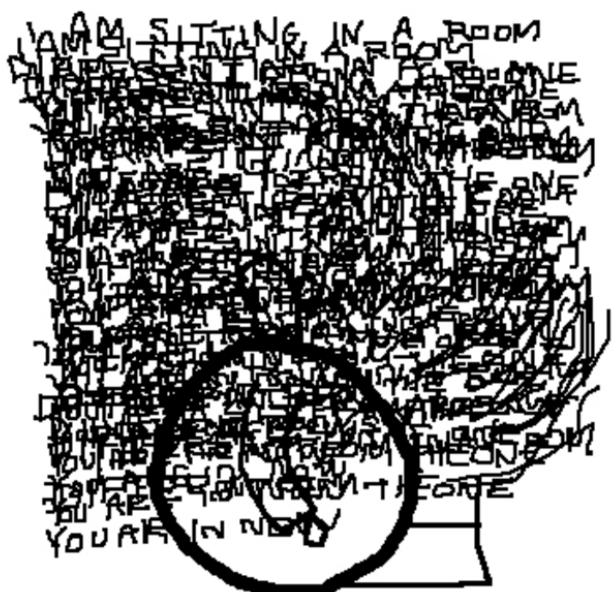
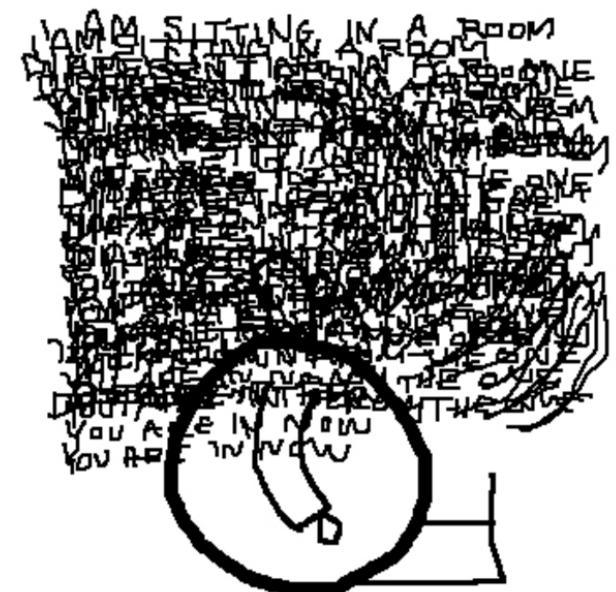
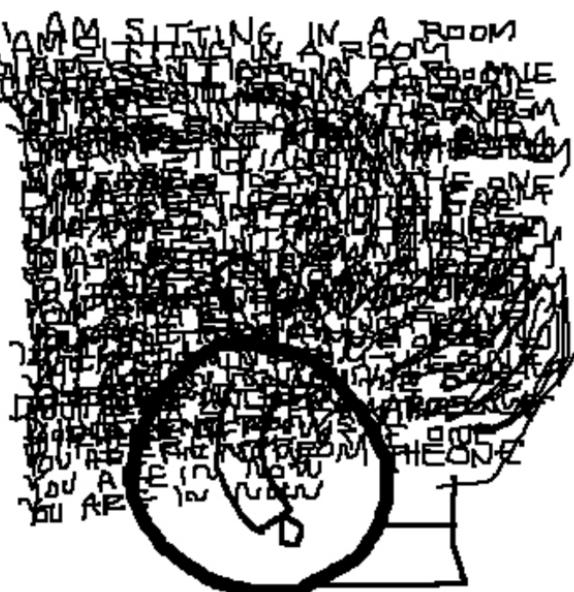


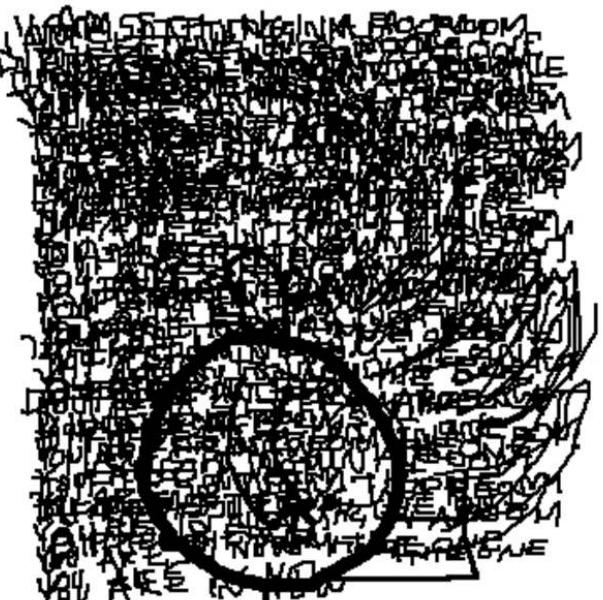
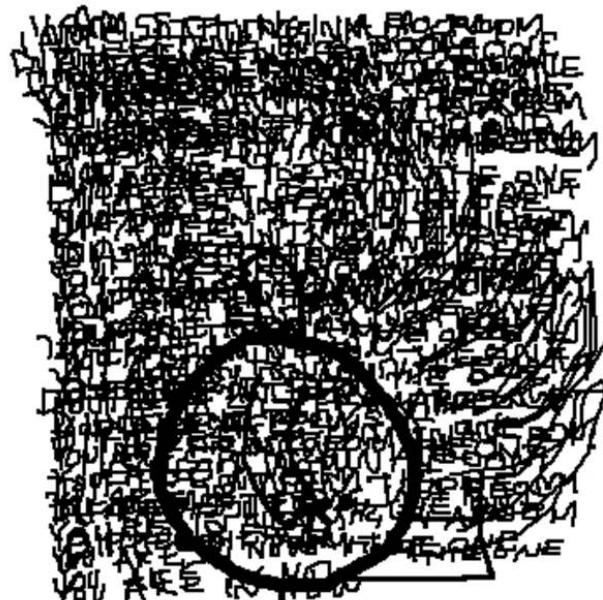
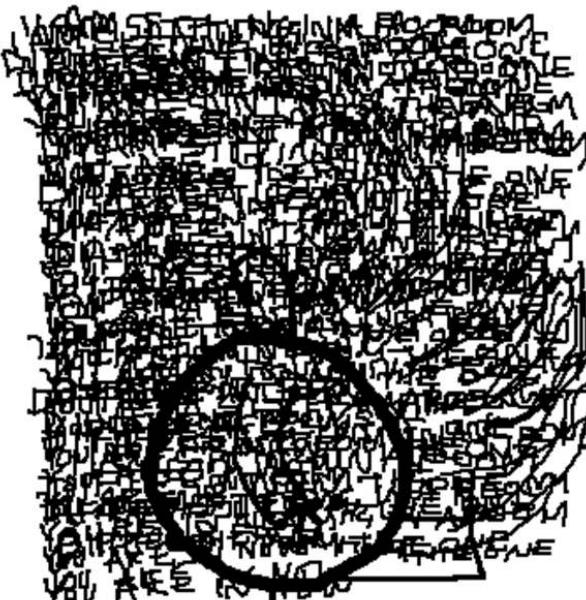
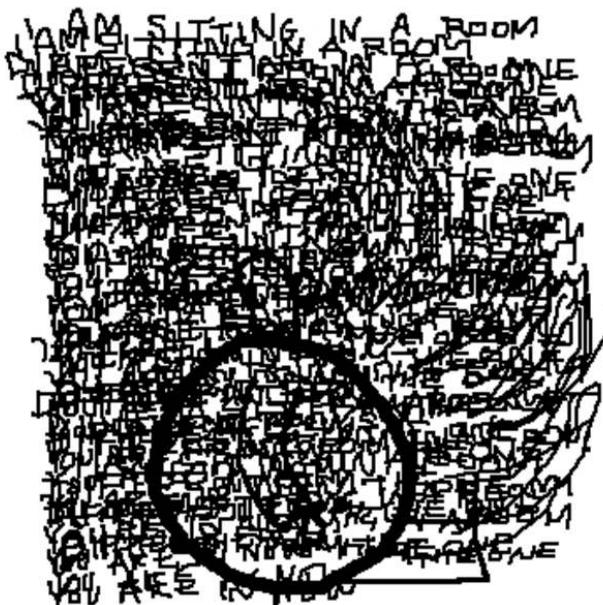
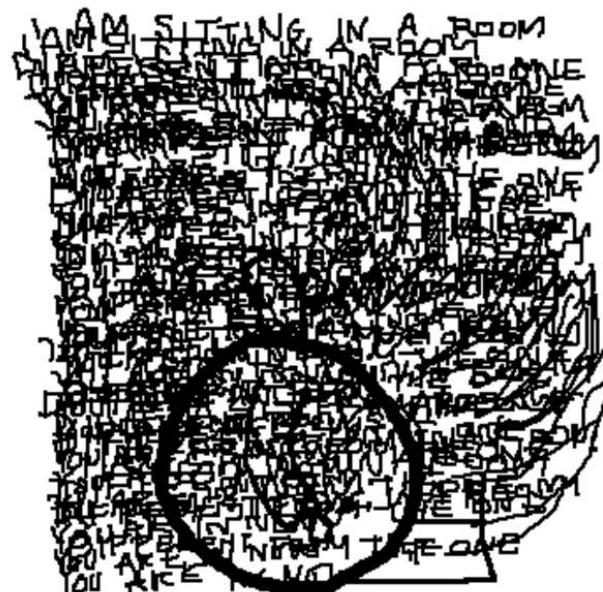
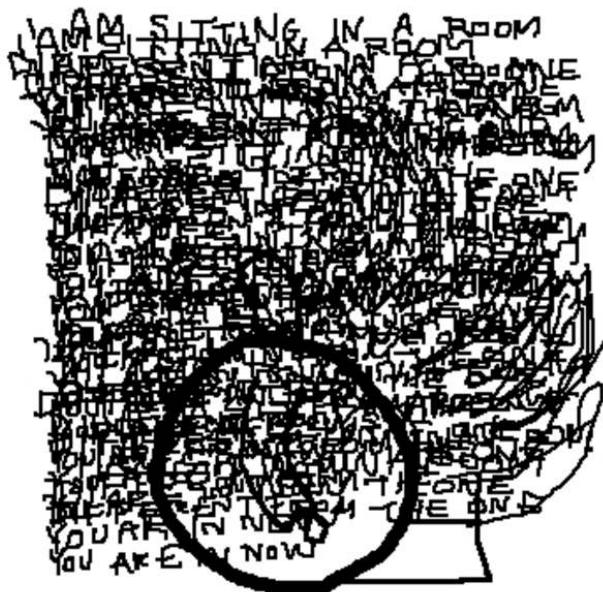
I AM SITTING IN A ROOM
IN PRESENT TENSE, ANOTHER ONE
IN PAST TENSE, ANOTHER ONE
IN FUTURE TENSE, ANOTHER ONE
IN PRESENT FUTURE TENSE, THE ONE
YOU ARE IN NOW, THE ONE
YOU ARE IN NOW

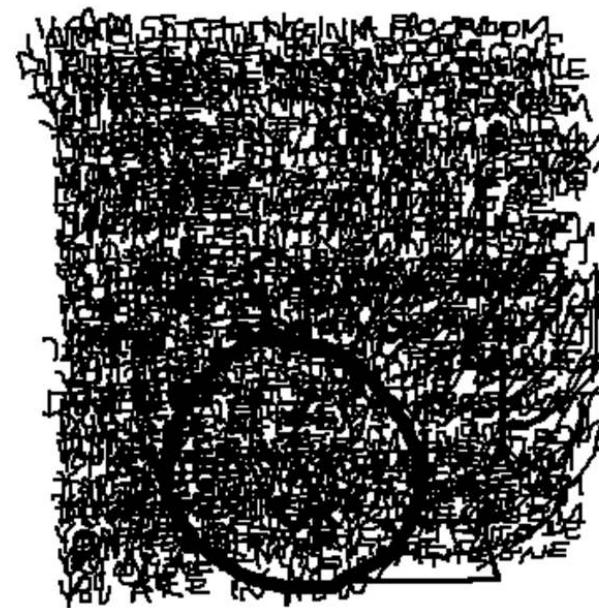
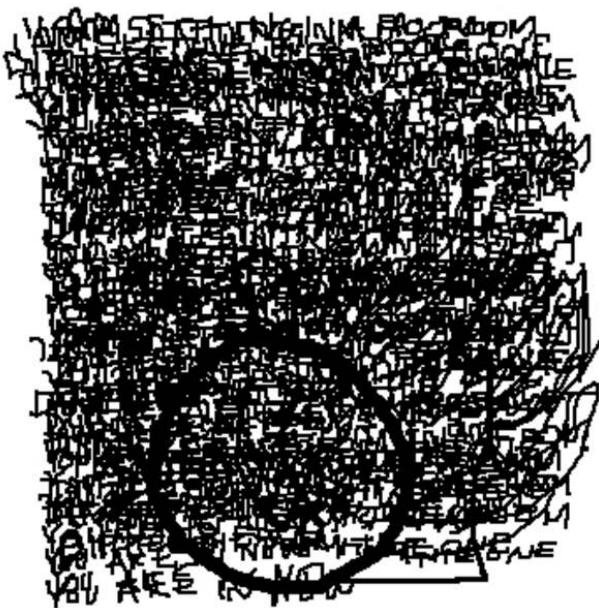
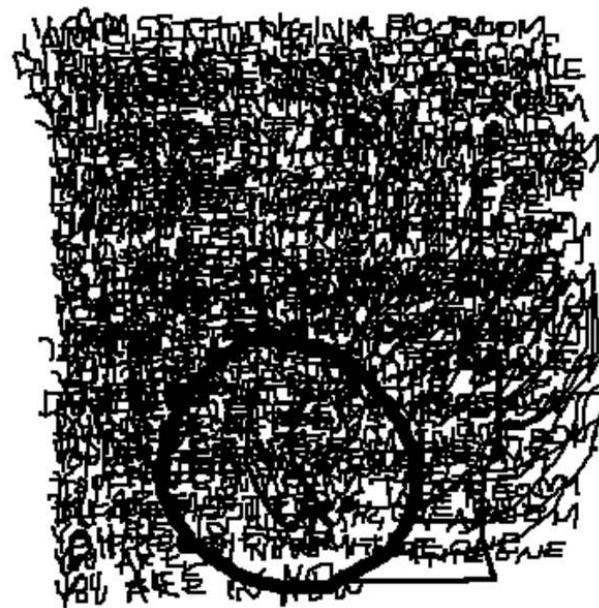
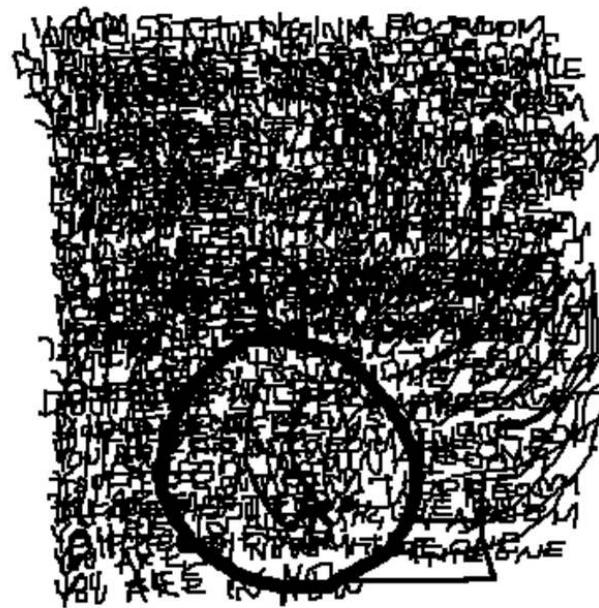
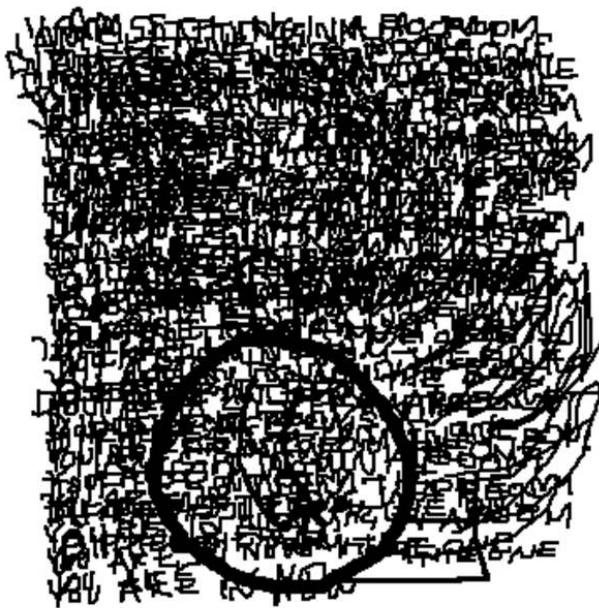


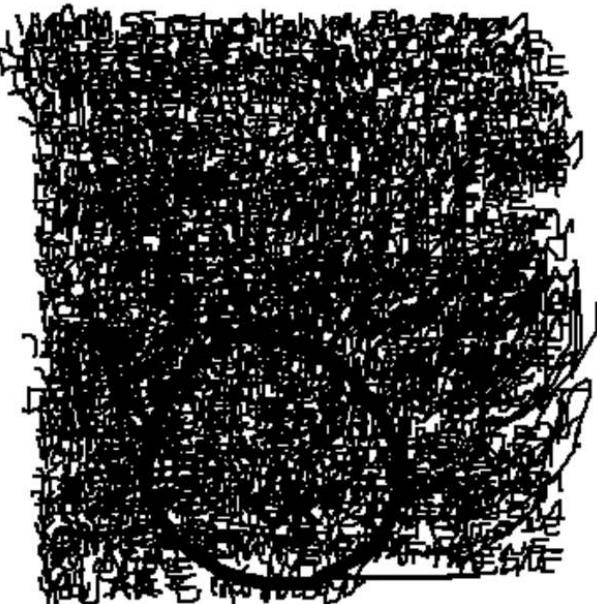
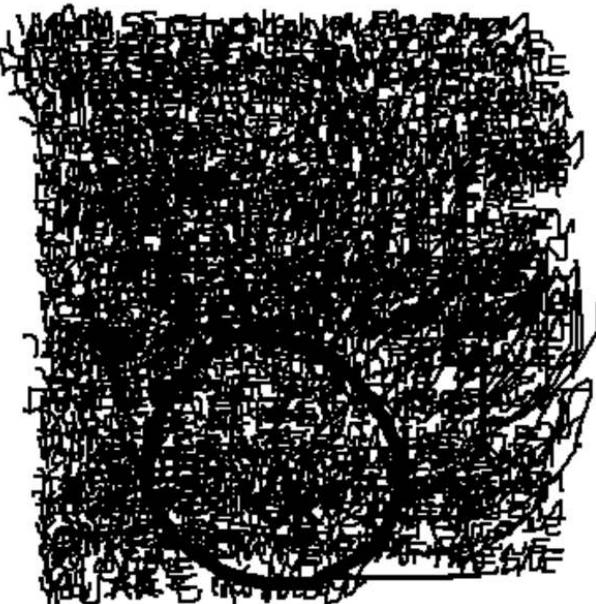
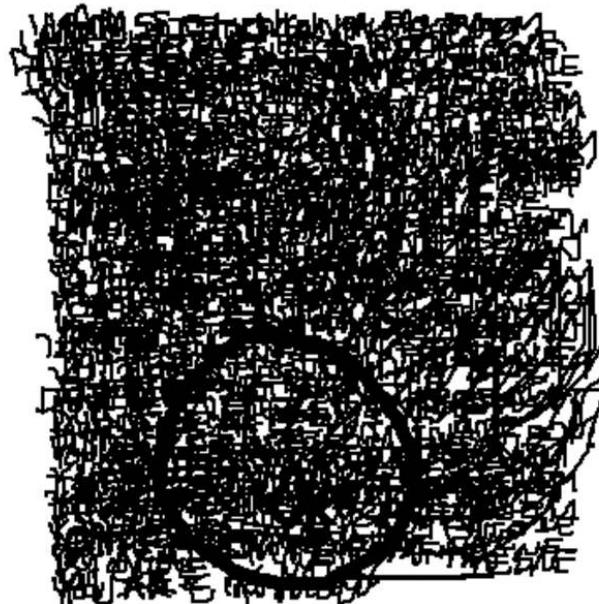
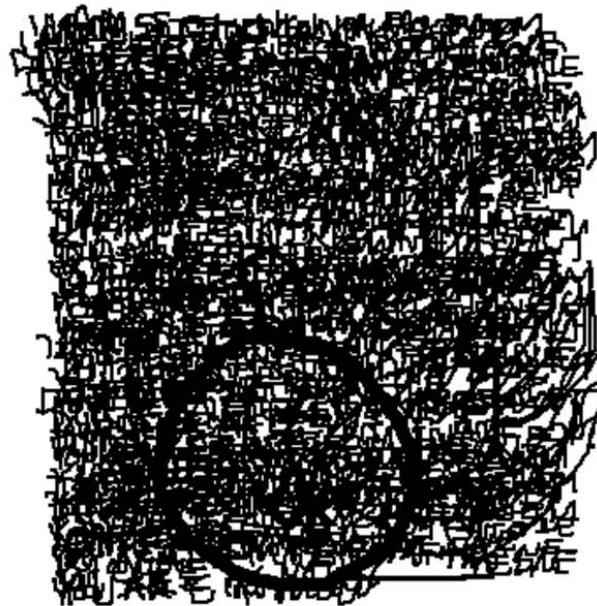
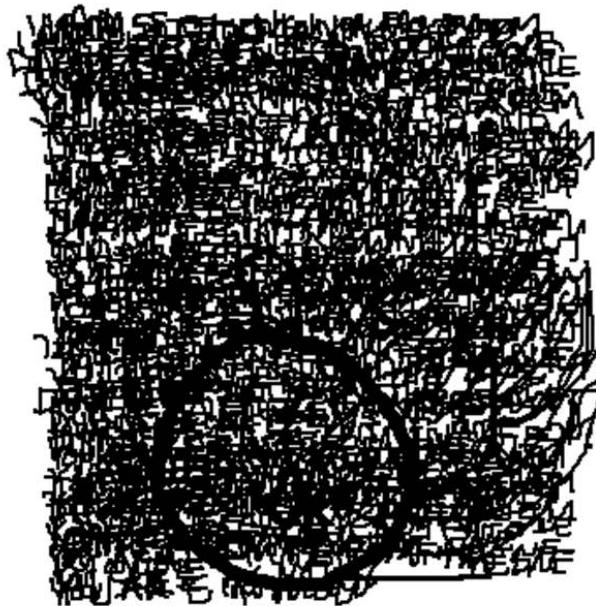
I AM SITTING IN A ROOM
IN PRESENT TENSE, ANOTHER ONE
IN PAST TENSE, ANOTHER ONE
IN FUTURE TENSE, ANOTHER ONE
IN PRESENT FUTURE TENSE, THE ONE
YOU ARE IN NOW, THE ONE
YOU ARE IN NOW

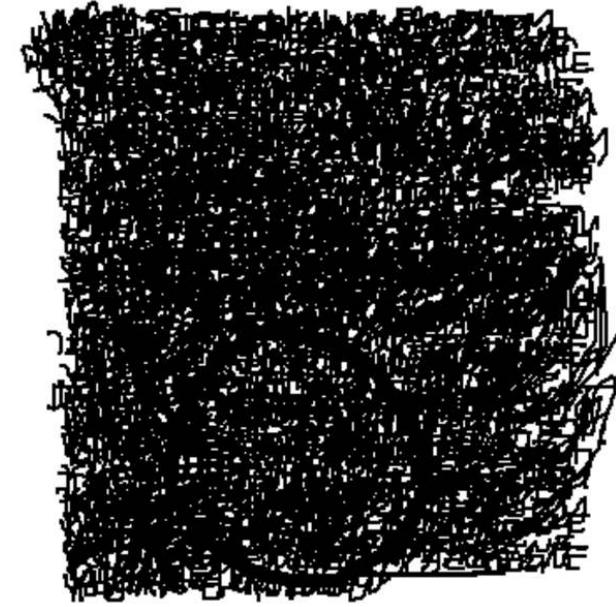
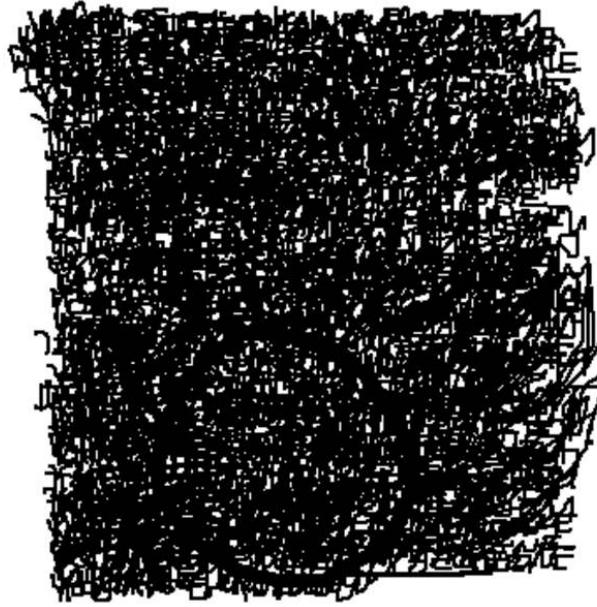
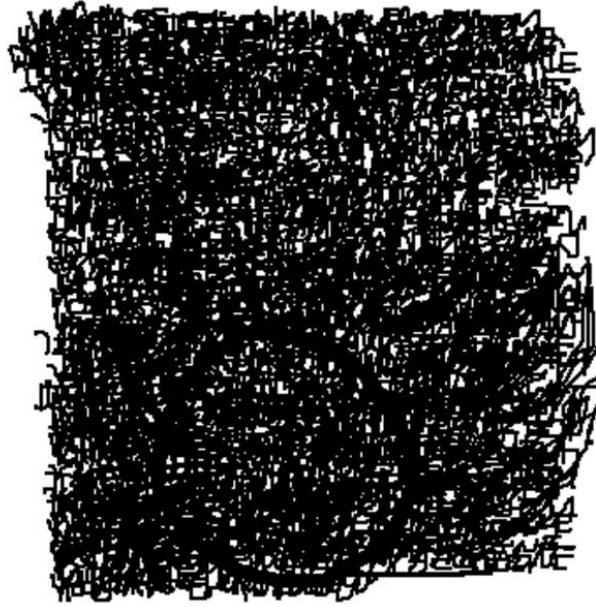
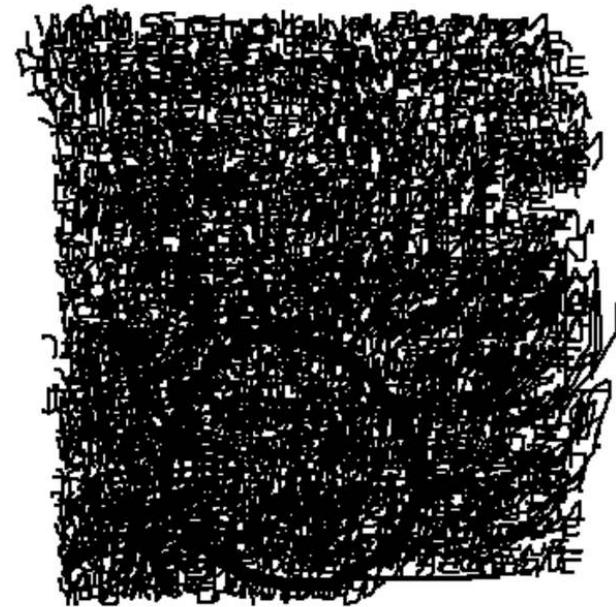
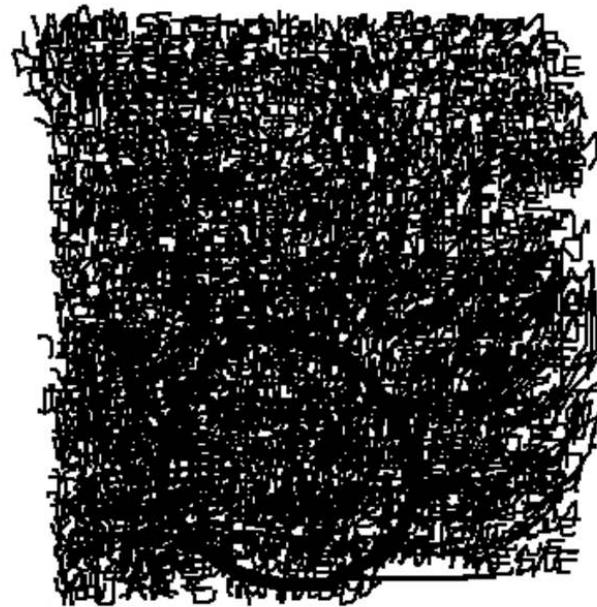
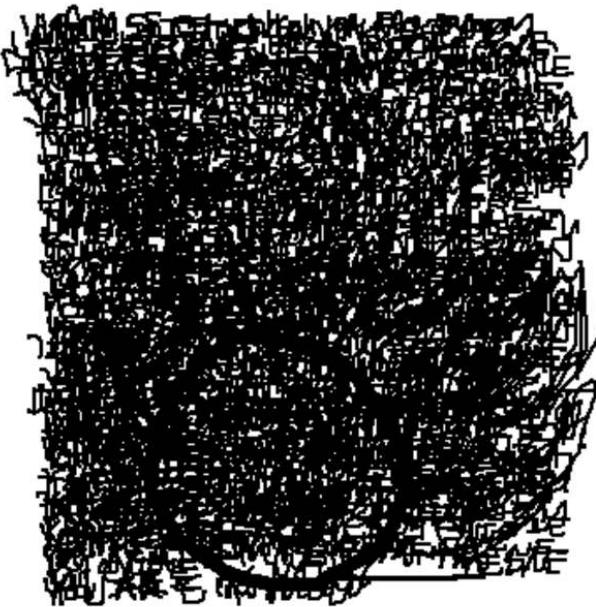


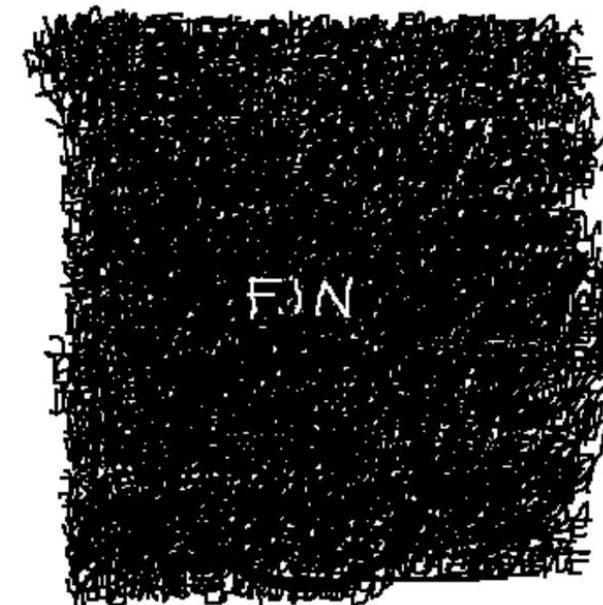
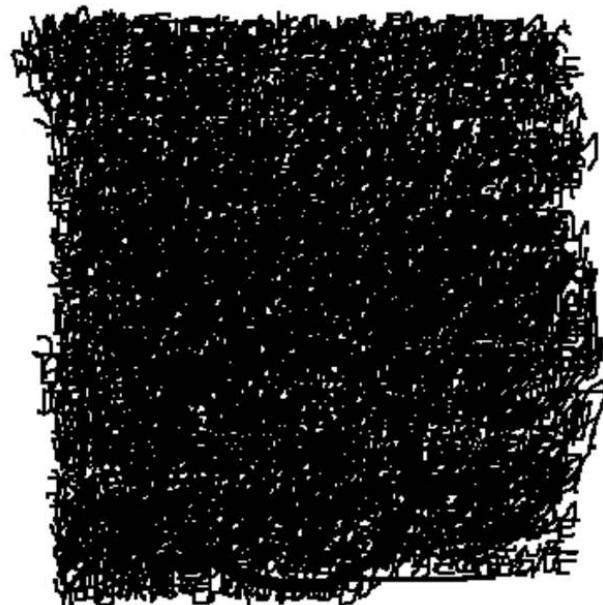
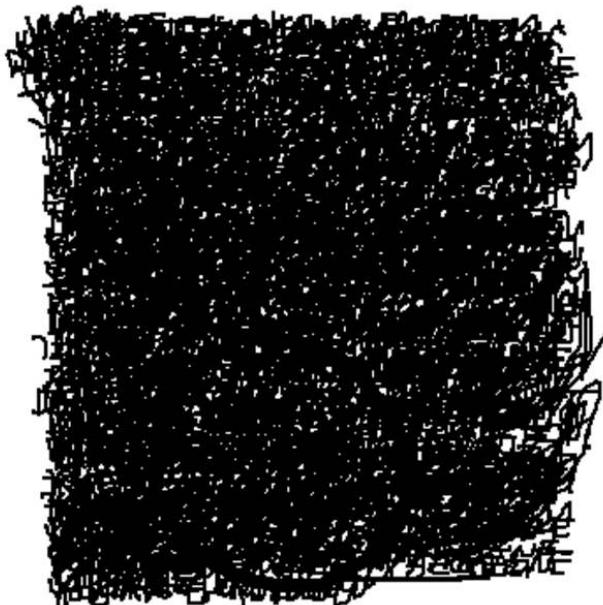
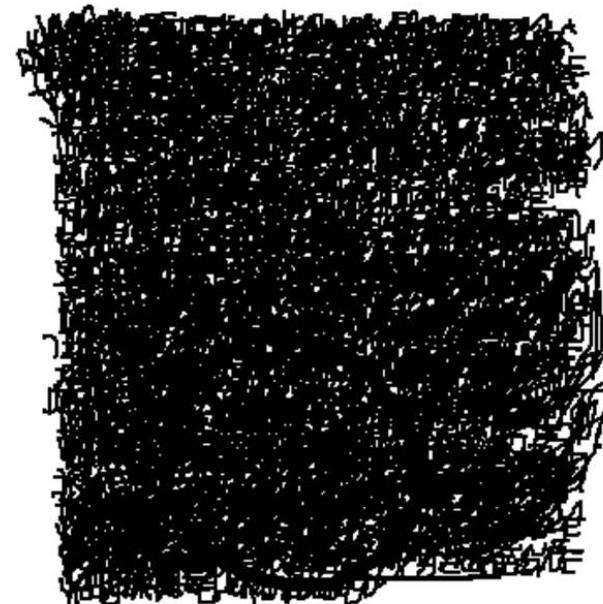
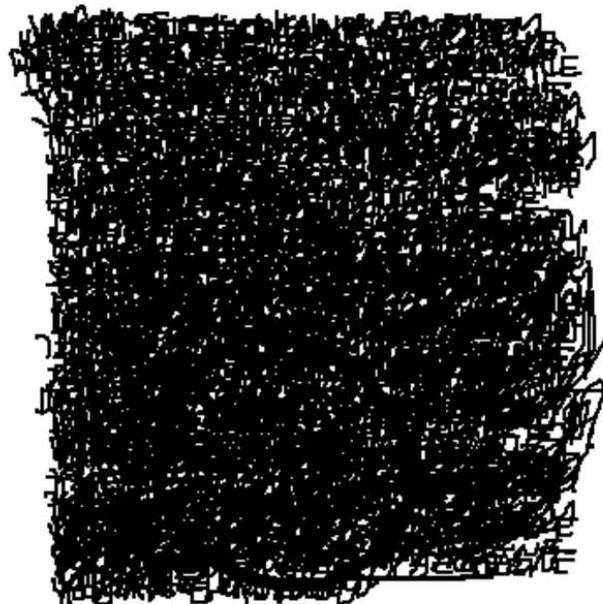
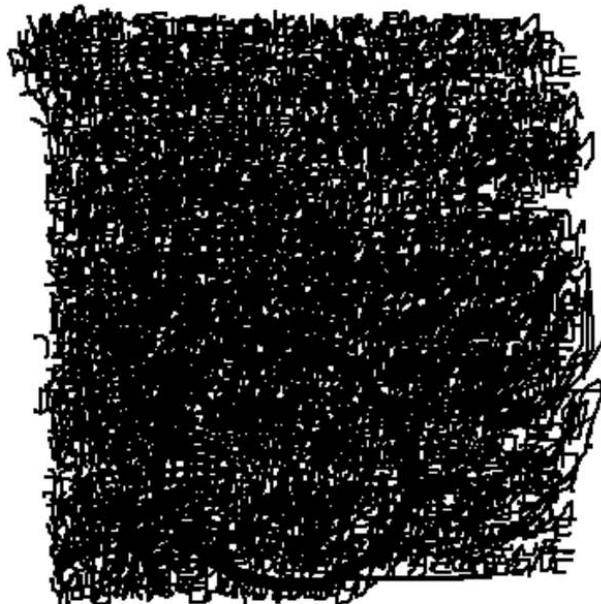












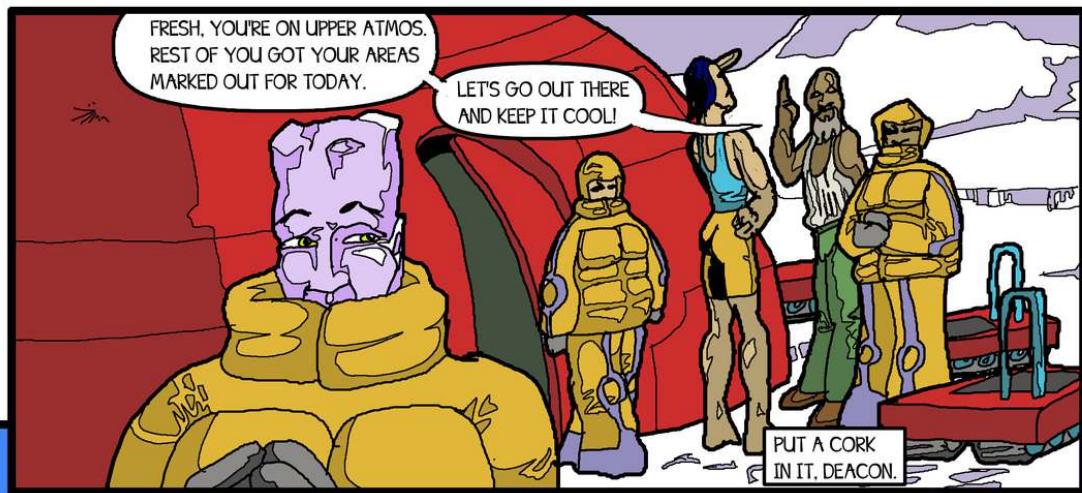


cold Atlas

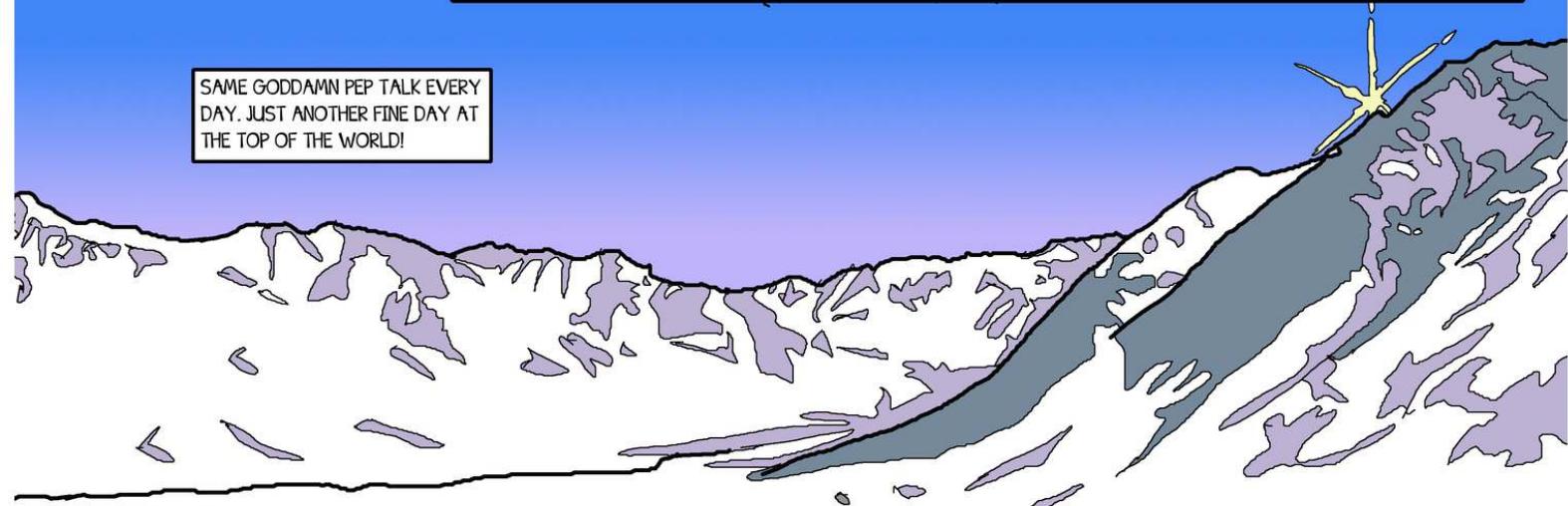
Mike Cooper



THERE'S 7 BILLION FOLK LIVING IN COASTAL
TOWNS. YOU'RE WHATS STANDING BETWEEN
THEM AND FLOODING, OR WORSE.

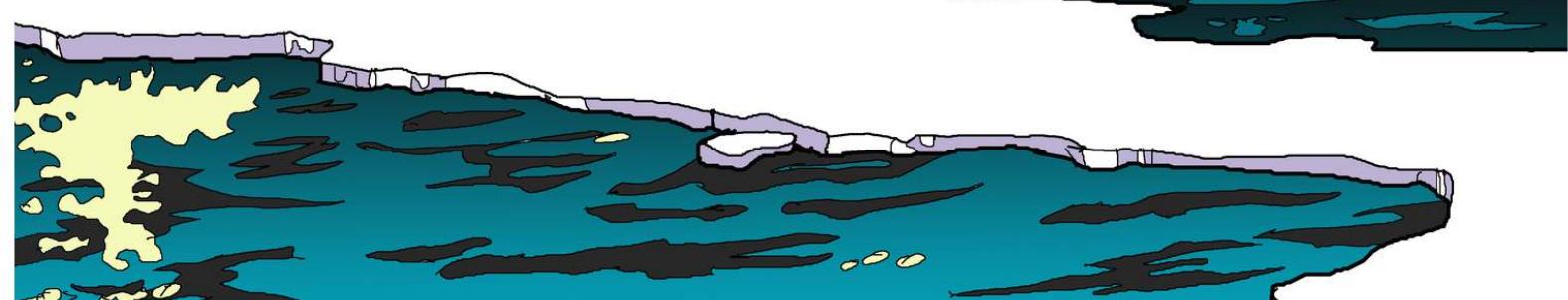


SAME GODDAMN PEP TALK EVERY
DAY. JUST ANOTHER FINE DAY AT
THE TOP OF THE WORLD!



cold atlas

STORY & ART: DR MIKE 2000



IF I'D BEEN BORN A FEW HUNDRED YEARS AGO, ID HAVE BEEN A HERO. FREEZING THE BAD GUYS IN THEIR TRACKS AS THEY ROBBED BANKS AND SHIT.

BUT THIS IS THE 37TH CENTURY. POWERS LIKE MINE ARE ILLEGAL.

I CAN GENERATE COLD, BUT I STILL FEEL THE COLD. NOT LIKE DEACON. FRESH AND KAY.

I TOOK SOME LIFE STAR SHIT, GOT CAUGHT, AND GOT SHIPPED UP HERE.

LEFT HAND FIRST. ITS MY WEAKER HAND. AND RECENTLY MY WRISTS HAVE BEEN KILLING ME FROM THESE 12 HOUR SHIFTS.

50 MINUTES EACH HAND, THEN REST FOR 10, LIKE THE AUTO-DOC SAID.

SOME STUDENT ON MARS MADE THE GAME BUILT INTO MY ISPEX. HELPS ME KEEP TRACK OF WHICH AREAS I COOLED. DEACON SAYS I SHOULD FEEL LUCKY SOMEONE WENT TO THAT EFFORT FOR ME.

LUCKY? REALLY?

100

LET DEACON BITCH ABOUT QUOTAS ALL HE LIKES. I AINT GONNA FEEL BAD.

HE SAID THE STUDENT SAID HE HOPED IT HELPED WITH OUR RESEARCH UP HERE, AND LAUGHED HIS OLD MAN LAUGH.

DOES ANYONE KNOW WHAT'S GOING DOWN HERE? DO THEY CARE?

21



KAY AND ME ARE GOING SKINNY DIPPING! WHO WANTS TO JOIN US?

WHAT YOU STARING AT, COOL HAND?

EYES IN, LOSER. DON'T WANT TO MAKE THOSE WRISTS EVEN SORER!

EWWWW!

FREEEK IT!

SCIENCE AND HISTORY.

THIS AINT THE BAD OLD DAYS OF THE INCARCERATION EPIDEMIC OF THE 21ST CENTURY. ITS 3669, WE GOT IT ALL.

NANO-ASSEMBLERS, AUTO-DOCS, TESSERACTS AND ALL THE REST.

SO WHY ARE THEY SHIPPING NON-VIOLENT ORGONE OFFENDERS UP HERE TO THE POLE? ANSWER, BECAUSE THEY NEED CRYOKINETIC LABOUR TO HOLD THE PLANET TOGETHER. BUT WHY'S IT GOT TO BE SLAVE LABOUR?

JAPAN AIN'T QUAKED IN CENTURIES. GUESS THERE'S A BUNCH OF GEOKINETIC KIDS LOCKED UP SOMEWHERE CLOSE.

I'D KILL FOR SOMETHING STRONGER THAN ASPIRIN.

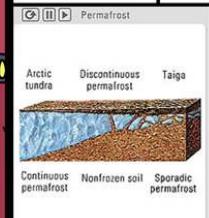
ANOTHER DAY, BACK ON THE CHAIN GANG.

KEEPING THE WORLD COOL, SO EVERYONE ELSE DOESN'T HAVE TO THINK ABOUT IT.

WANNA KNOW MY SECRET? I CAN WRITE MY NAME IN THE SNOW.

HEH.

THOSE SCIENCE CLIPS SHOWED ME HOW. IF I FREEZE THE ICE AT DIFFERENT SPEEDS, I GIVE IT DIFFERENT RADAR SIGNATURES.

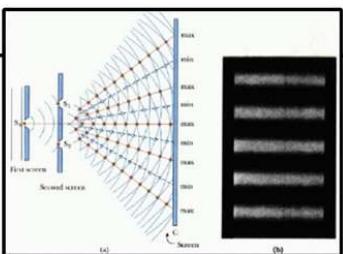
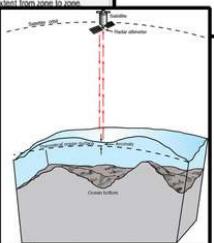


Permafrost is formed when annual mean ground temperature—determined by air temperature, soil, drainage, and snow cover—is below zero. It varies in depth and extent from place to place.



CO₂

CH₄



I TRIED IT. SAW IT ON THE ALTIMETER MAPS AT THE DEBRIEFING.

THE GAME GIVES ME AN EASY GRID FOR MARKING OUT THE SHAPES ON.

BUT WHAT DO I SAY?

COOL HAND WAS HERE?

HELP?

ORGONE IS NOT A CRIME?

THEY THINK WE'VE BEEN SILENCED, BUT MY VOICE WILL BE VISIBLE FROM SPACE.

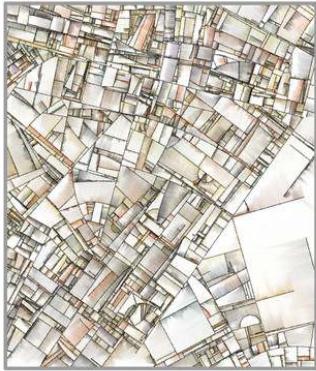
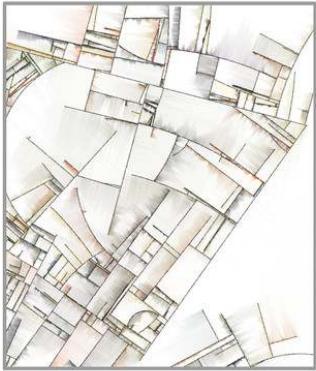
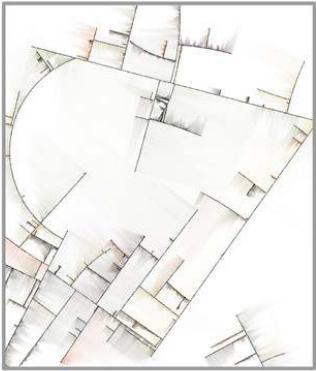
ONCE I'VE FIGURED OUT WHAT I WANT TO SAY.



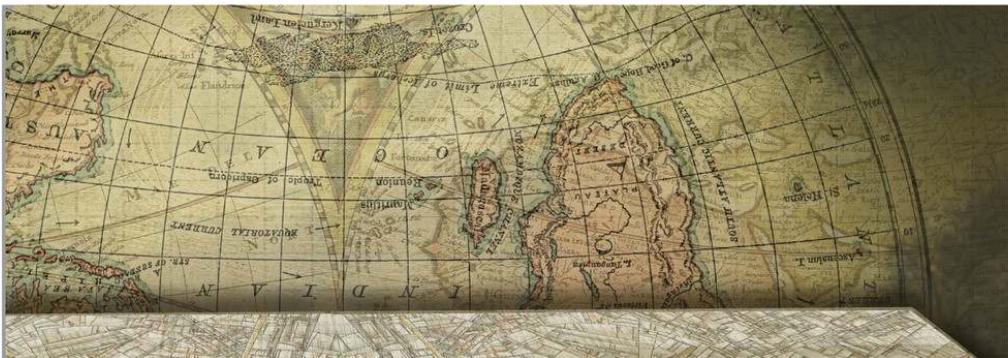
Urban Landscapes

Dave Crane

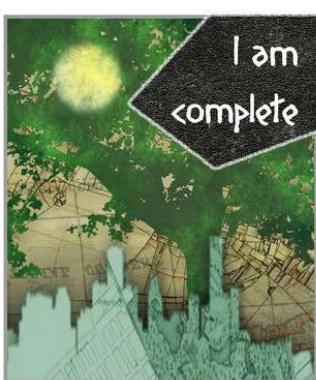
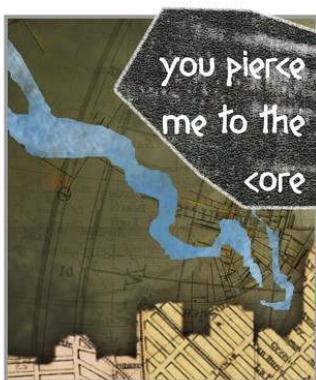
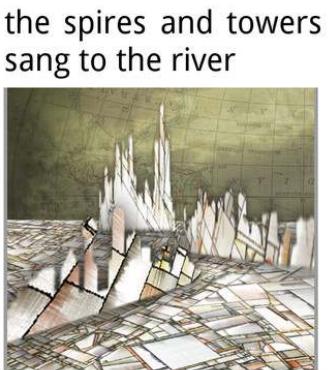
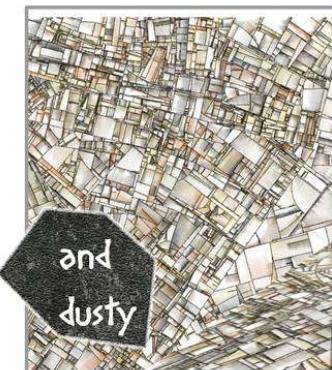
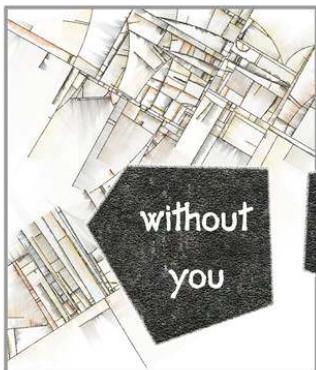
before

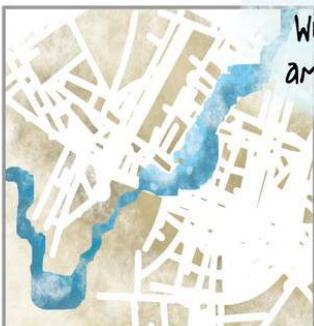


The city was there, and had been there for ages. An orderly division of space and time, neatly bisected by a deep river



it was the first
act of true love.

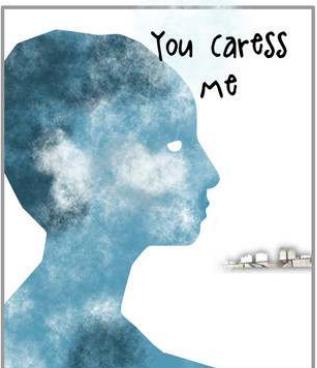




Without You, I
am all over the
place



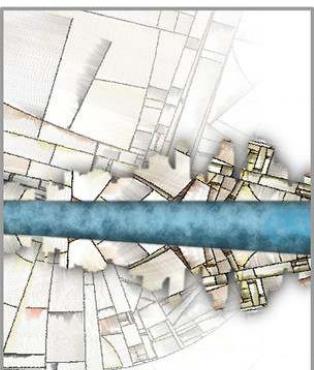
the eddies of the river replied



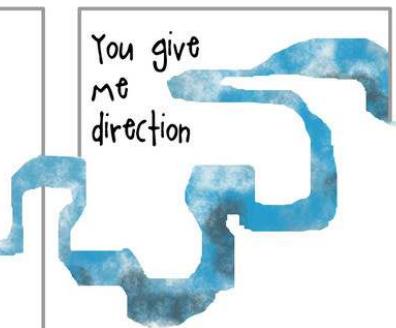
You caress
me



You contain
me, control
me



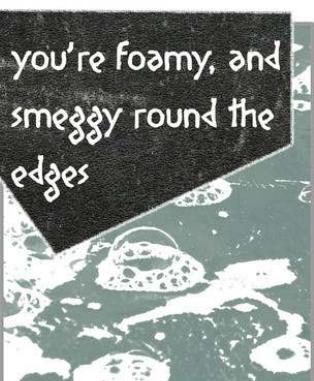
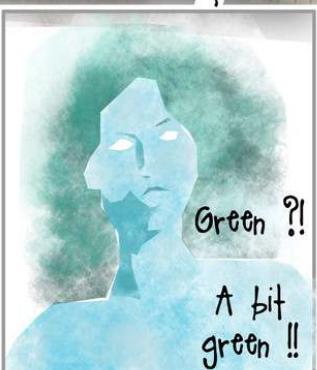
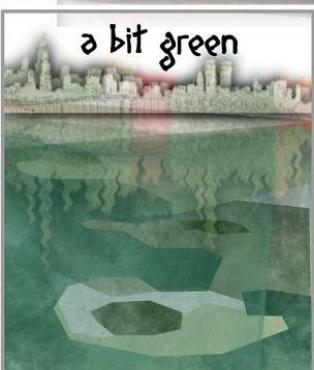
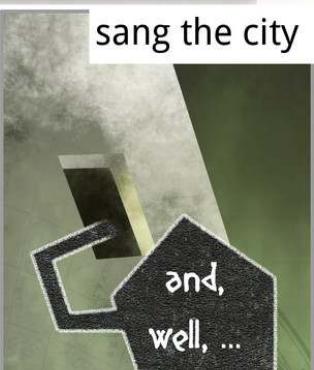
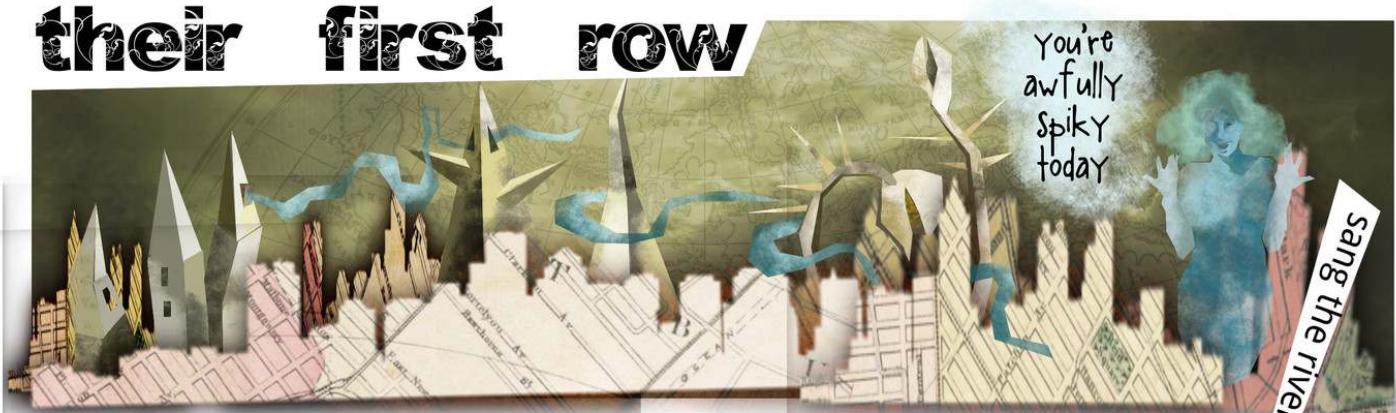
And let
me go



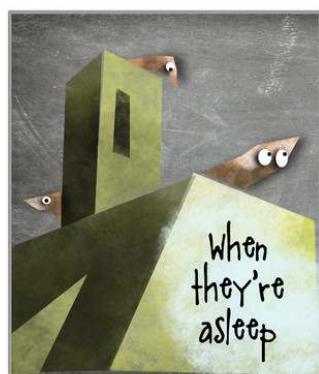
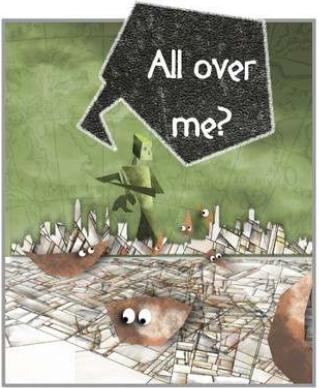
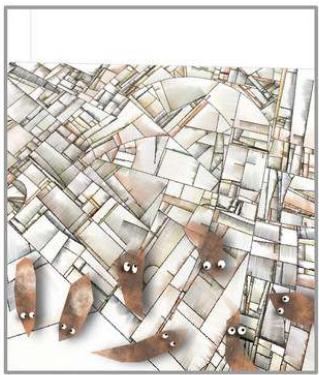
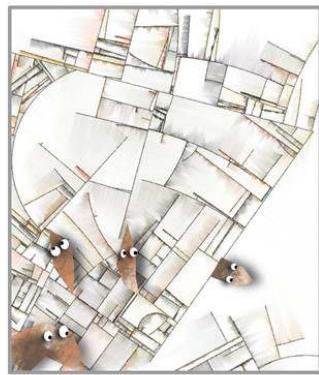
You give
me
direction

all of which was nice

their first row



well, that's the run-off from those dreadful little mites that crawl all over you



And they laughed. And made up. And passed a few clean air acts and planning laws, and things settled back to how they were.

Almost.

But there were still an awful lot of those little mites crawling around. And, behind their backs, everyone had started to talk.



after

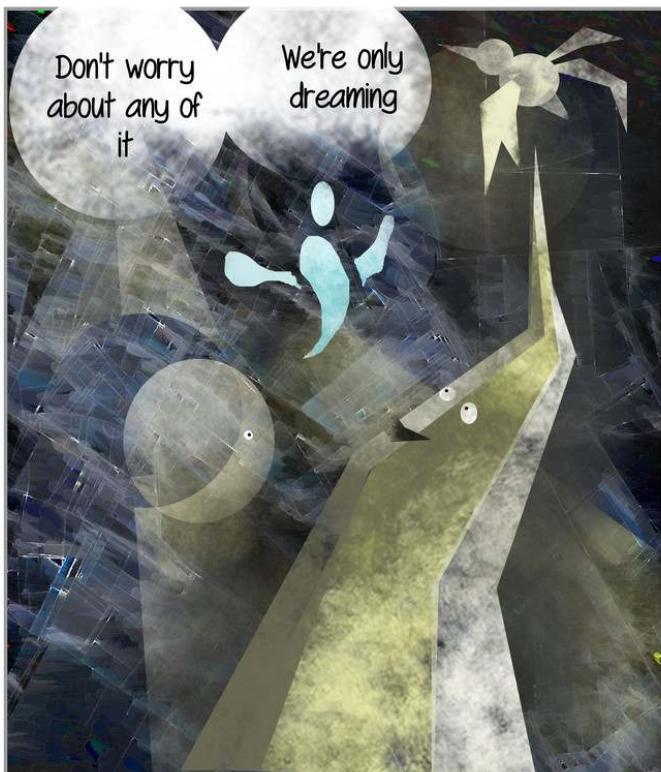
The little mite had been sleeping on its back in the lane behind the churchyard, so its spirit tended to circle the spire at night, and they'd struck up a conversation.

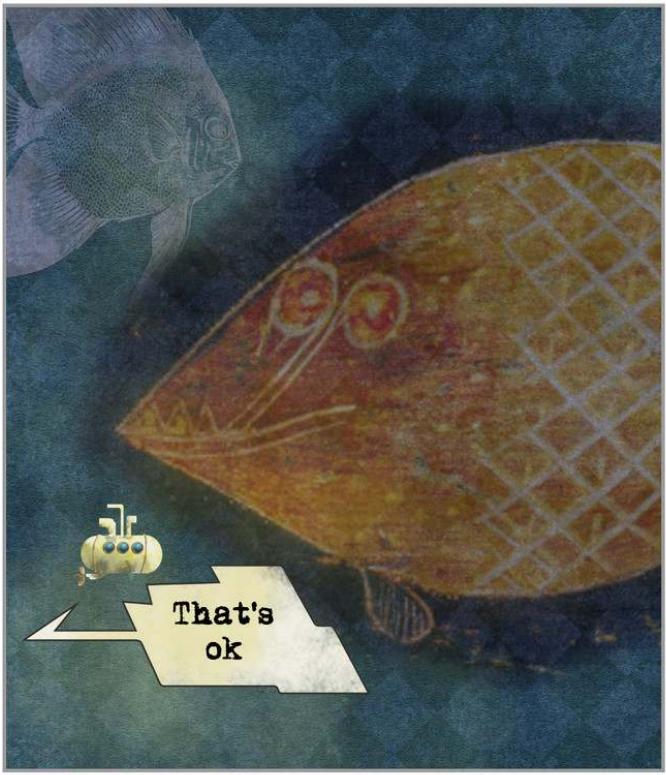


said the church spire to the mite



The spirit asked, all eyes, and for a moment it looked quite beautiful.





said the giant underwater pike, large as a town hall.

(Nobody was supposed to know that it even existed.)



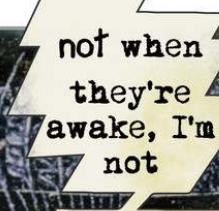
The submarine had been traversing the trench in the centre of the river, and, while the crew and captain were asleep, it had struck up a conversation with the giant fish.

I'm not meant to talk to you

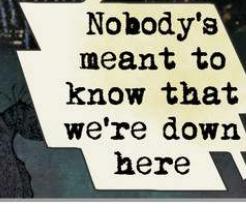
That's ok



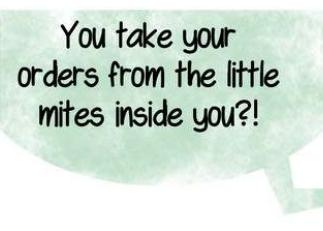
I'm not meant to talk to you either



not when they're awake, I'm not



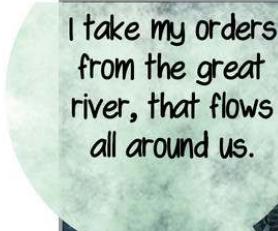
Nobody's meant to know that we're down here



You take your orders from the little mites inside you?!



Well, I play along, you know



I take my orders from the great river, that flows all around us.



how strange



Well, I play along, you know



shall we fall in love too, then?



alright



seems to be the done thing

and so, the insubordination took hold...

Vampire

versus

Detective

**Dave Crane
& Improvisation
Workshop**



so basically



what would
happen if



Dracula



met Sherlock Holmes



well, I really
want Sherlock
Holmes to win



but
frankly

he doesn't
stand a
chance





nah
it's the
other way
round



why do
you say
that ?



well
count
their
weaknesses

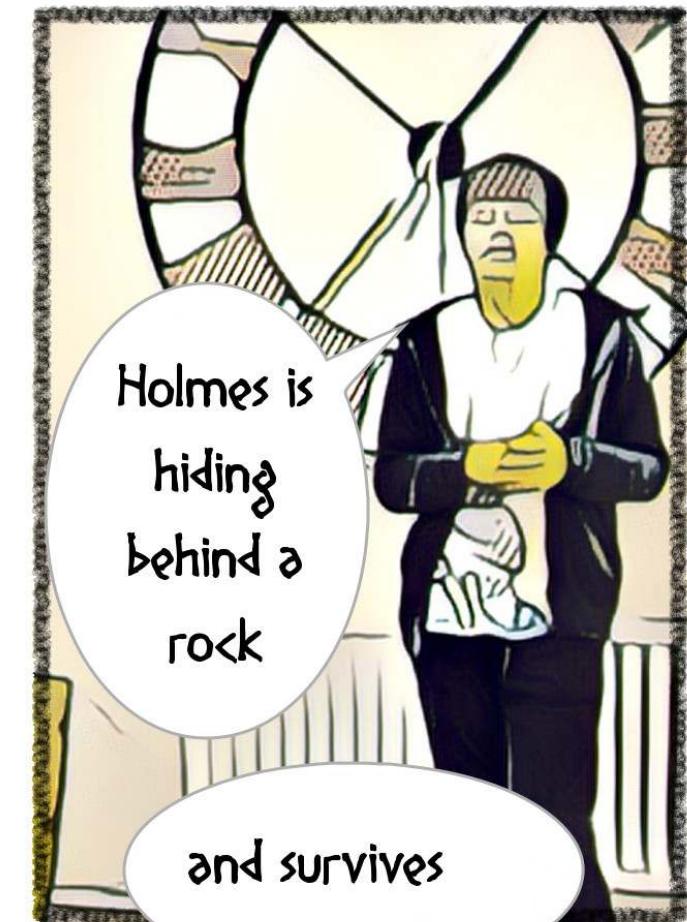
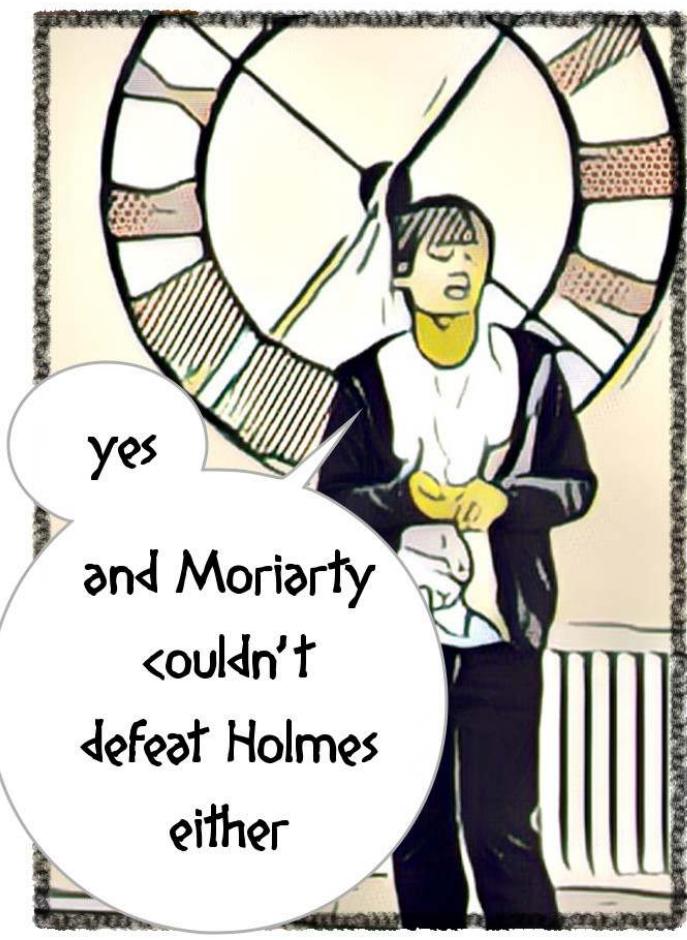


sunlight

holy
water

stakes in
the heart

garlic



Holmes is
hiding
behind a
rock

and survives

interesting



very
interesting

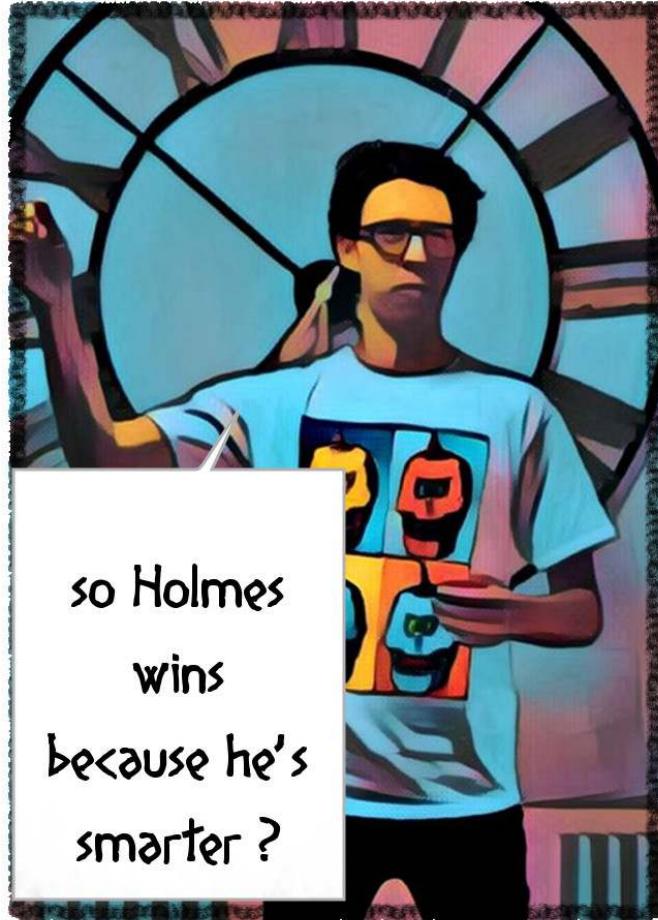
a waterfall,
you say ?



awesome

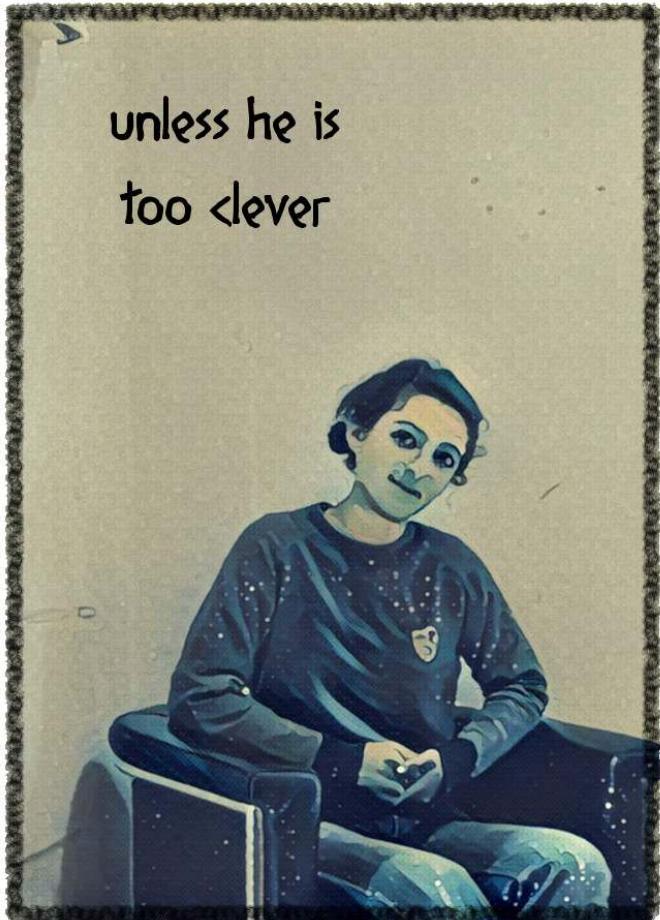


so Holmes
wins
because he's
smarter ?





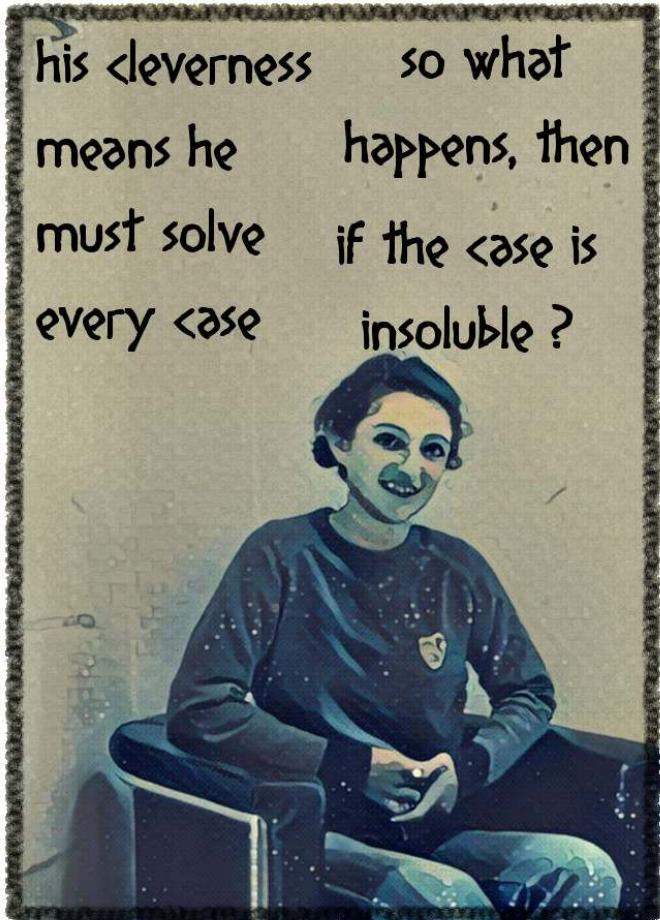
cleverness
wins every
time in the
end, I guess



unless he is
too clever



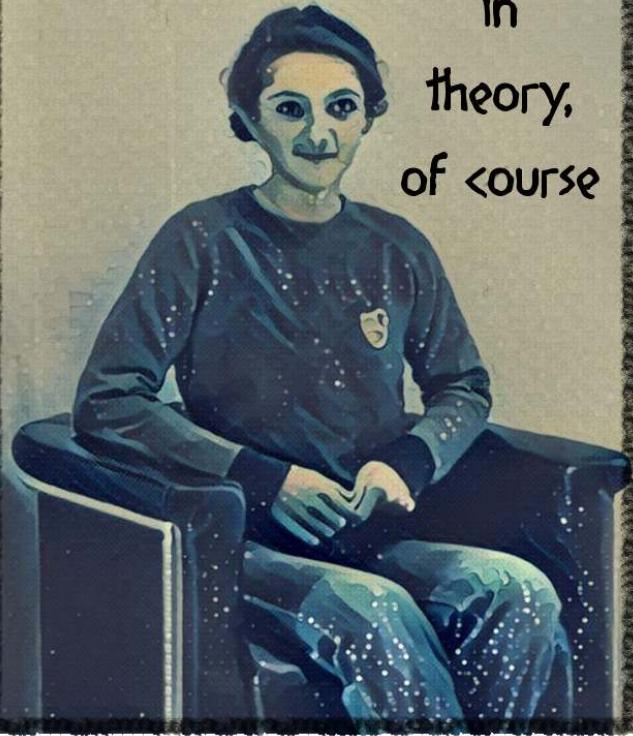
how do
you
mean ?



his cleverness so what
means he happens, then
must solve if the case is
every case insoluble ?

surely that is a weakness ?

in
theory,
of course



huh ?



we are just
playing a
game
here

but it's
been a
good one



thank you

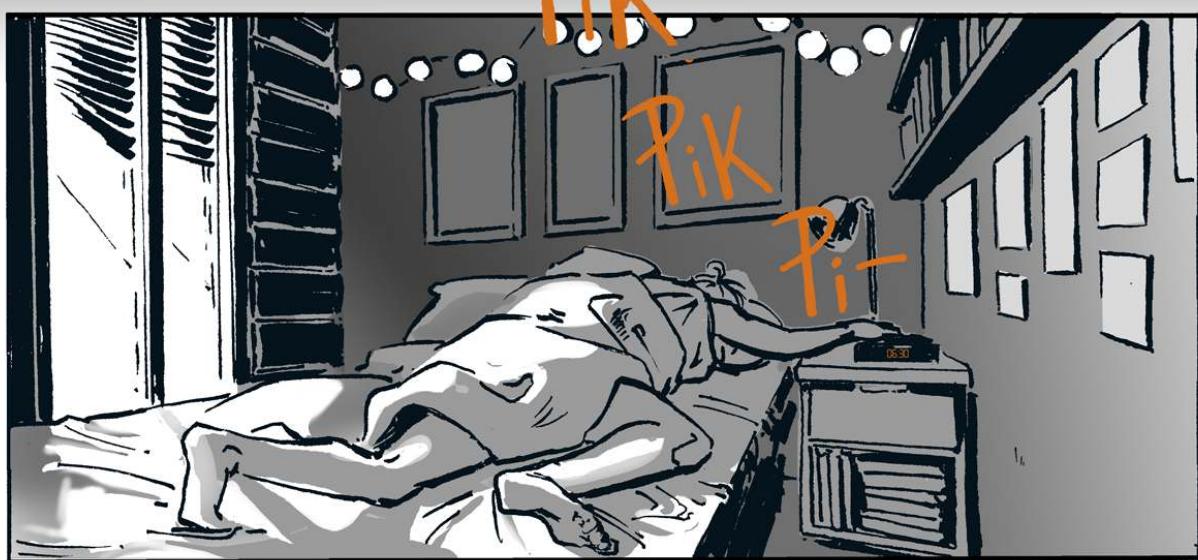
I must go
now





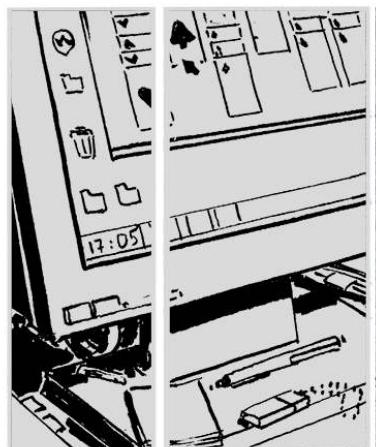
(untitled)

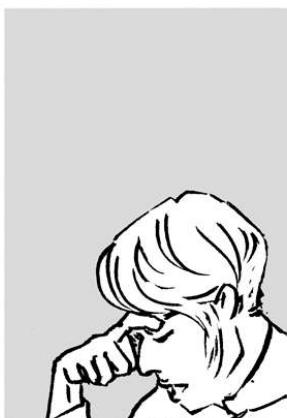
Kaśka Gazdówna



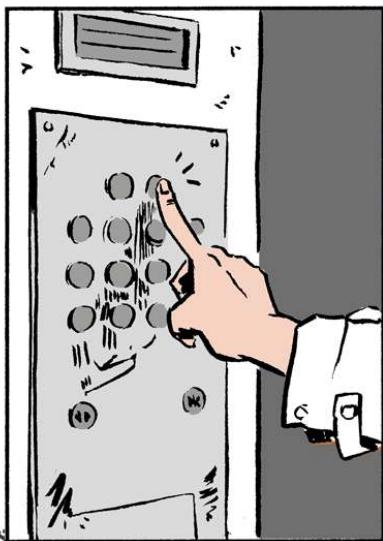


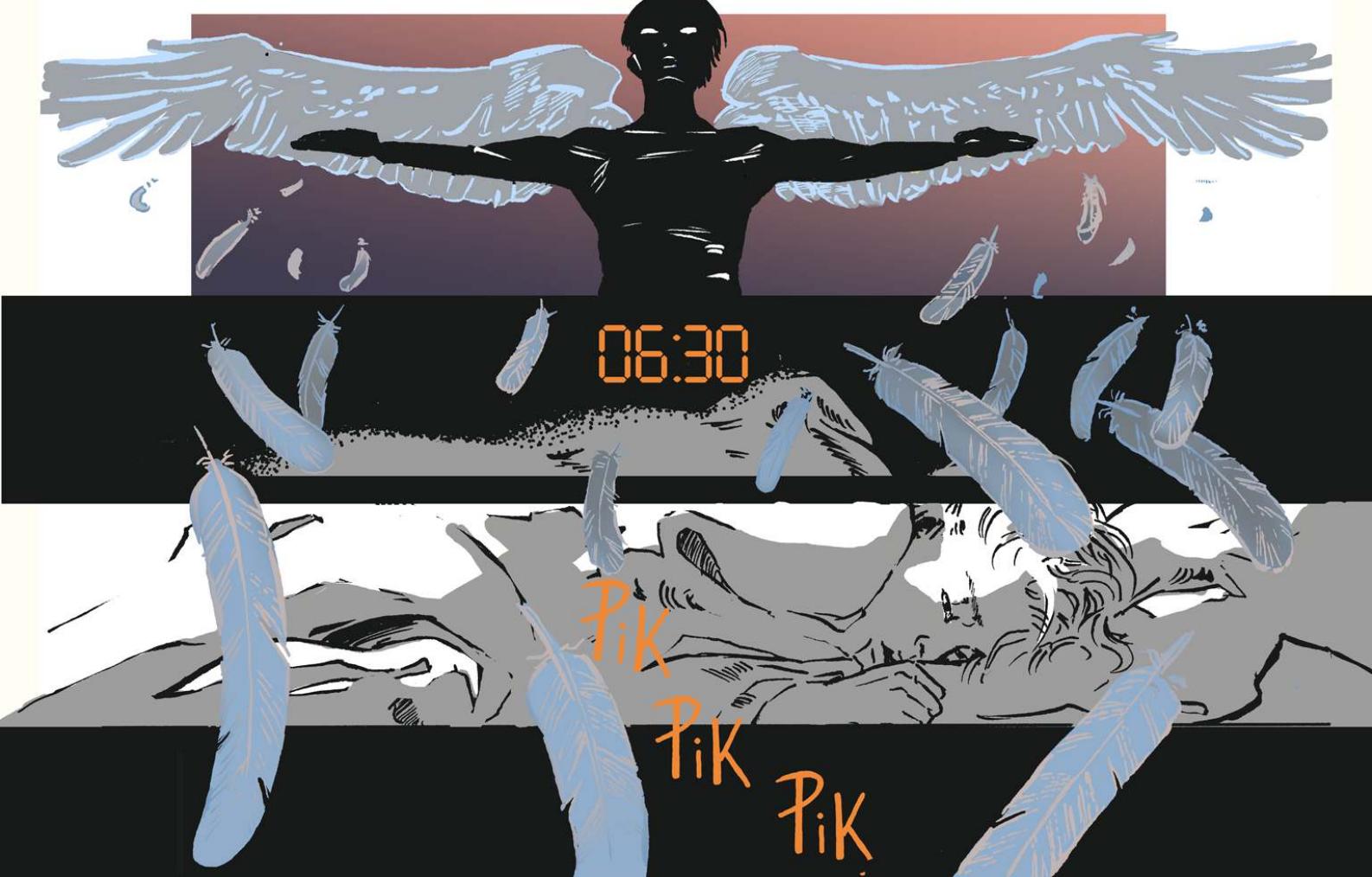














Unboxed Regifted

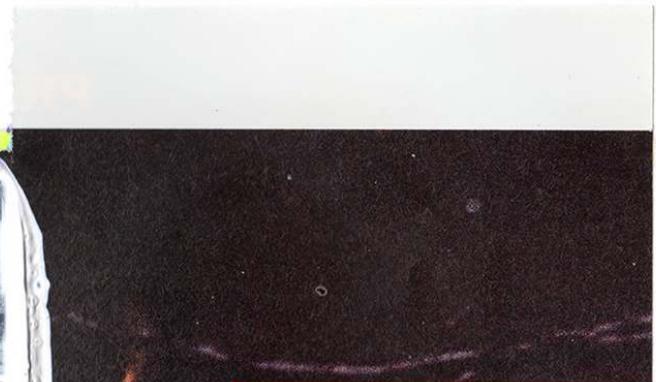
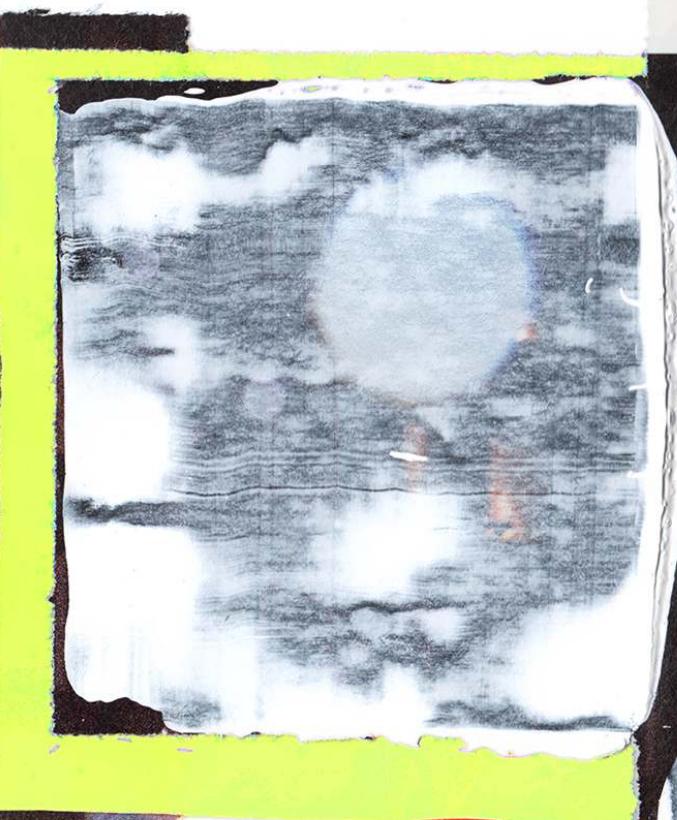
Allan Haverholm

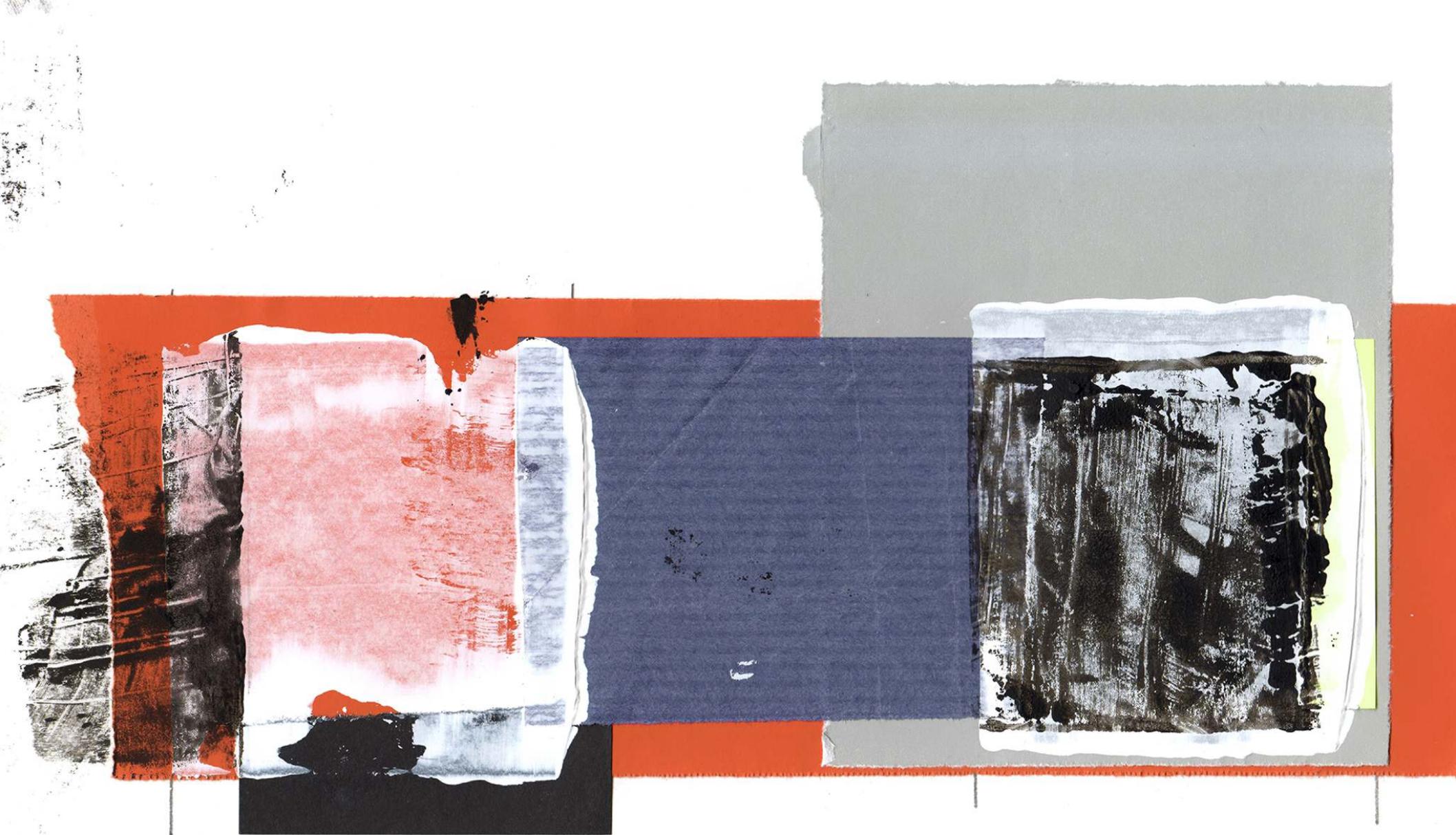
Alvar.

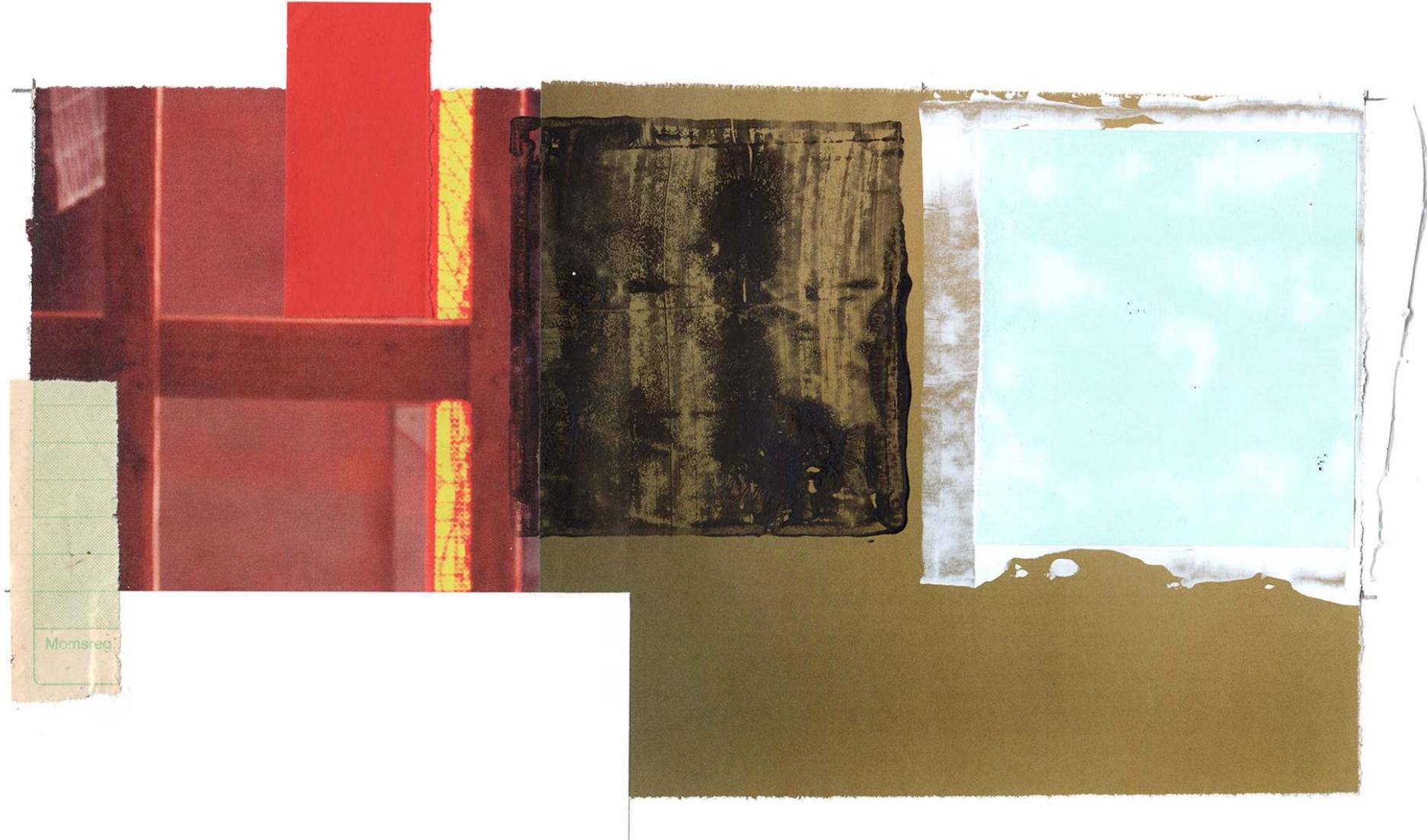
42

Media: denna bok är redigerad eller blytt.

ESSELTE 11206

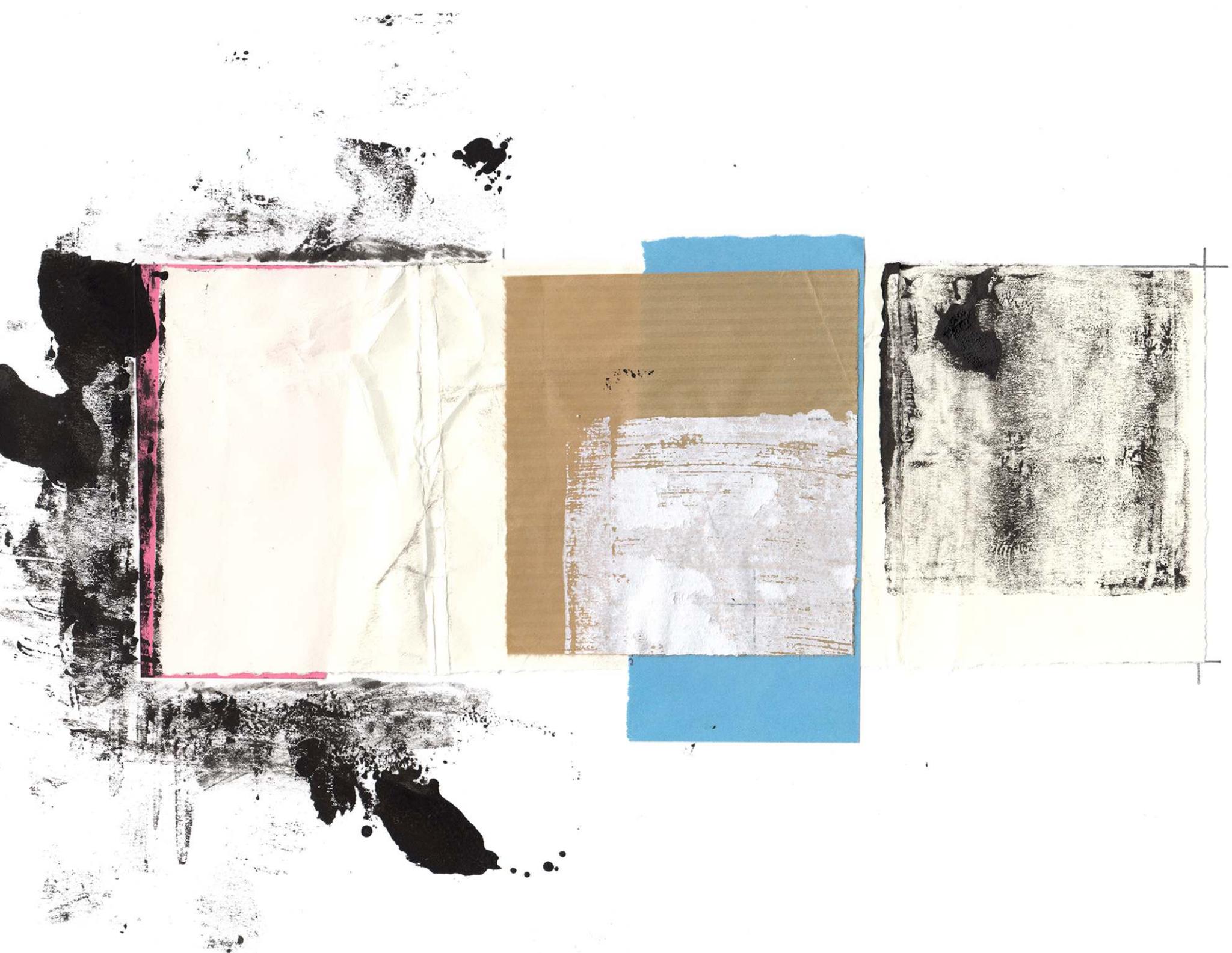


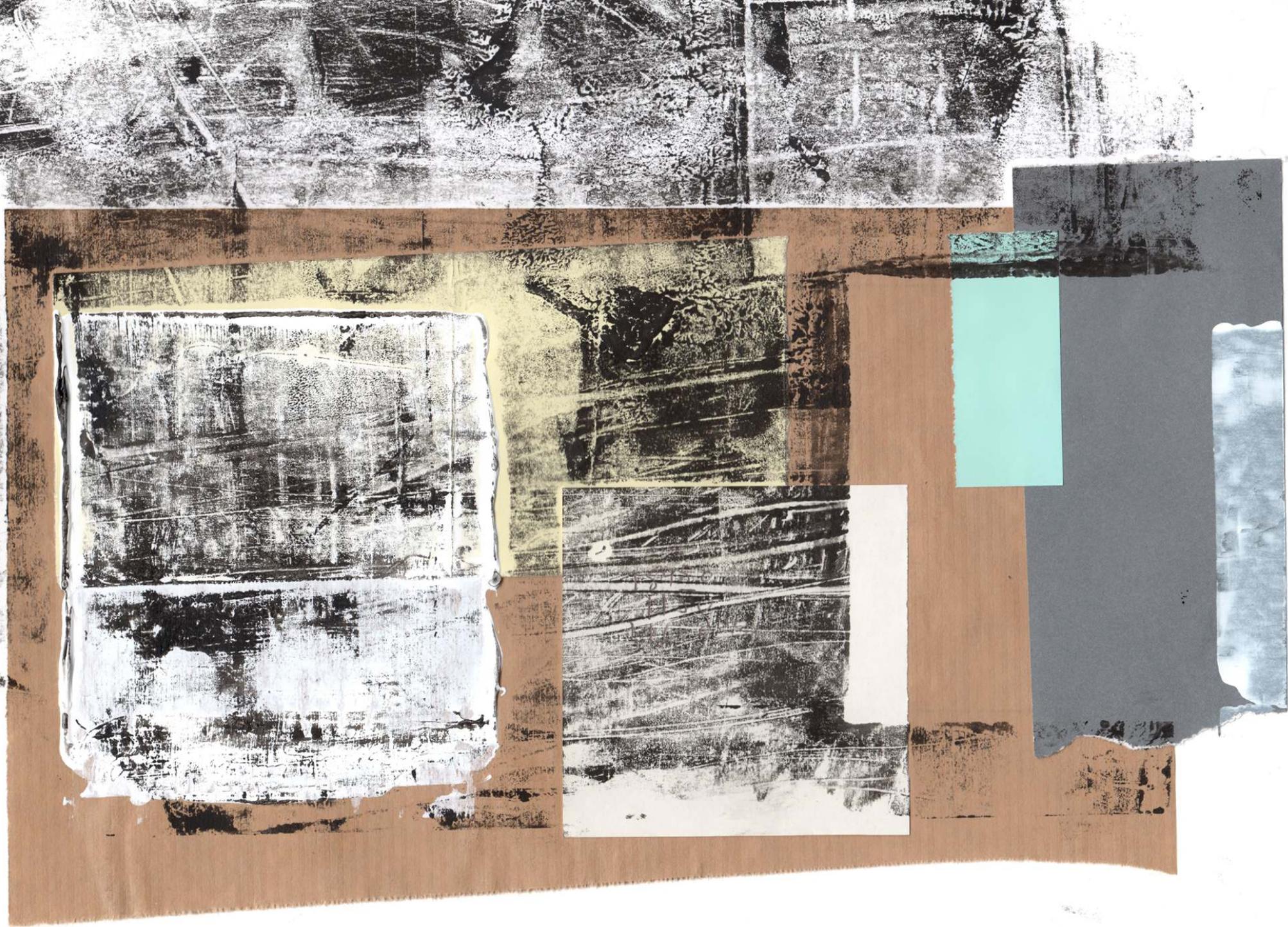


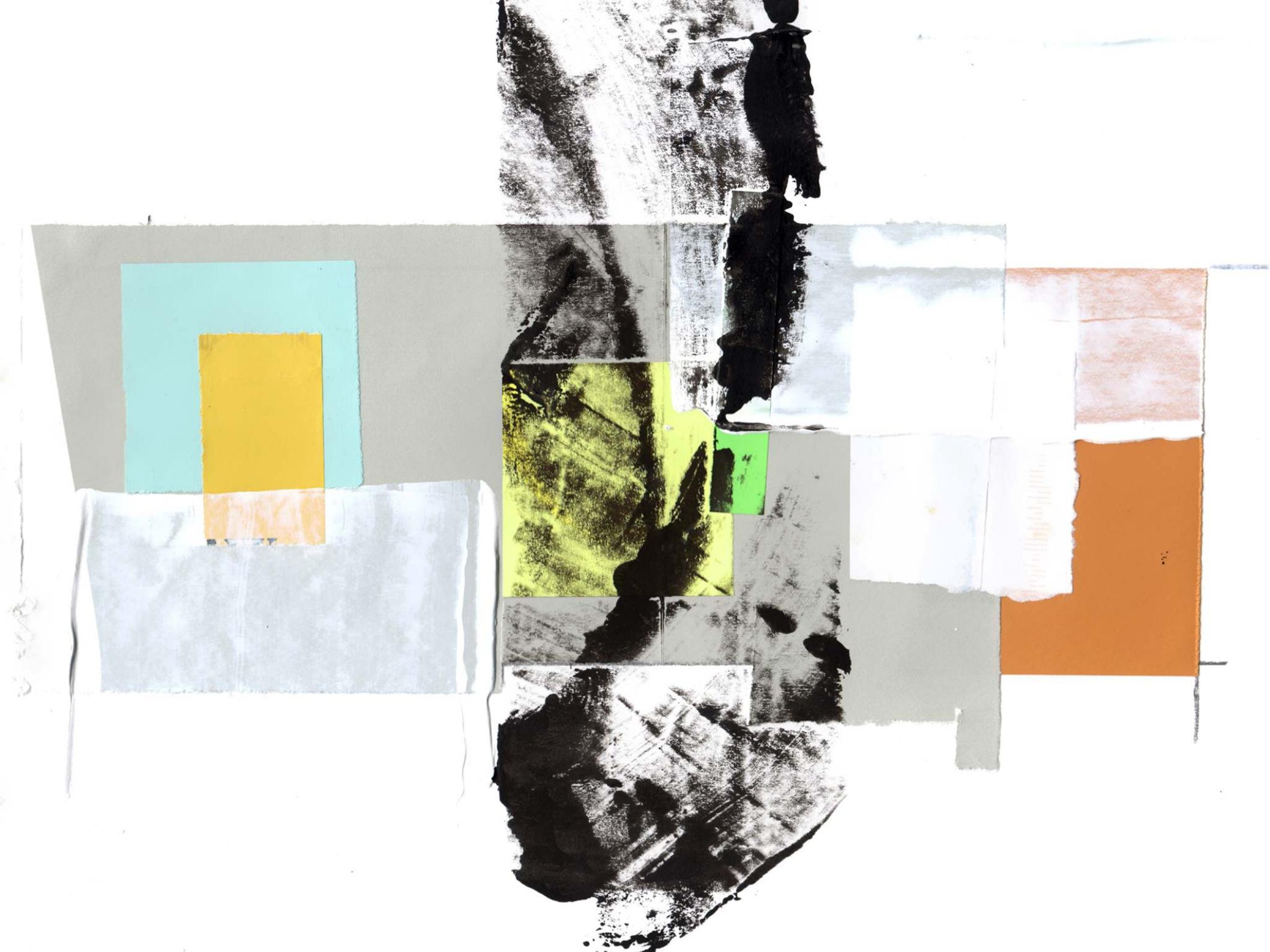






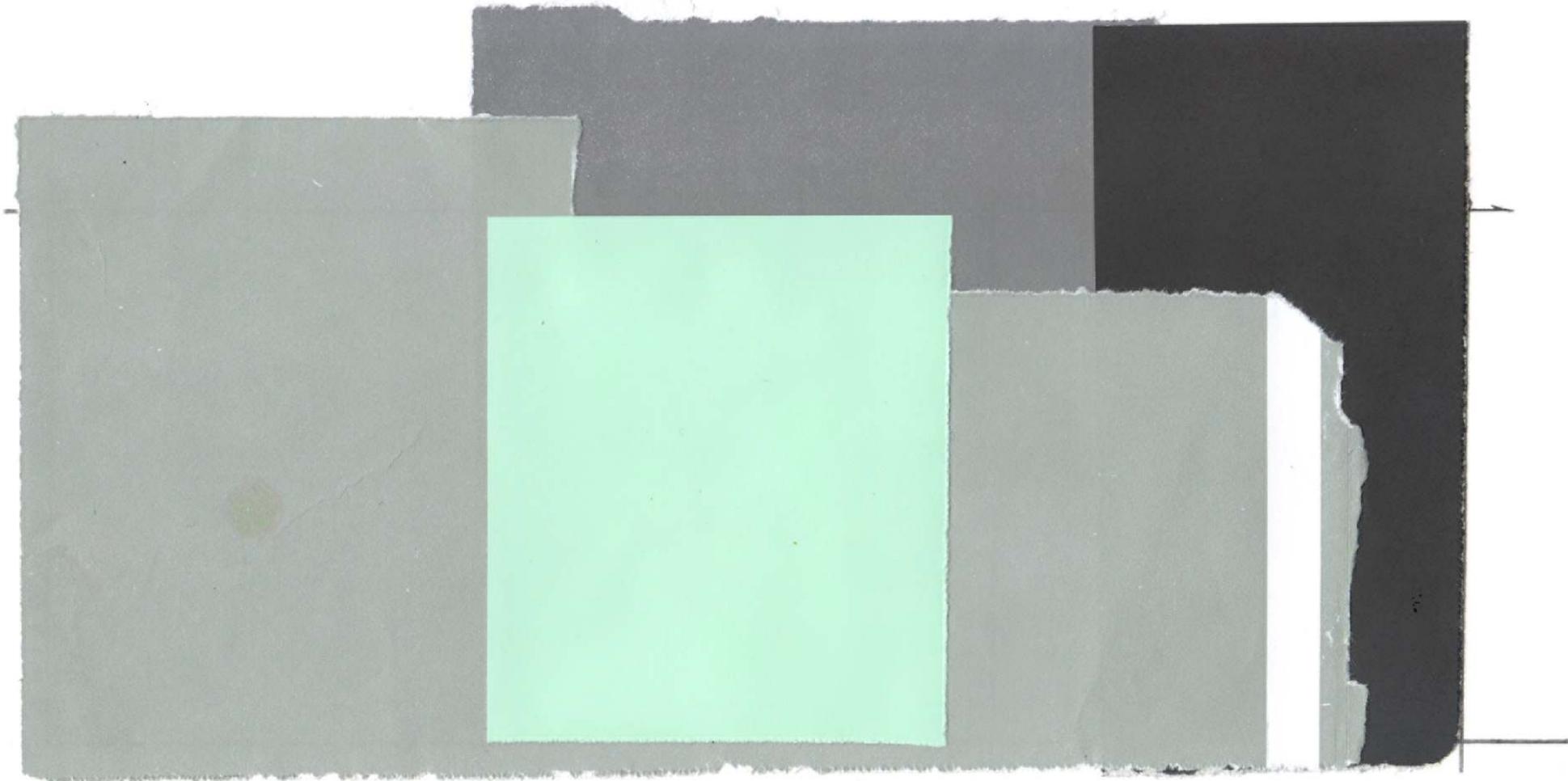


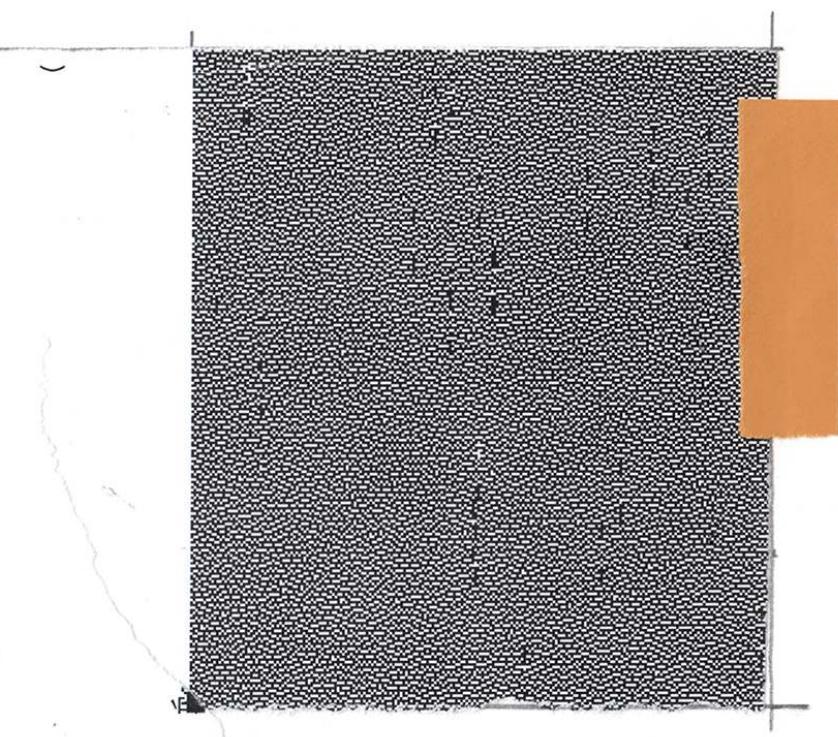
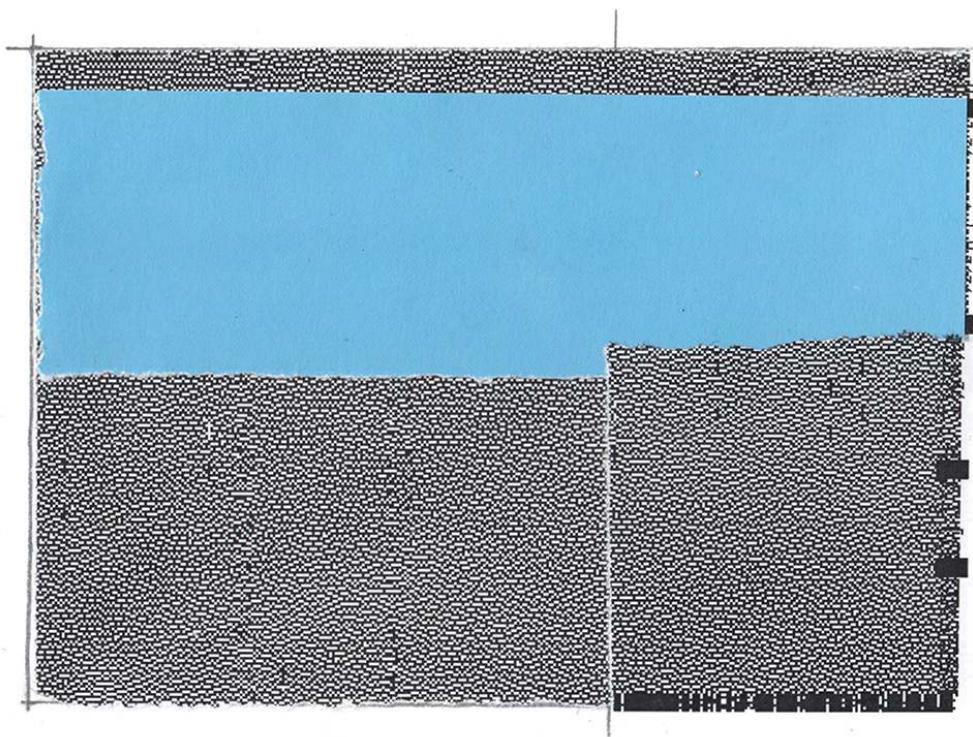


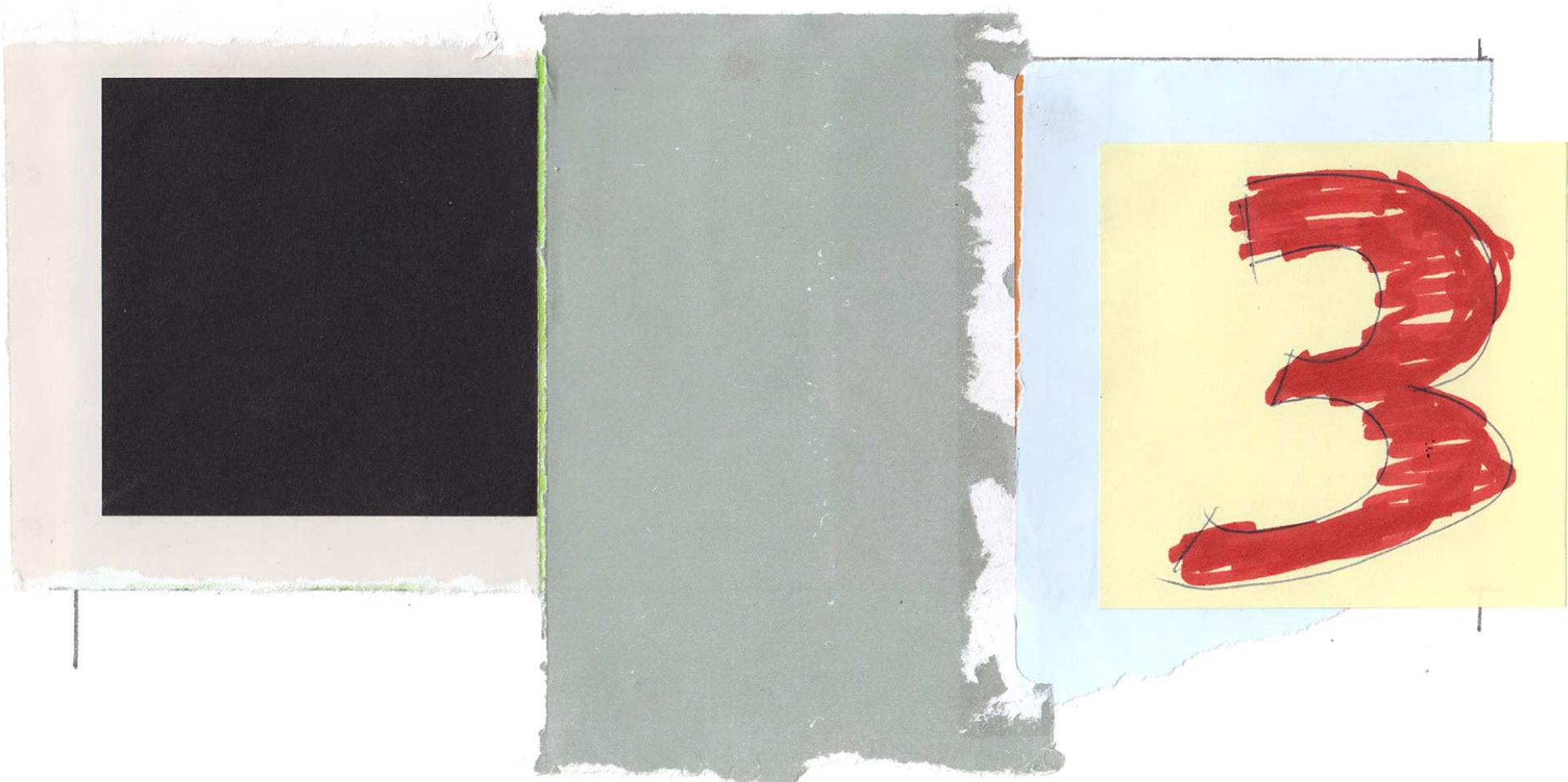




















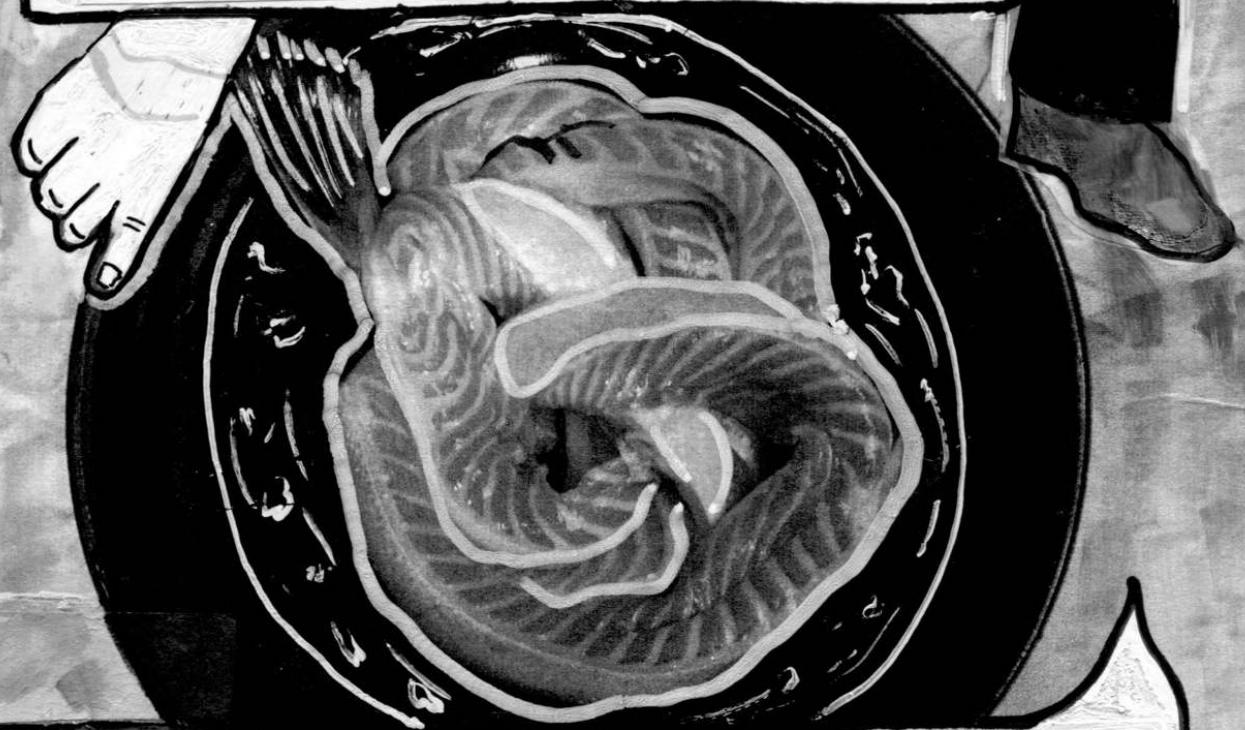
Blotting Paper

Michael Hill

SOME
BEER...



...FOR YOU BUSCH ...
...SERVED ON A SAUCER ...



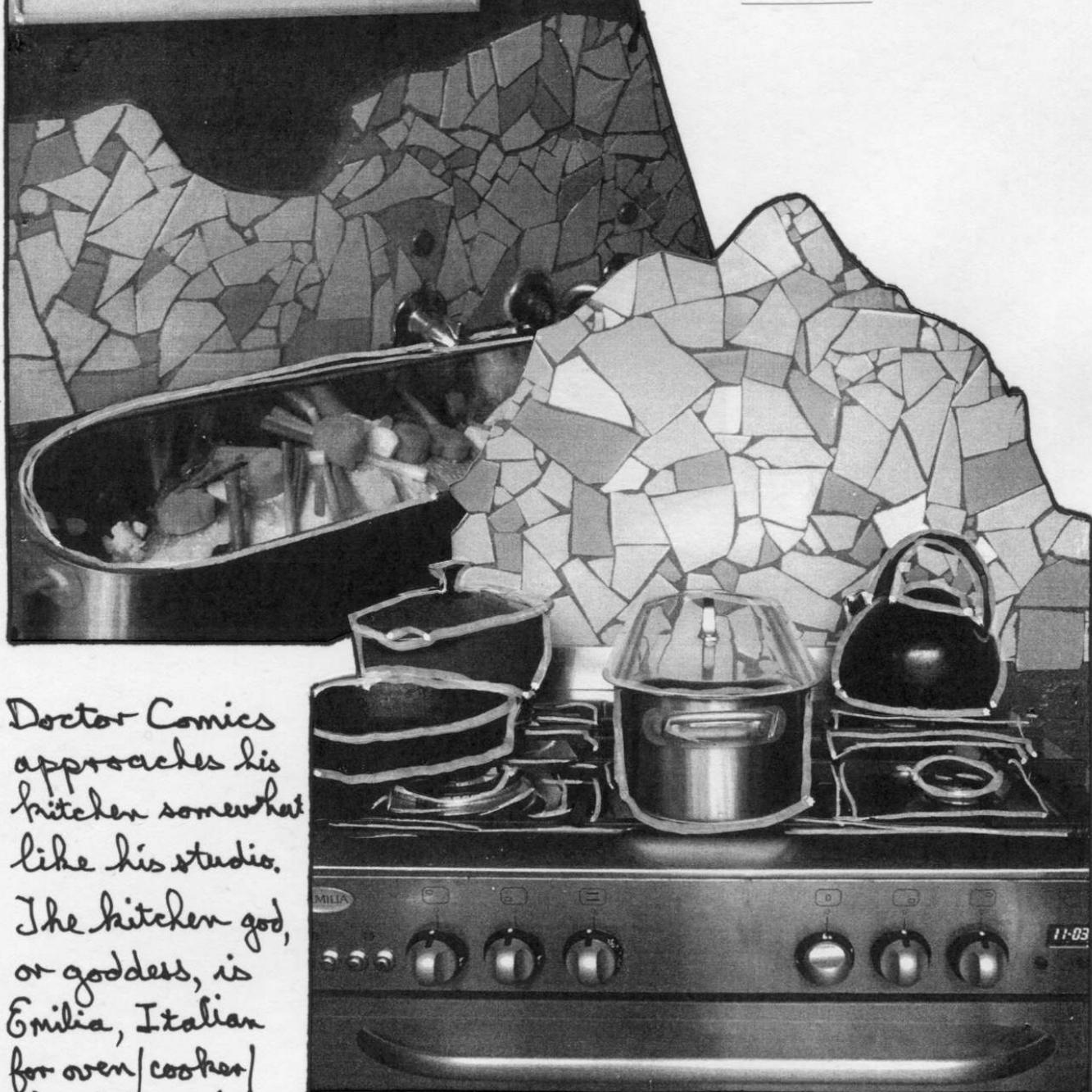
.. WITH STRIPS OF SALMON BELLY!

METAMORPHOSIS OF

FISH

TO FOOD AND

ART



Doctor Comics approaches his kitchen somewhat like his studio.

The kitchen god, or goddess, is Emilia, Italian for oven/cooker/benchtop, who daily performs applications

27 of Levi-Strauss theory 'raw and the cooked.'



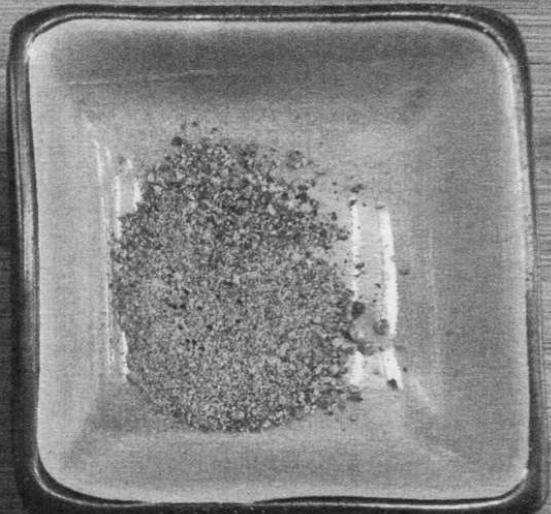
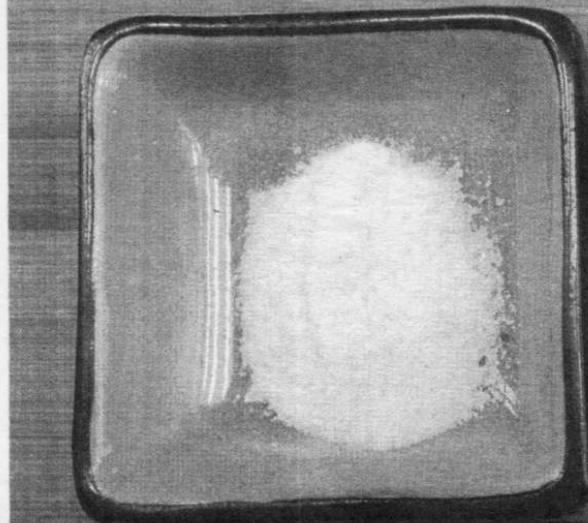
**ALCHEMY
IS INVOLVED**





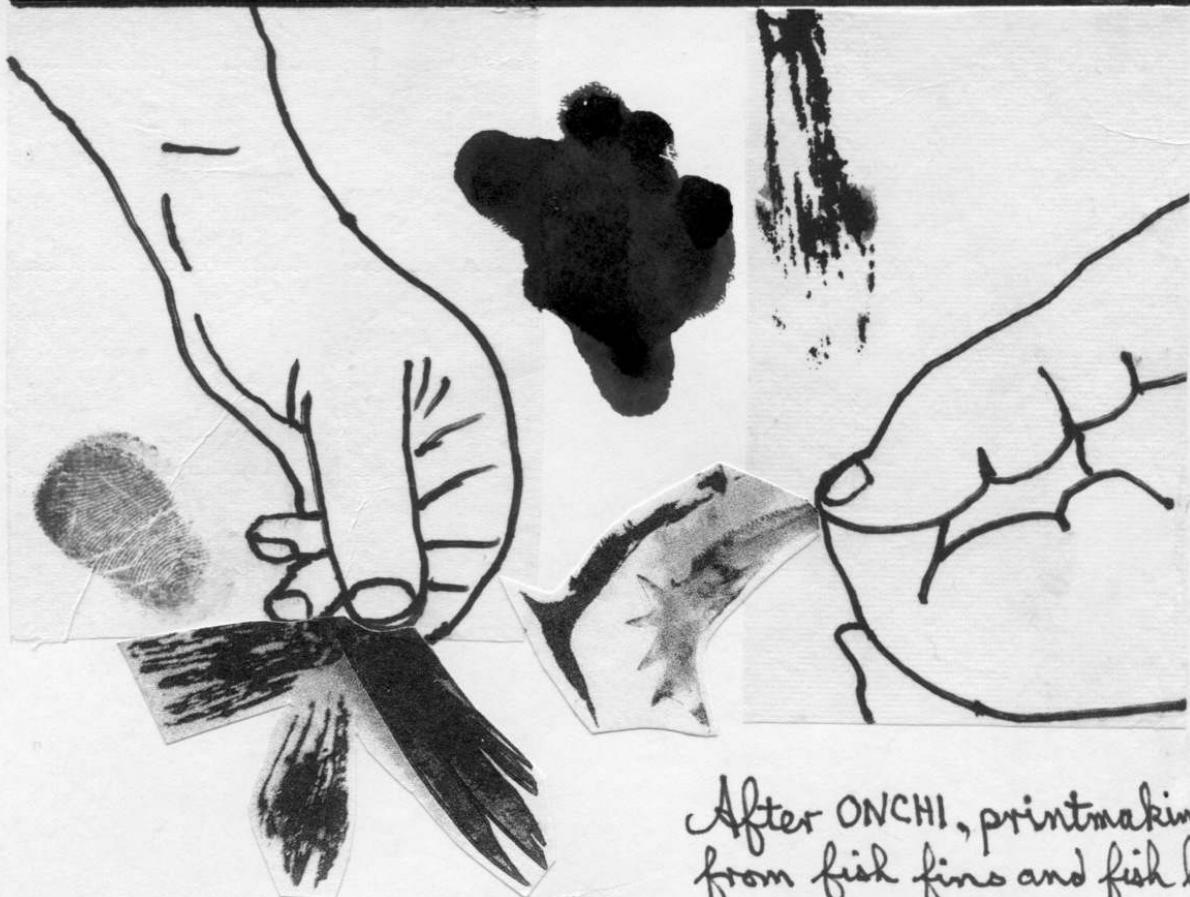
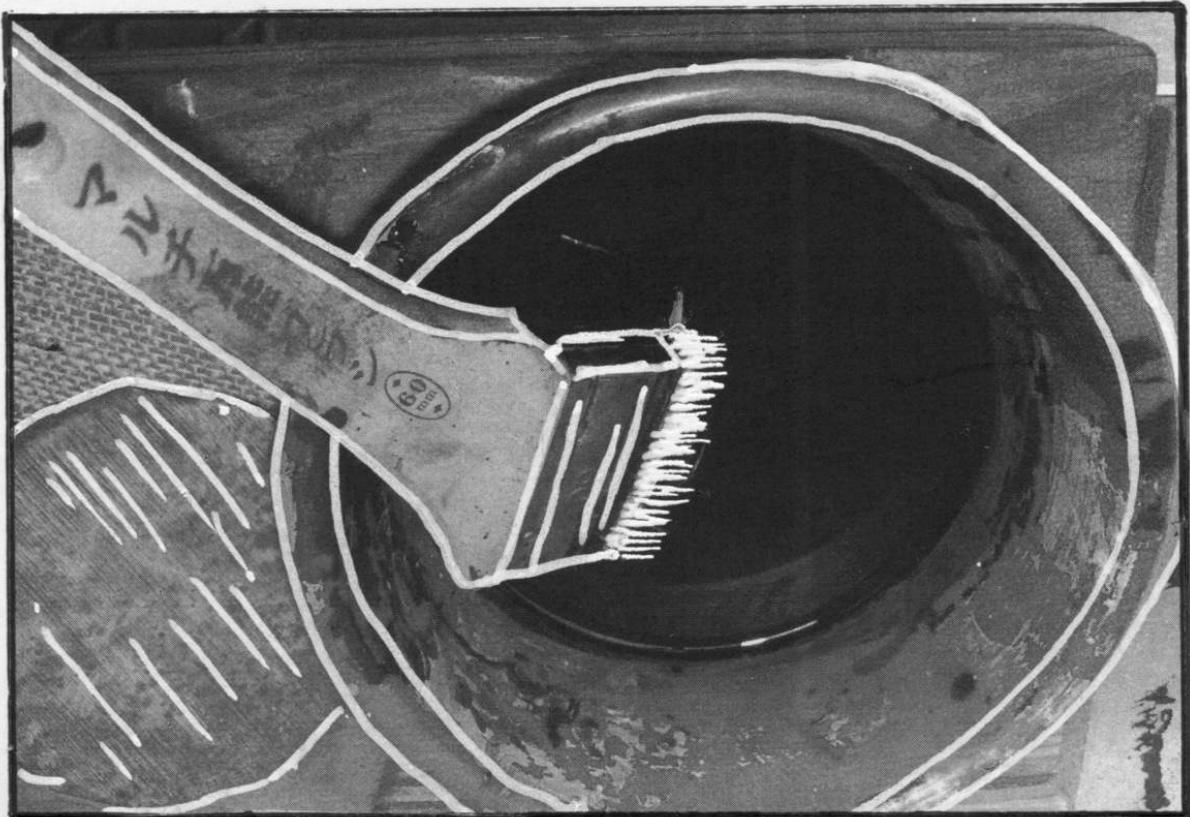
AND BARRA WINGS
FOR MONSIEUR!

YOU KNOW COHL, JUXTAPOSITION

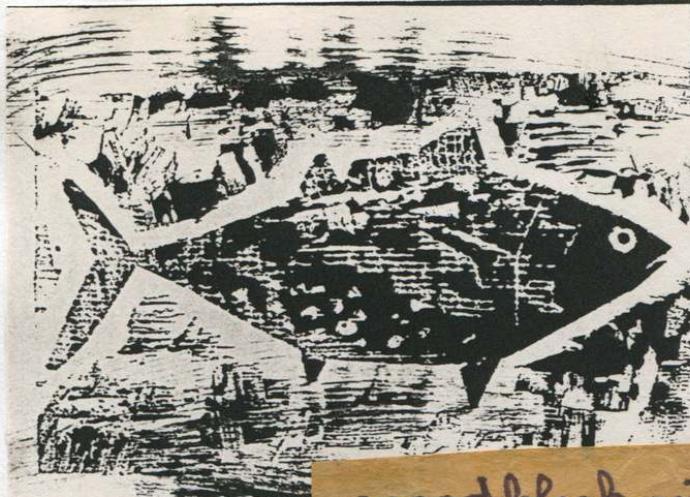


IS A HANDY TEACHING TOOL.

AFTER DINNER PRINT



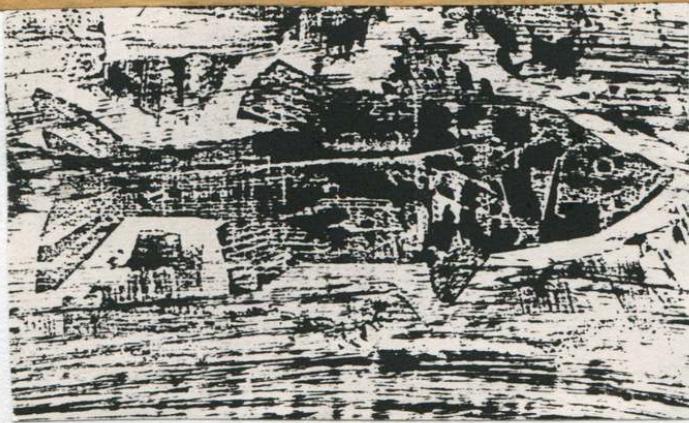
After ONCHI, printmaking
from fish fins and fish bones.



woodblock printmaking following the Japanese 'sosaku hanga' creative print method in which the artist is designer, carver, printer and publisher...



... and the shift from wood to the use of other materials as blocks - leaves, paper, rubber, glass, metal, stone, fabric, fish, fins and bones.

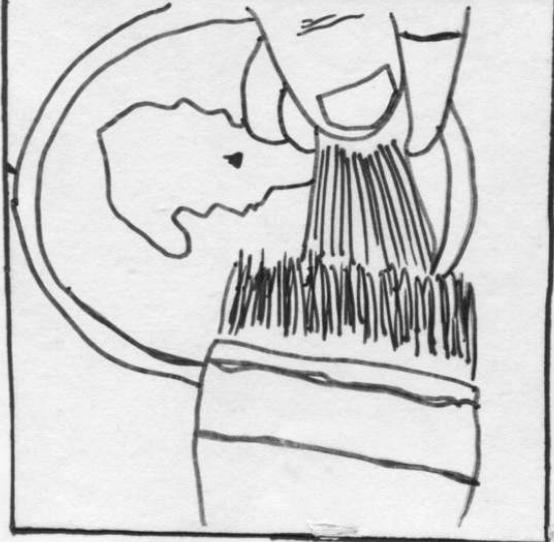


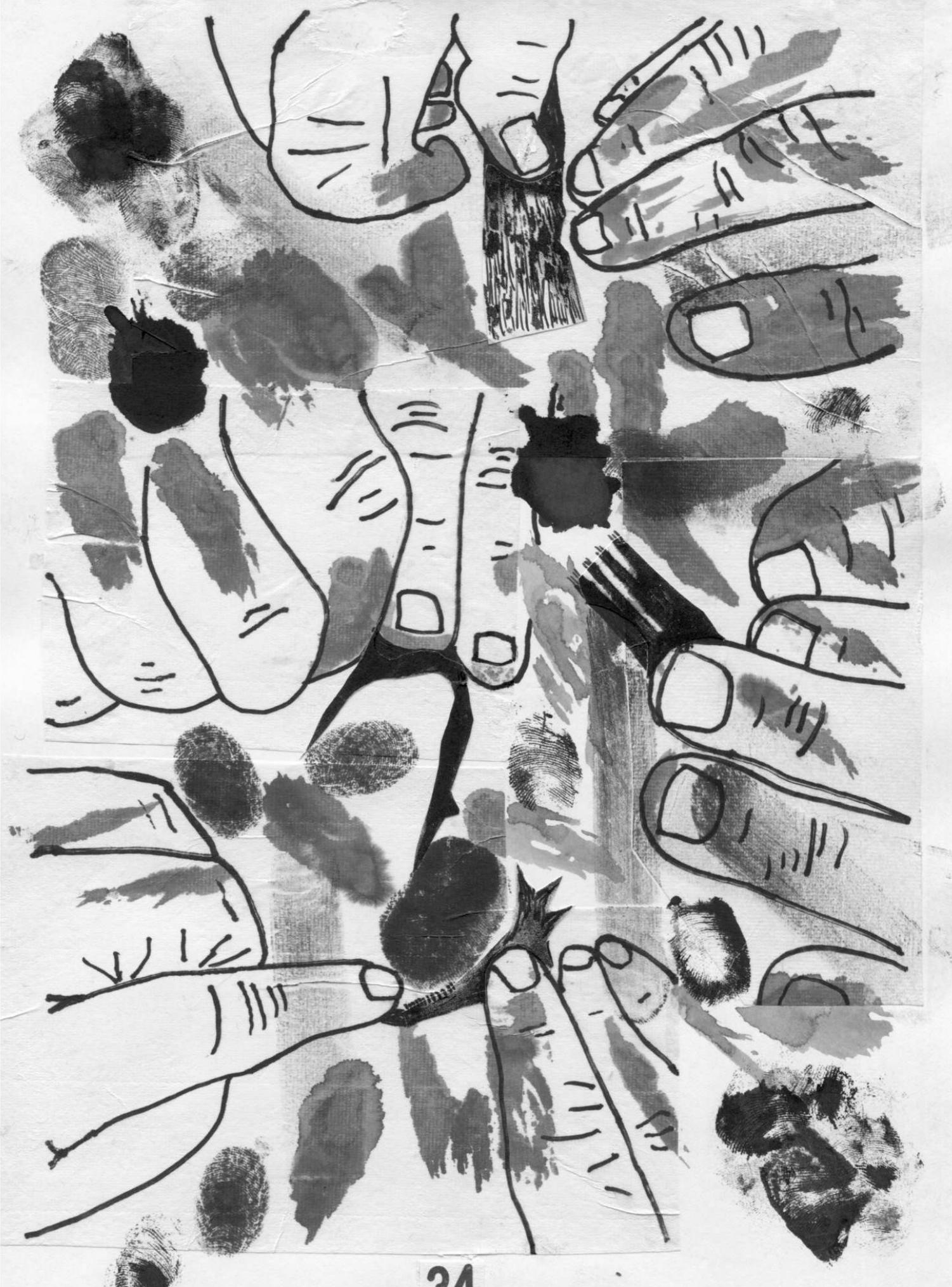


I SEE YOU ENJOYED YOUR SUPPER
MONSIEUR.



THOSE BONES AND FINS ARE PERFECT
FOR PRINTMAKING.





Inking and Printing



print



fudge



impression
stamp
fingerprint
sign

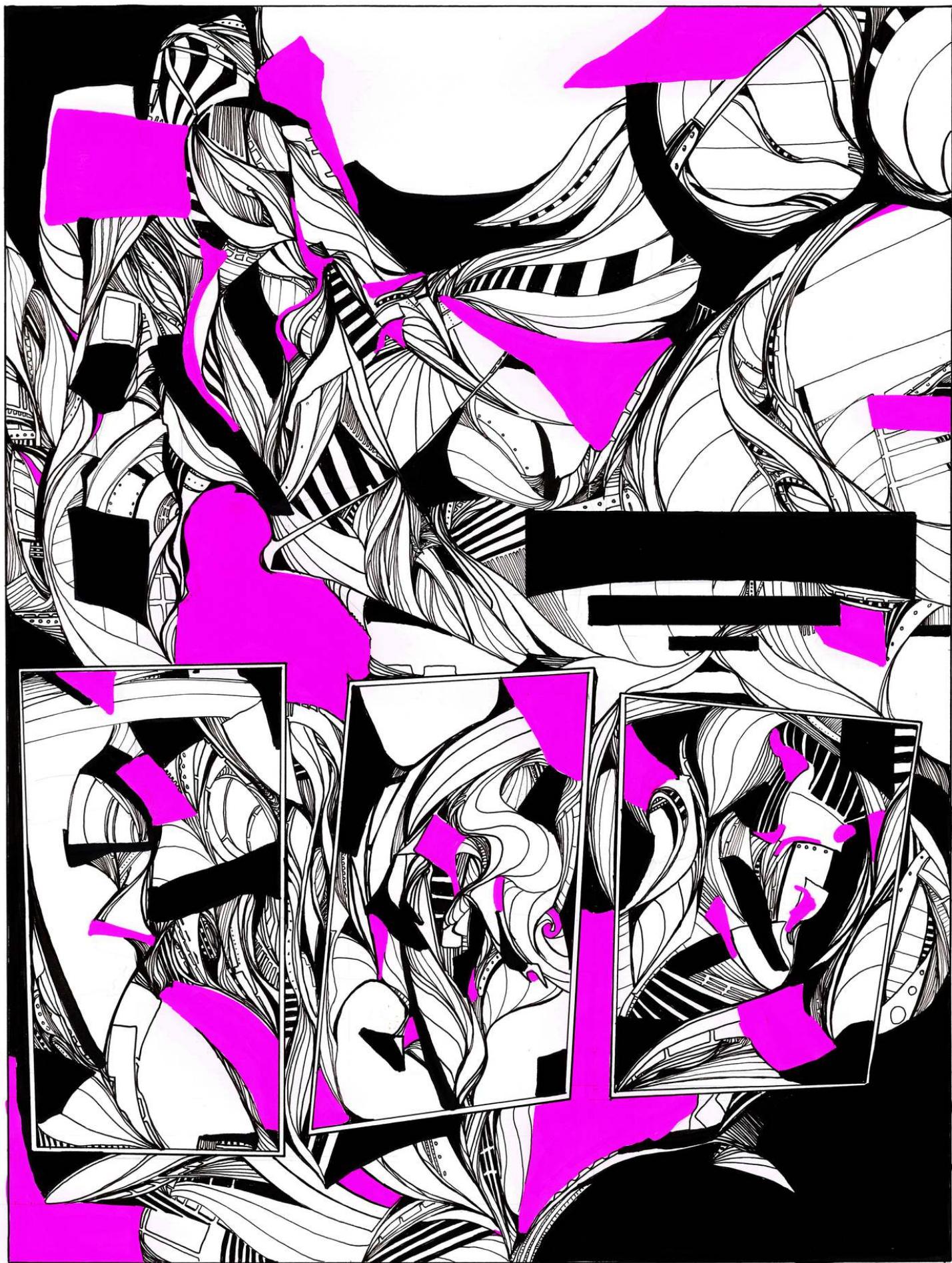


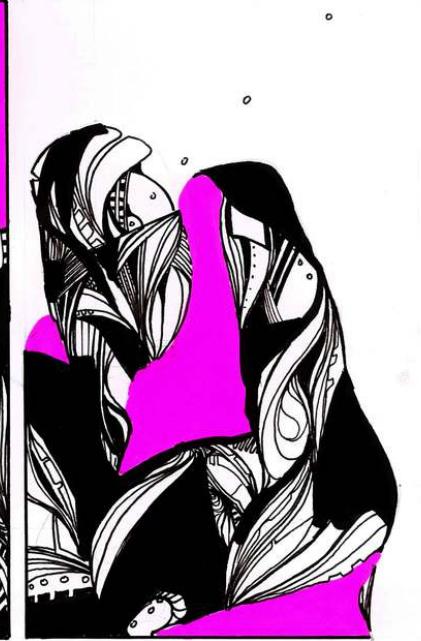
After Smith

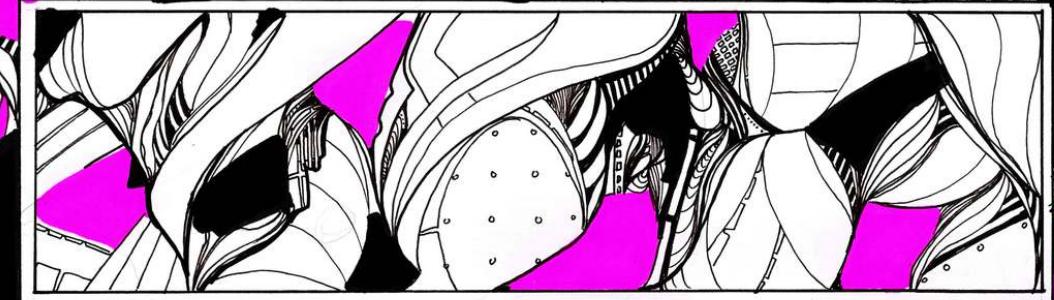
Gareth A Hopkins



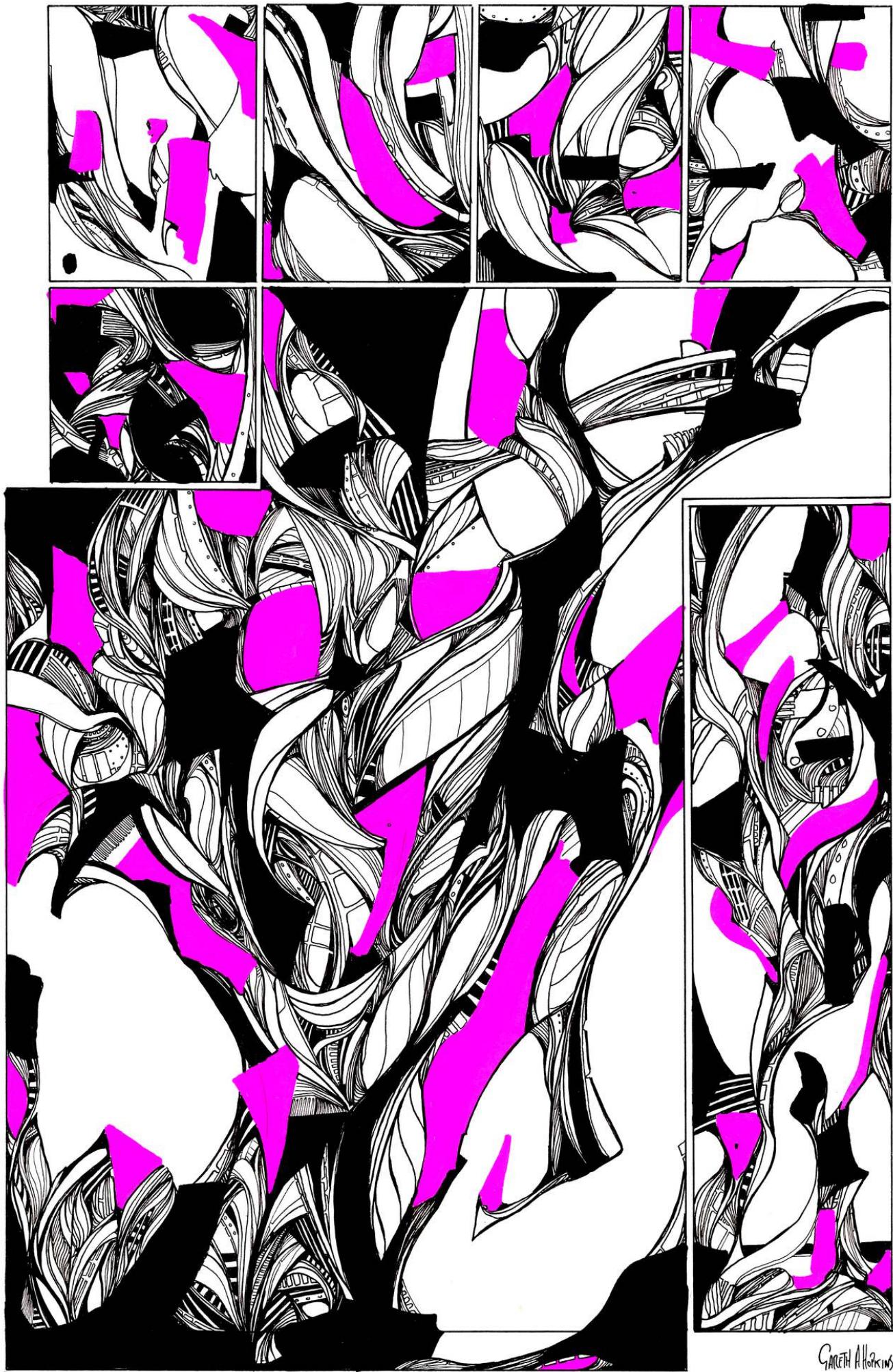






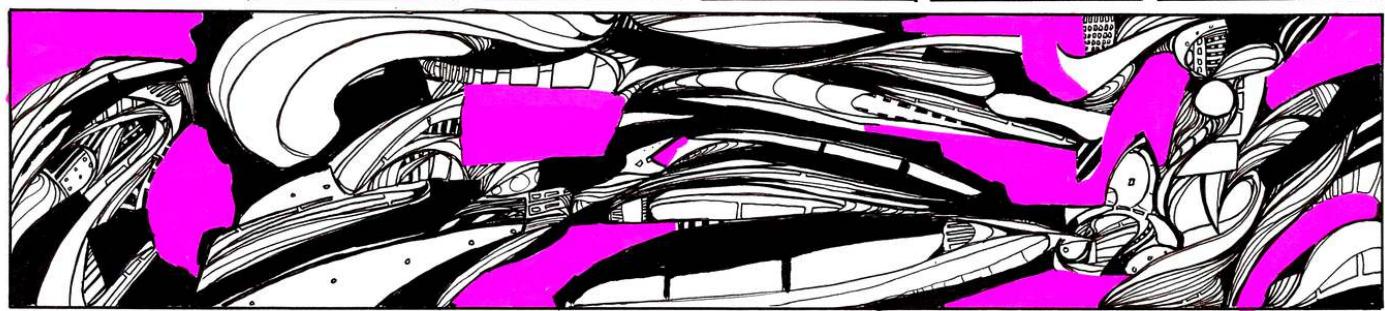
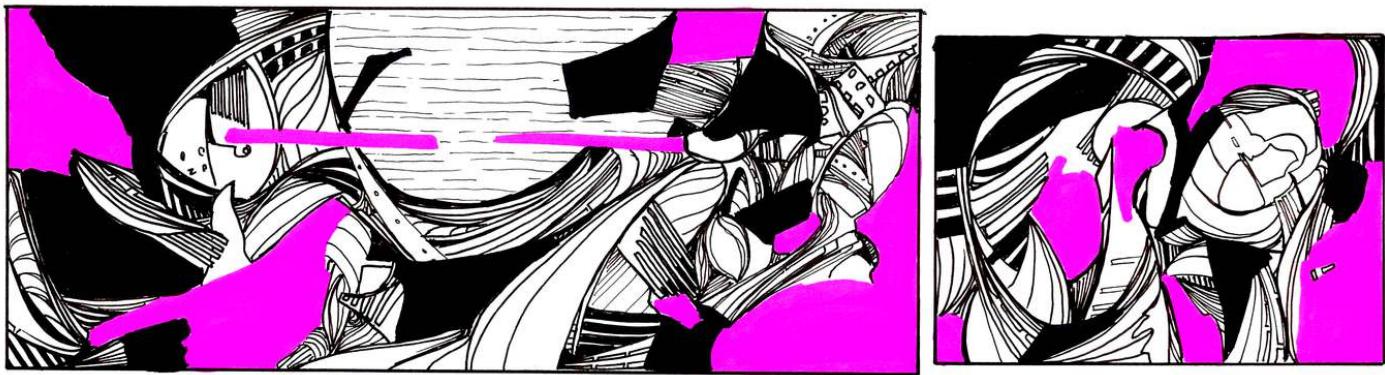


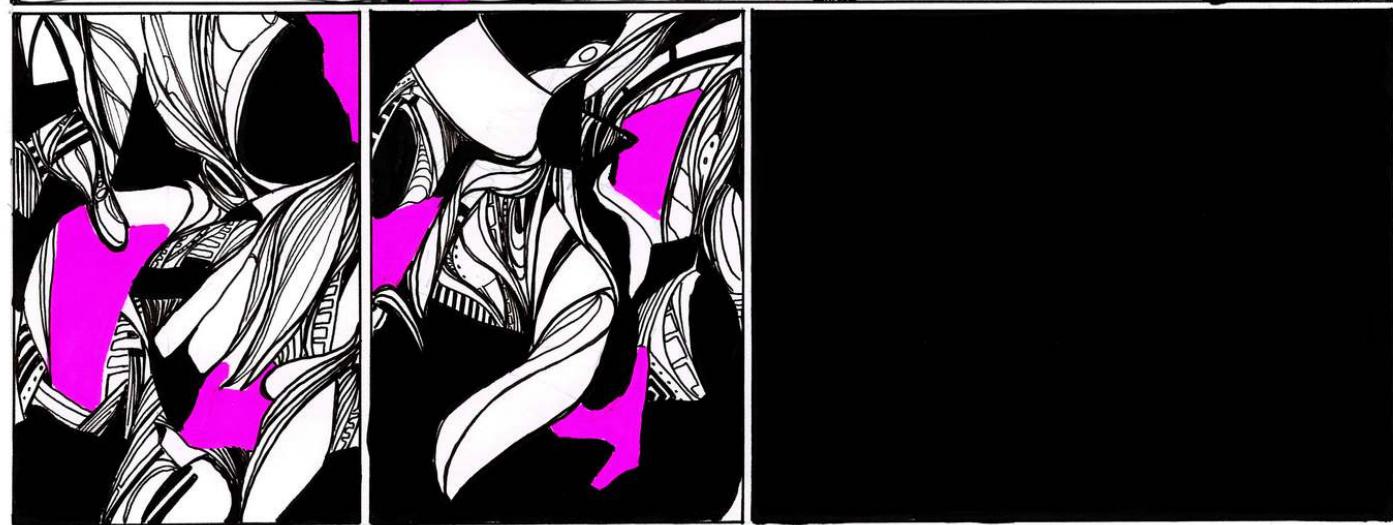


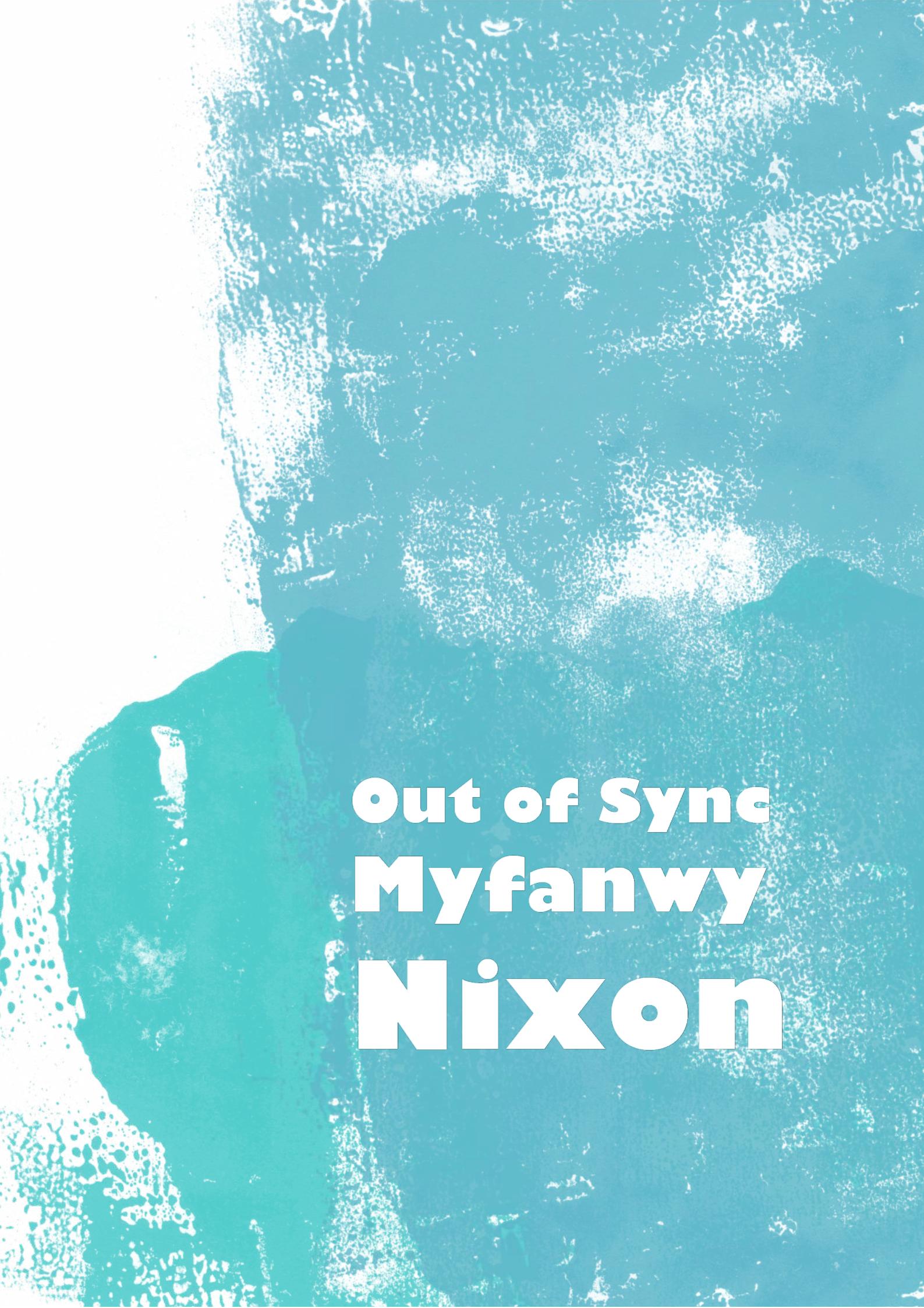


Gareth Hopkins





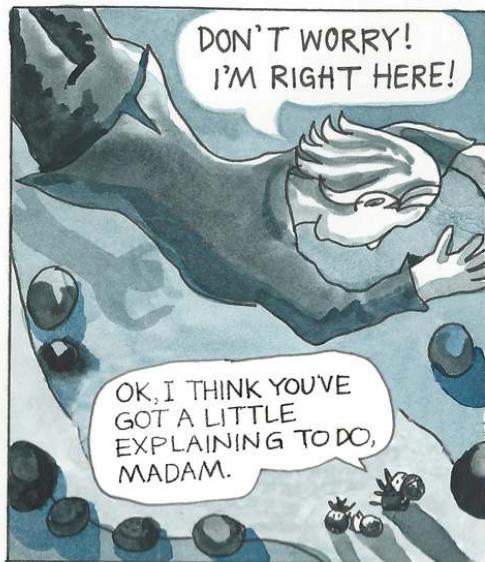




out of Sync **Myfanwy** **Nixon**

OUT OF SYNC

by Myfanwy Tristram



YUP- IT'S ALWAYS THE SAME: THEY ALWAYS WANT THE WHOLE STORY. OK THEN.

IT'S LIKE THIS

UP, LISA, UP!

GAH, NOT AGAIN!

SORRY SORRY

I WAS ALWAYS... A BEAT OUT.

LORD KNOWS WHY THEY PUT UP WITH ME IN THE TEAM.

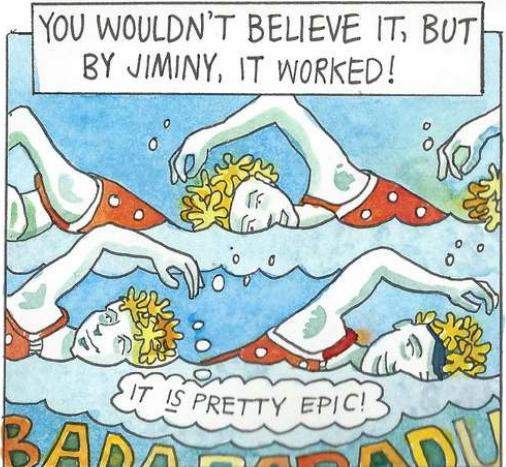
AH, DON'T WORRY, LIS- YOU'LL GET THE HANG OF IT.

AND WHEN YOU DO, IT'S INDESCRIBABLE.

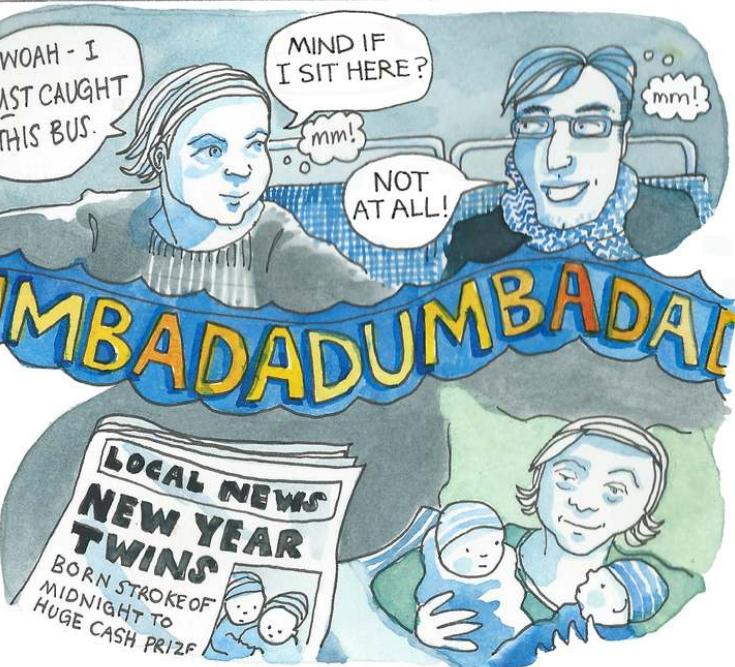
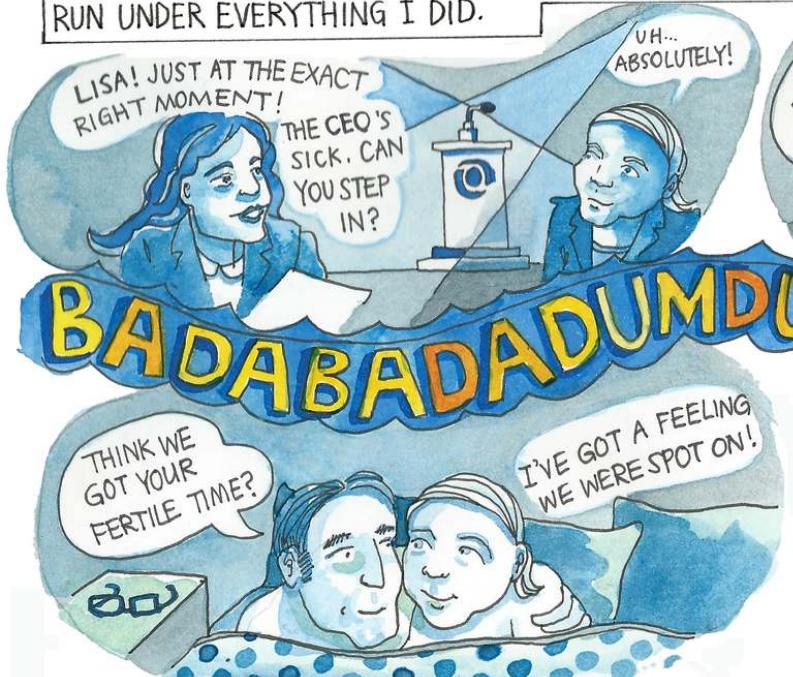
OH LIS

IT'S EPIC!

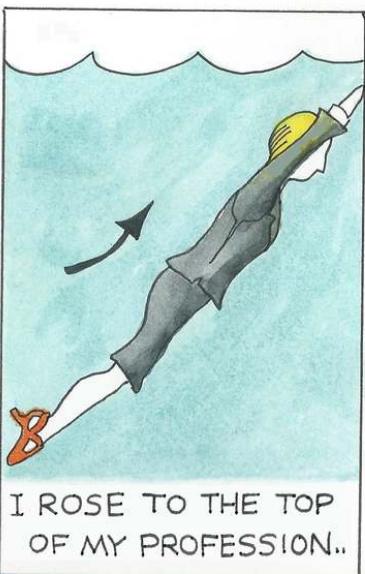
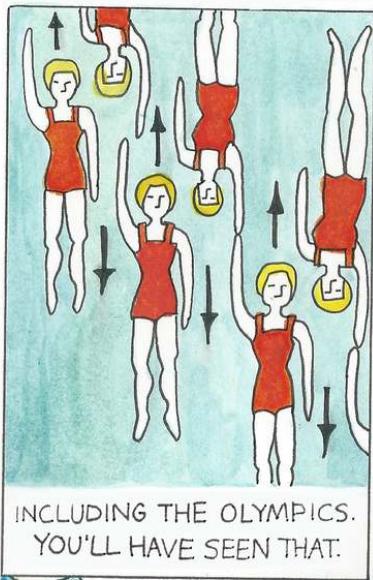
IT WASN'T JUST IN THE POOL, EITHER...



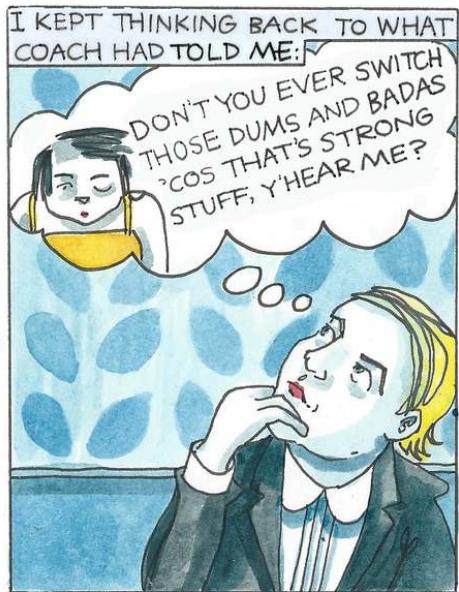
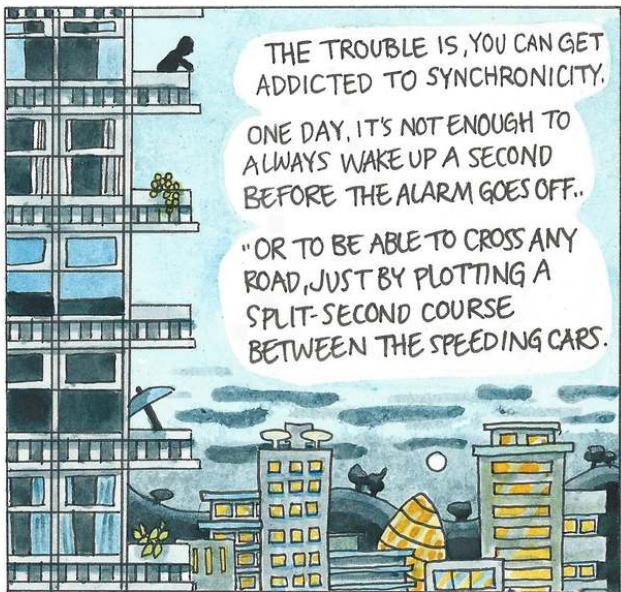
AND NOT JUST FOR THE SWIMMING. I SOON GOT INTO THE HABIT OF LETTING THAT SWEET CHANT RUN UNDER EVERYTHING I DID.



MY LIFE WENT FROM ONE SUCCESS TO ANOTHER, BUT I NEVER GAVE UP SWIMMING FOR THE TEAM. WE WON A GOOD FEW MEDALS.

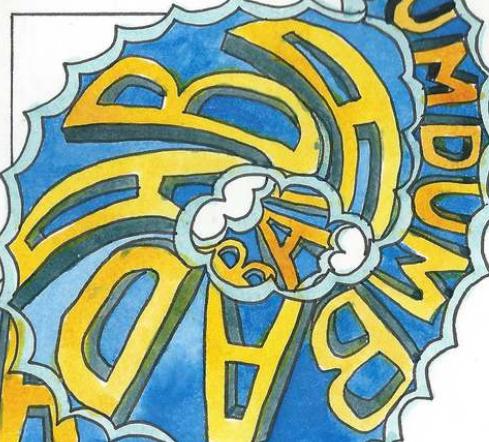


BADADUMDUMBADADUMDUMBADADUMDUMBADABA



DUMDUMBADADUMDUMBADADUMDUMBADADUMDUMBADABA

BUT EVENTUALLY, THE TEMPTATION WAS JUST TOO MUCH.



COACH WAS RIGHT - IT REALLY WAS STRONG STUFF.

I WAS SYNCHRONISED WITH THE WHOLE UNIVERSE

THE BIRTHING OF LAMBS

THE BUZZING OF BEES

THE SEASONS

THE PASSAGE OF THE STARS IN THE HEAVENS

THE ORBITS OF PLANETS

THE ULTIMATE IN SYNCHRONISED SWIMMING

I WAS ONE OF THEM... A STAR

SWIMMING THROUGH SPACE

THAT'S WHAT I MEANT WHEN I SAID MUMMY WAS IN THE STARS!

YEH

AND IF YOU'LL EXCUSE ME, I'LL BE GETTING BACK THERE... AFTER ALL, IT IS PRETTY EPIC.

DUM

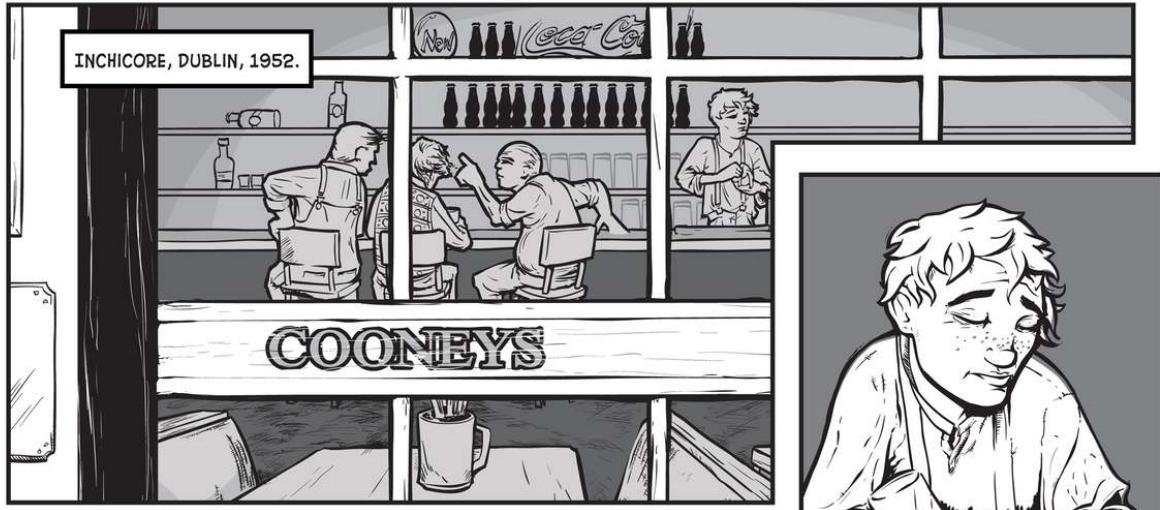
DUM

BAD

BA

END

Syrup & Sawdust
Emmet o'Cuana
Dan Gilmore

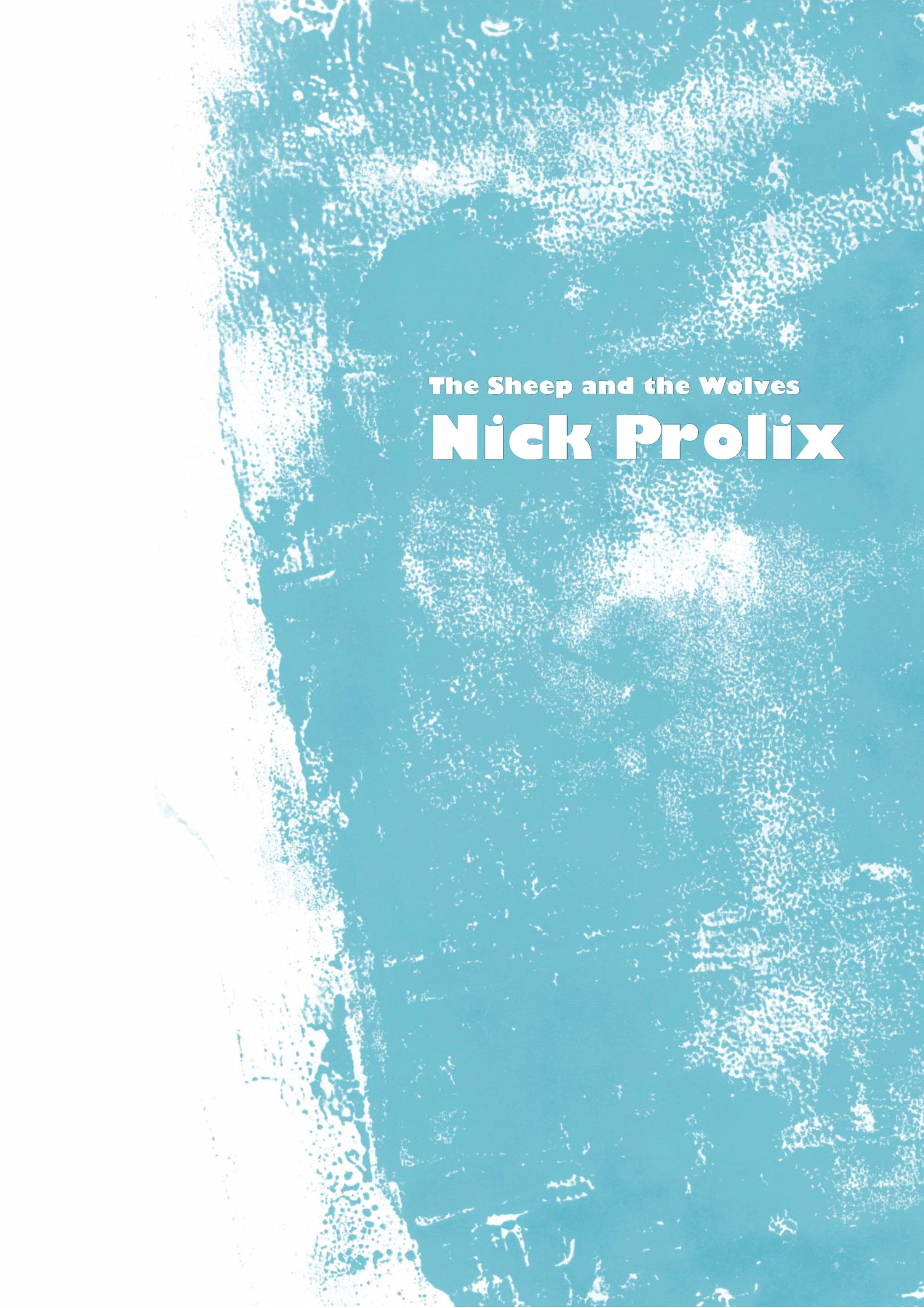


Syrup & Sandust

SCRIPT: EMMET O'CUANA
ART: DAN GILMORE



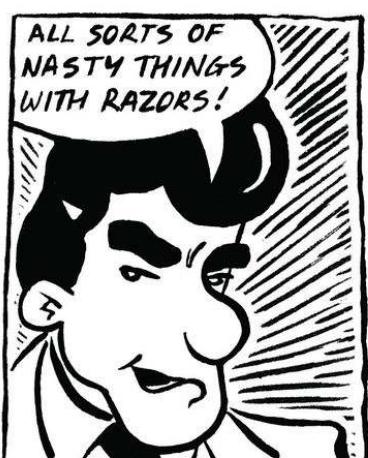
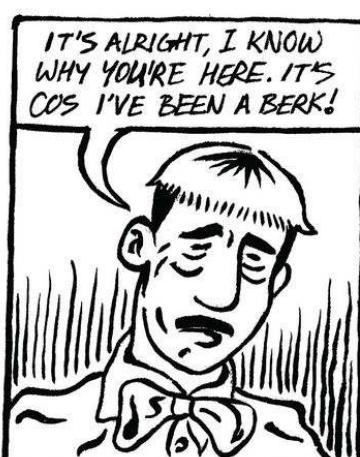




The Sheep and the Wolves

Nick Prolix



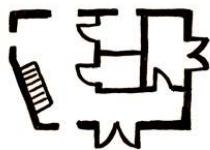






The Annex CF Sherratt

ANNEXE



C F SHERRATT



I JUST
DON'T SEE
WHY IT SHOULD
BE... I MEAN...
THIS MAN IS
A STR-



- THIS
MAN'S RE-
SEARCH HAS
CHANGED LIVES
AND HE HAS NO
ONE TO TAKE
CARE OF HIM...
I OWE HIM MY
CAREER...



WELL
CAN'T HE JUST
STAY IN THE
SPARE ROOM?
OR -



HE
NEEDS A
HOME, TIM.
HE'S GOT A
CRIPPLING
ILLNESS.
I JUST...



ONE OF MARGUERITE'S
OLD UNIVERSITY PRO-
FESSORS HAD
DEVELOPED A RARE
AND OFTEN FATAL ILL-
NESS. SHE'D DECIDED
WE OUGHT TO BUILD
AN ANNEXE FOR HIM
TO LIVE IN. I DISAGREED.



WHAT'S MORE,
SHE'D DECIDED THAT
THE PERFECT PLACE
TO PUT IT WAS A
SPACE THEN OCCUP-
-IED BY MY VEGETABLE
GARDEN. I WAS NOT
ENTHUSIASTIC ABOUT IT.



THE NIGHT OF MAY
6TH I WENT TO BED
AT 11.30 AFTER LIST-
-ENING TO MARGUER-
-ITE PRATTLE ON
ABOUT HOMEOPATHY
FOR ROUGHLY 800
HOURS. I READ A
BOOK FOR A WHILE.



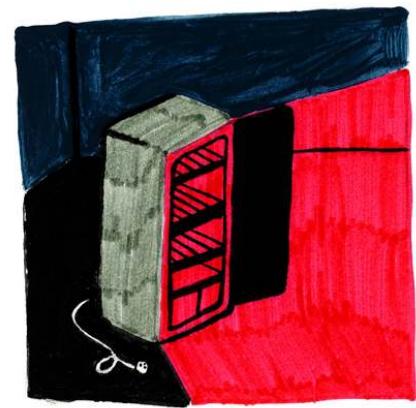
SOMETIMES I BEGAN
TO WONDER WHAT IT
WAS THAT EVER MADE
ME LOVE HER, BUT
MOSTLY I TRIED NOT
TO THINK ABOUT IT.
I STARTED TO PANIC
IF I THOUGHT ABOUT
IT TOO MUCH. 12PM.



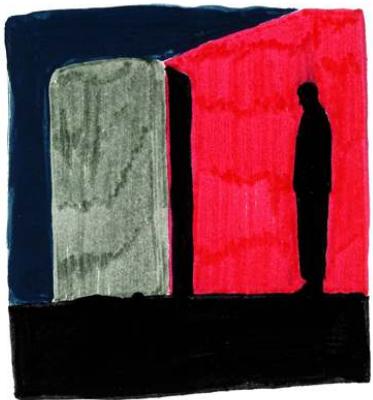
I STIRRED WHEN MAR GUERITE CAME TO BED. BUT I WOKE UP AGAIN AT ABOUT 3AM AND LAY THERE, SUDDENLY WIDE AWAKE. A FEELING CAME OVER ME THAT SOMETHING WAS WRONG IN THE HOUSE. I GOT OUT OF BED.



THERE WAS A LOW HUMMING COMING FROM DOWNSTAIRS. WHEN I STOPPED TO LISTEN I COULD FEEL IT VIBRATING RIGHT THROUGH ME. IT WAS QUIET, SLOW, CONSTANT. ALMOST SOOTHING. ALMOST.



EVERYTHING ELSE HAD BEEN MOVED OUT OF THE ROOM. I COULD FEEL ITS GLOW ON MY SKIN - COOL, CREEPING. I APPROACHED WITH CAUTION. IT FELT AS THOUGH I WAS WALKING INTO A STRONG WIND. IT RUMBLED LIKE A THUNDERSTORM. SOFT.



I NEVER QUESTIONED
THE ANNEXE AGAIN. NOR
DID I EVER QUESTION MY
MARRIAGE AGAIN. AS IT
HAPPENS, HER PROFESSOR
DIED BEFORE HE COULD MOVE
IN. THE ANNEXE WAS BUILT.
FROM TIME TO TIME I
DWELL ON THAT NIGHT
AND SOMETIMES, WHEN
IT'S QUIET, I CAN HEAR
A LOW, OCEANIC RUMBLE.

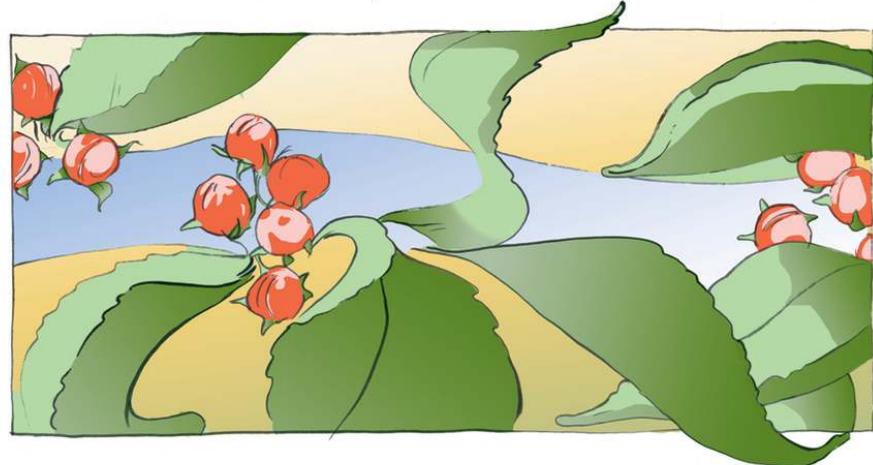
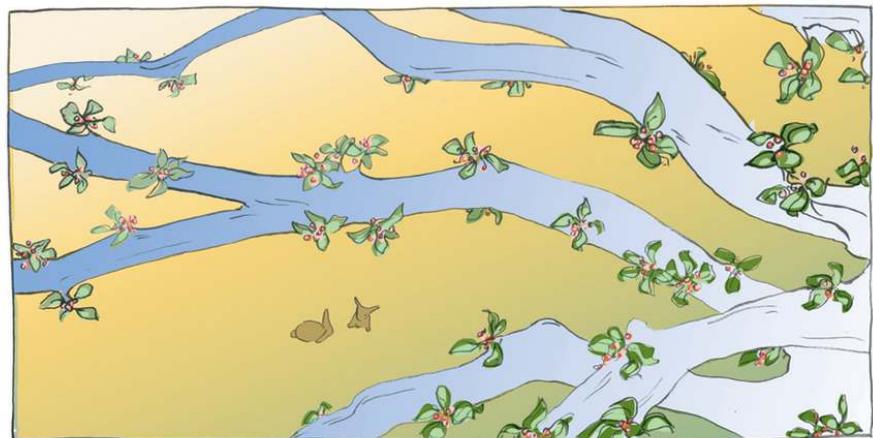
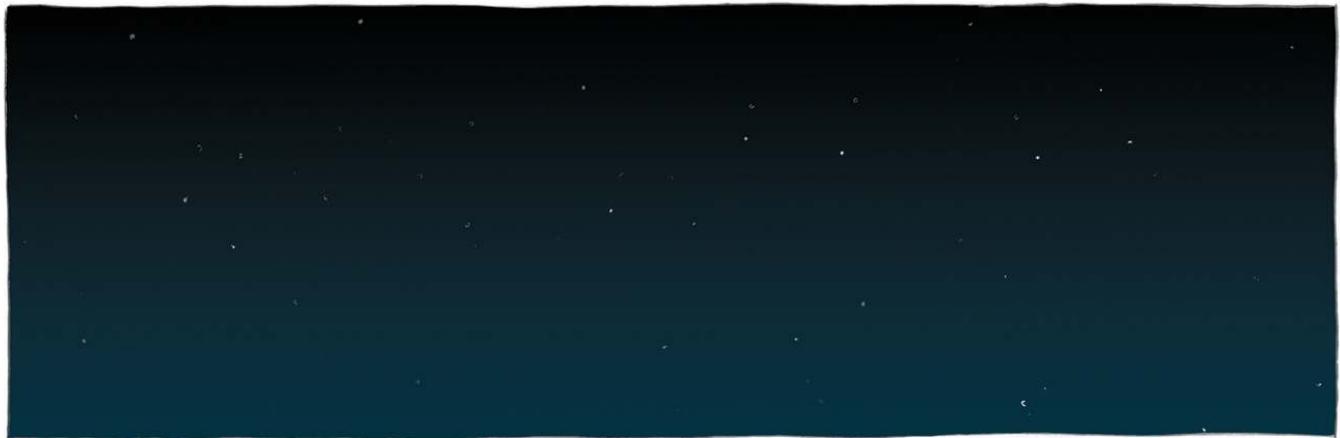


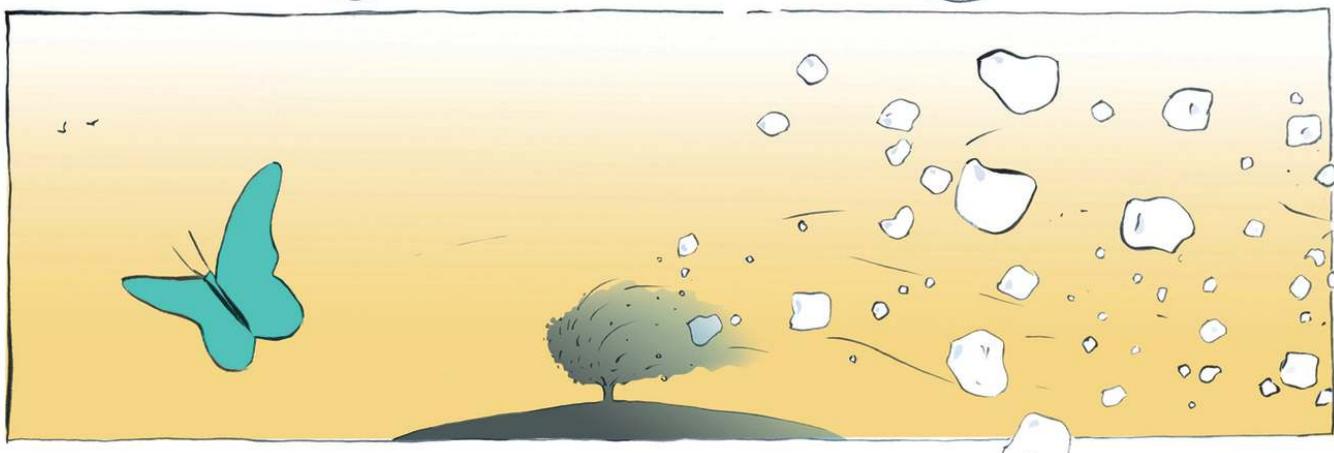
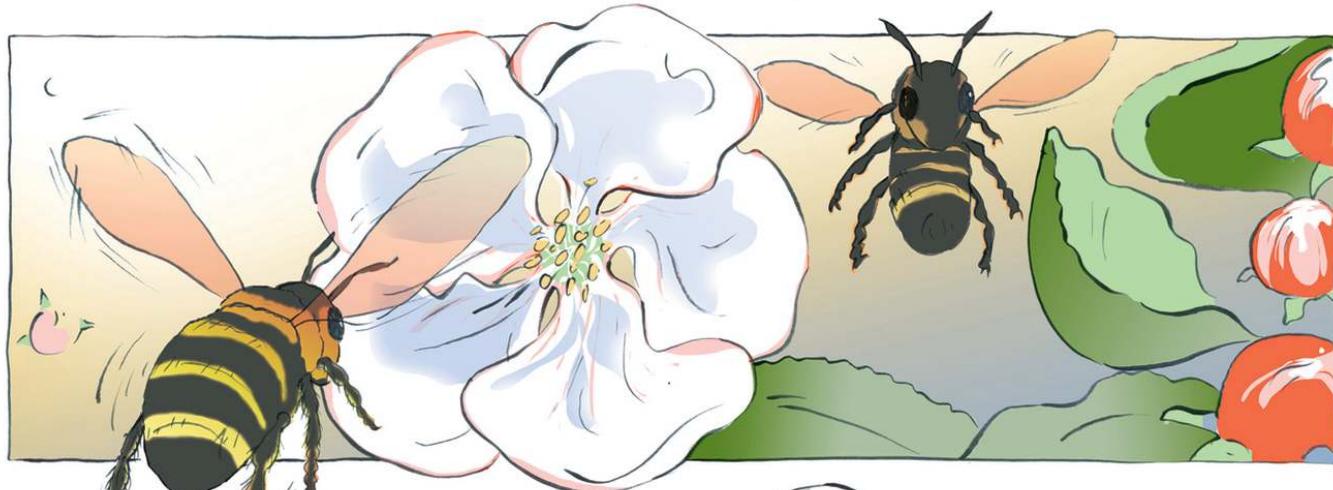
Apples

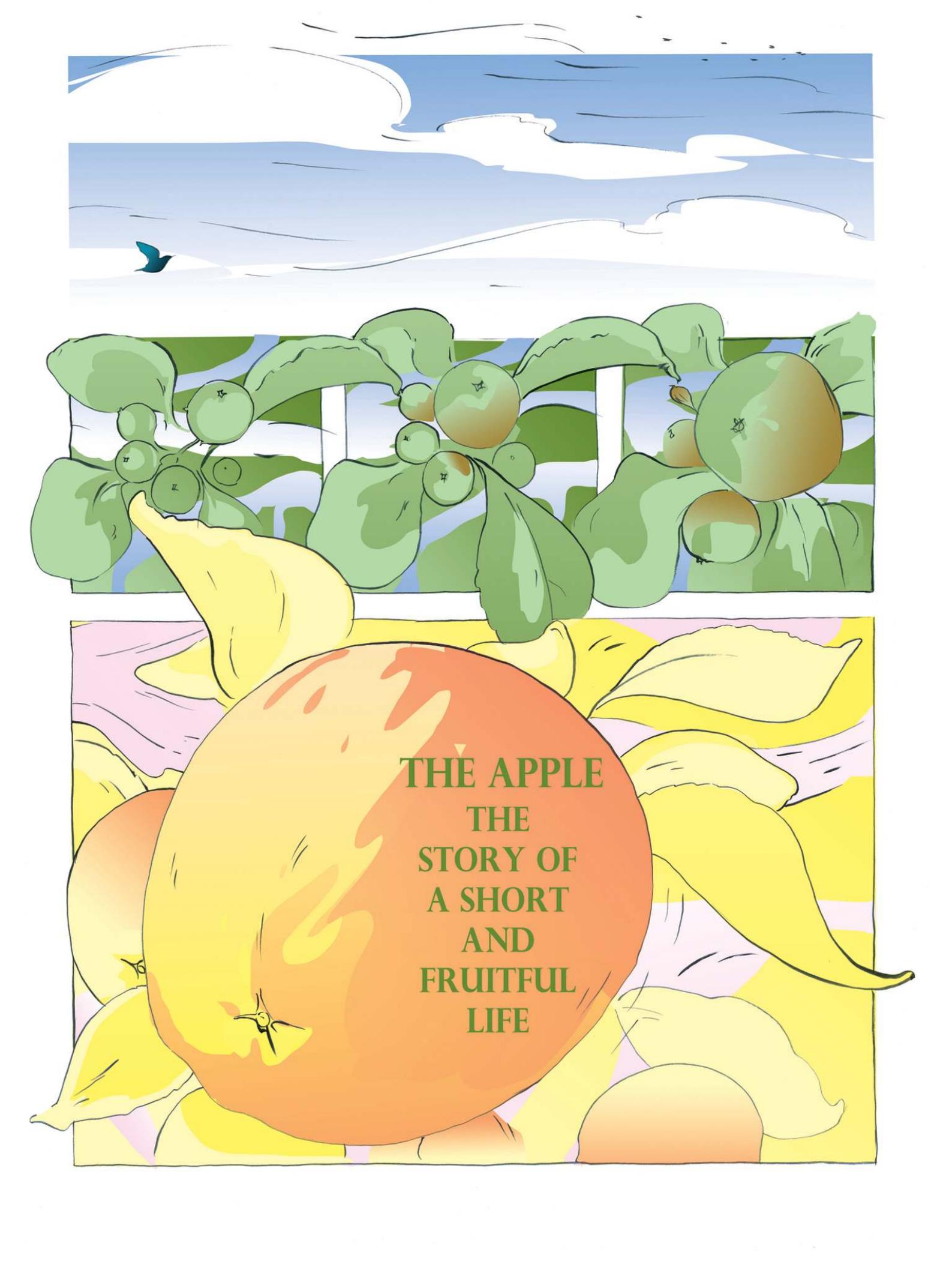
&

oranges

Zara Slattery





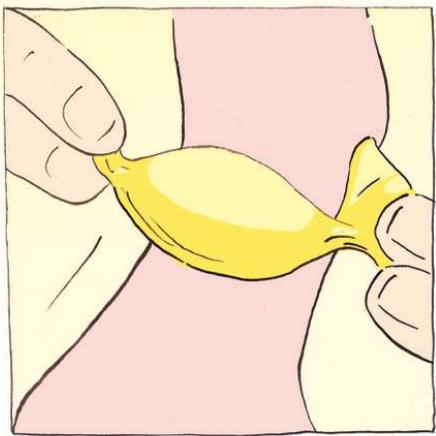
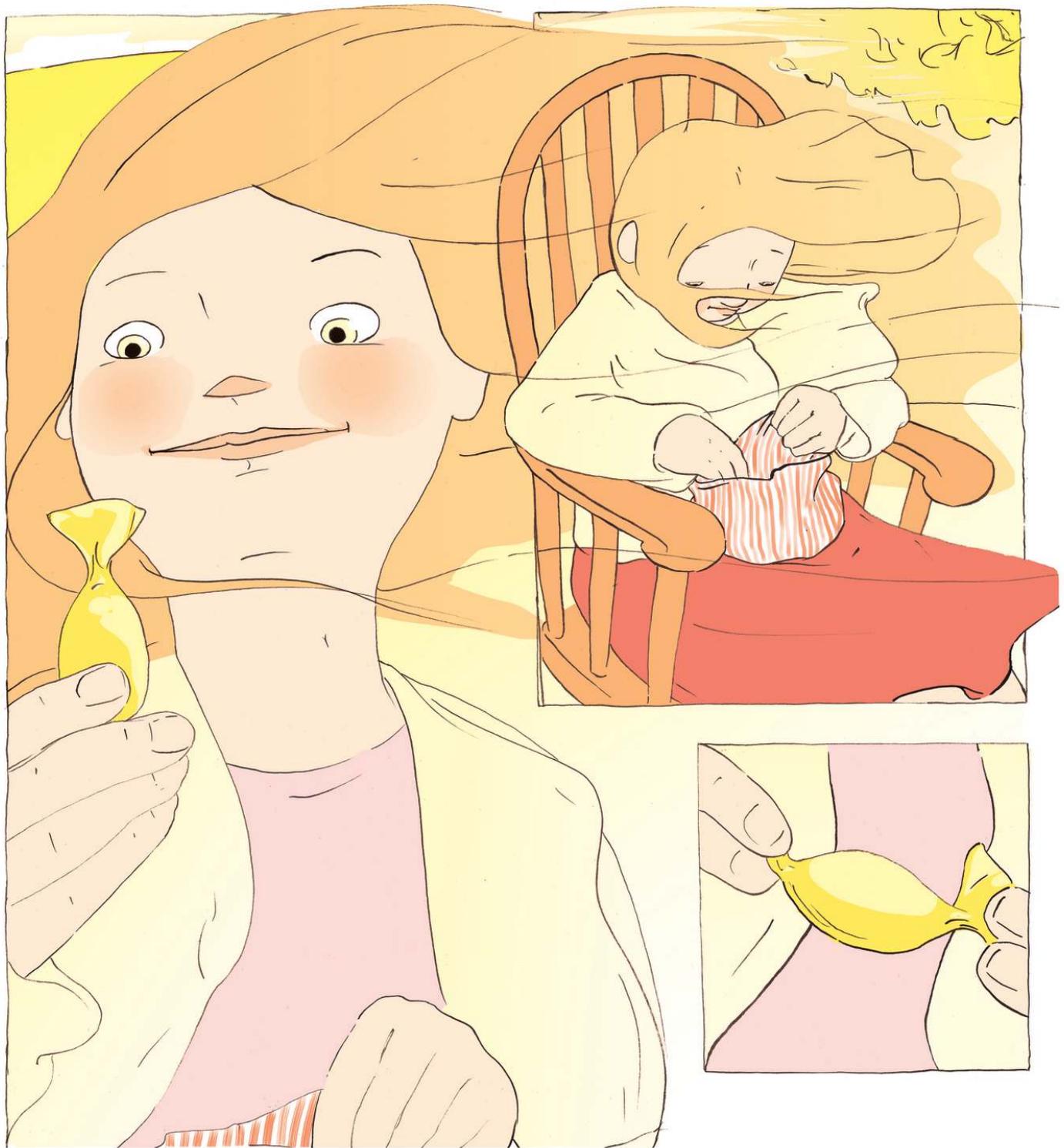
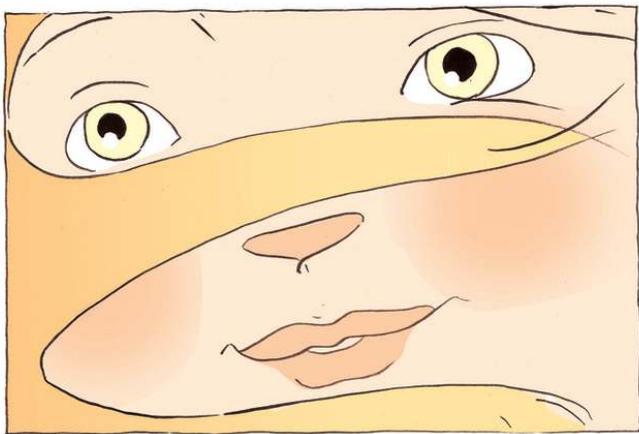


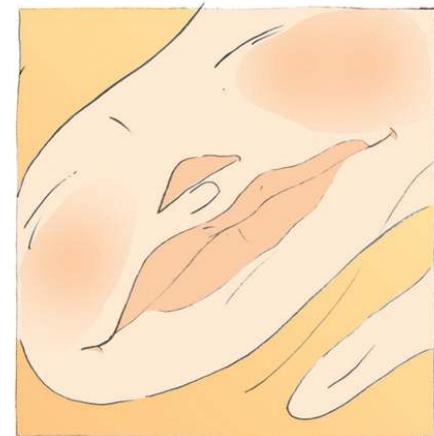
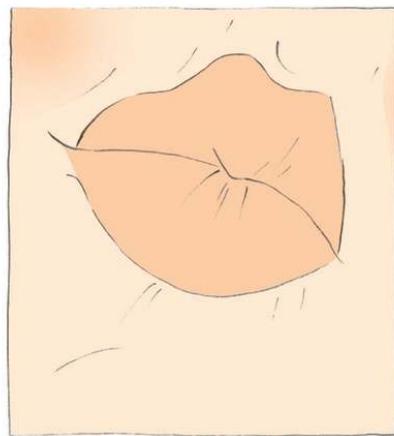
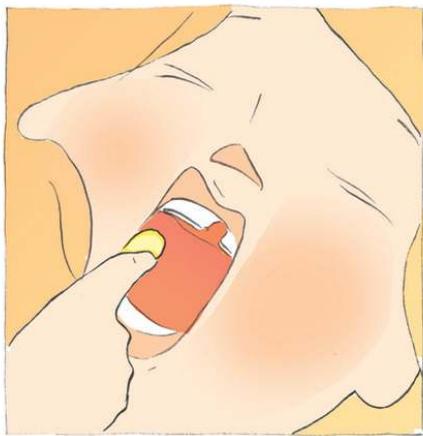
THE APPLE
THE
STORY OF
A SHORT
AND
FRUITFUL
LIFE

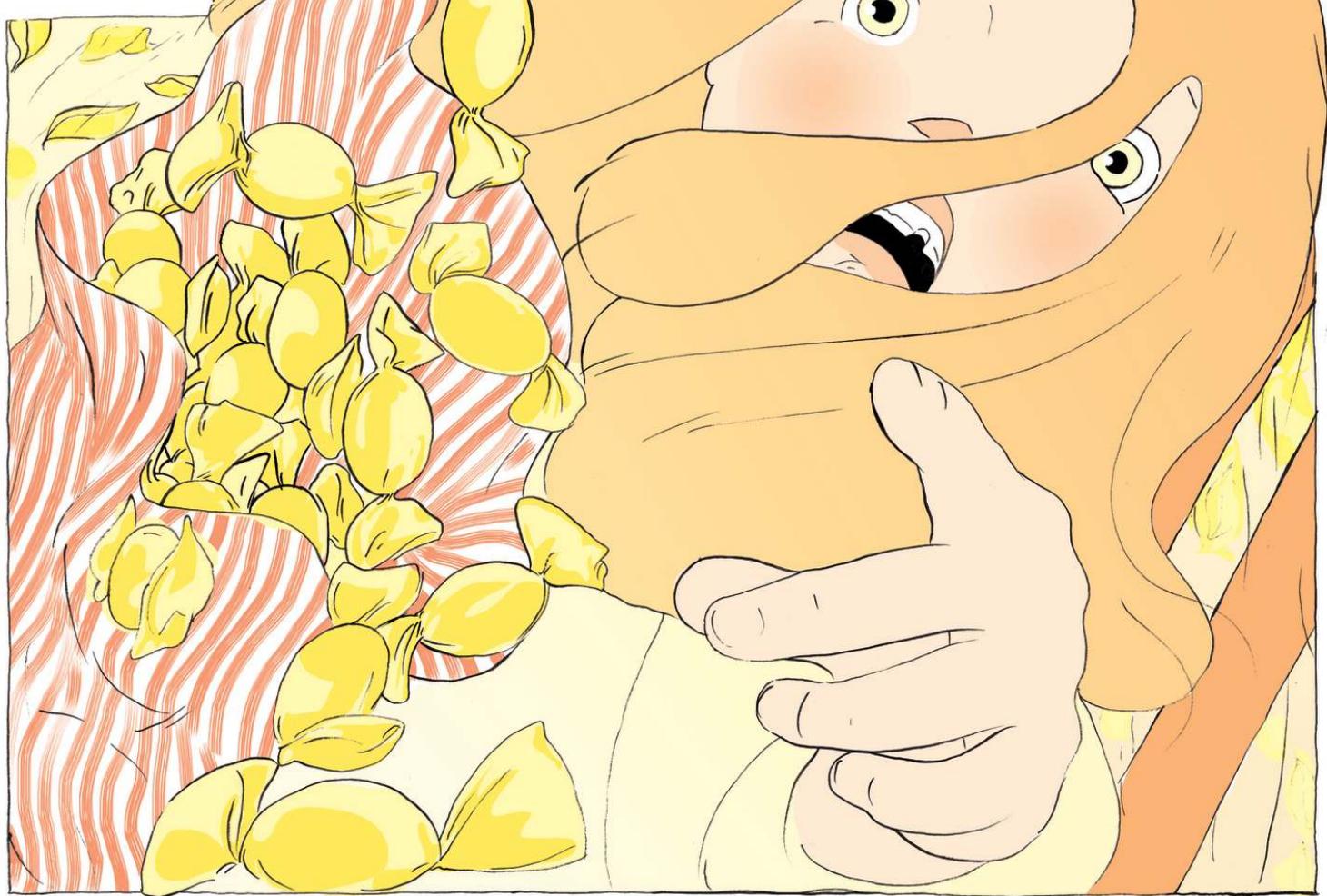
CHAPTER ONE

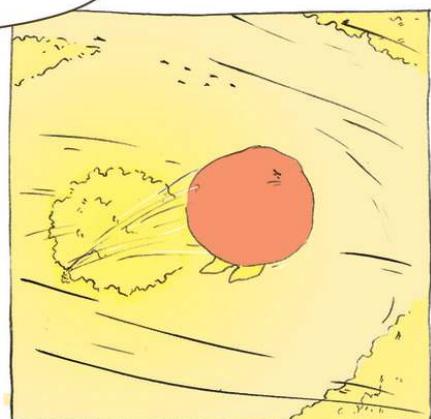
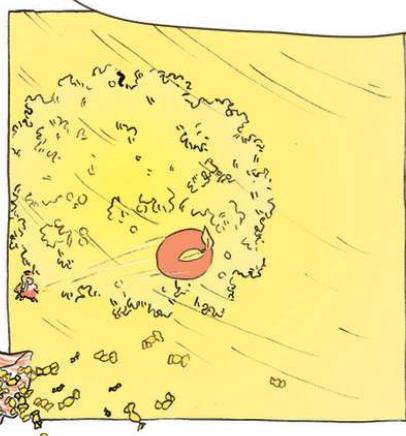
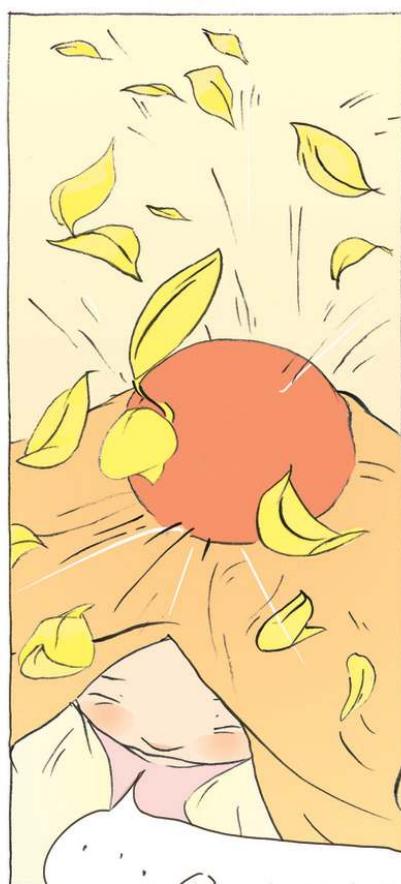
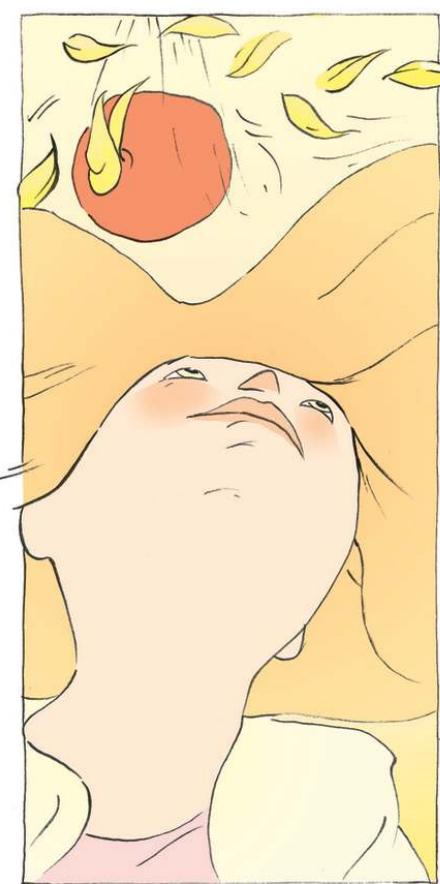
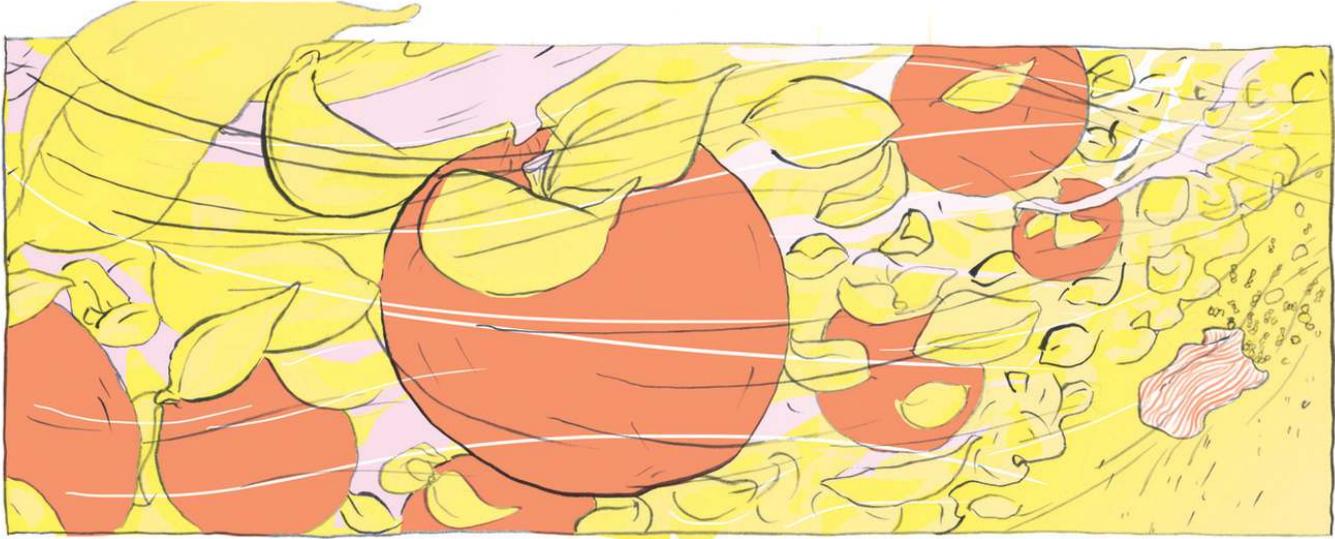
Prunella has a penchant for sherbert lemons











TO BE CONTINUED...



Rebecca Bagley

Rebecca Bagley is a freelance illustrator and writer, currently based in Bath, England.

After graduating with a First Class Honours in Graphic Communication, Rebecca stepped into the world of children's publishing as an assistant designer before joining the other side of the fence as a freelance illustrator. She likes to make pictures that tell stories; from single image editorial pieces to book illustration and sequential work.

She has worked for magazines, including Union Features, Isthmus and Stew and companies such as The Museum of London, Thortful, GoZen Ltd and Ice House Design, to name a few.

She is currently investing a lot of time in learning to like Green tea.



<https://bagleyart.com>



@bagleybooks



Peter Cline (Otto Press)

With a great eye for detail, his playful observations inform a classically influenced yet contemporary, visually arresting aesthetic. A love of art & newsprint comics from the early 20th century & a knowledge of traditional drawing and printing techniques inform his graphic approach.



<http://ottopress.co.uk>



<http://www.peter-cline.com>



@ottopressUK



Mike Cooper (Dr. Mike 2000)

Dr Mike 2000, aka Mike Cooper, is an Adelaide-based indie comics writer and artist. His self-publishing career started in 2003 with acclaimed game mods for Freedom Force, such as The Strangers, Tales of the Navigator and The Amazonauts. He has now decided to turn these skills to creating webcomics, with Universe Gun launching in 2014.



<http://fundamentzero.com>



<http://www.facebook.com/DrMike2000>



@Dr_Mike_2000



Dave Crane

Dave Crane throws words and pictures together and sees what happens. He makes comics with a focus on improvisation, use of found objects and formal experimentation. He endeavours to make original work, such that no two comics are quite the same in style or form.

"Urban Landscapes" was created as part of the "What Is Home?" installation at Kendal YWCA.

The "Vampires & Detectives" strip was developed during The Lakes International Comic Art Festival at an Improvised Comics workshop with Sebastian Lord, Jane & Thomas Payne, Danielle Horton, Petra Blahova, Agnes Meret, Martha, Sim & Chris Rigby, Ben Green.



<http://improvisedcomics.co.uk>



@davethecrane



Kaśka Gazdówna

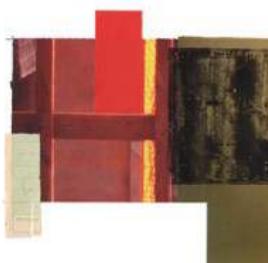
Real architect, pretend artist, owned by the stupidest cat ever alive, crêpes master, but otherwise terrible cook, totally blonde



<http://gazdowna.pl/>



@gazdowna



Allan Haverholm

Allan Haverholm (b.1976) is a graphic artist, editor and teacher living in Malmö, Sweden. Alumnus of the Malmö comics art school, co-founder of the Danish comics association, former member of art collective C'est Bon Kultur, and current part of the art publishing co-op, udu books. He also gives drawing concerts with musician Allan Grönvall, and is at the centre of the Haverholm Complicity.

Whittling away at sequential narrative from graphic novels, via musical expressions in comics and minimal, observational work, to the abstract collage work that comprises his current efforts, he feels he has cut to the bone of comics and is now going for the marrow.



<http://haverholm.com/>



@haverholm



Michael Hill (a.k.a. Dr. Comics)

ARTIST AND SCHOLAR

Creator and founding Director of the Master of Animation course at the University of Technology, Sydney, Michael Hill (a.k.a. Doctor Comics) has loved comics since his mother bought him Disney titles to read as a child. He has a Master's degree in animation and a PhD in comics, prompting his introduction on ABC Radio as "Doctor Comics."

A member of the editorial advisory boards of the International Journal of Comic Art, The Comics Grid Journal of Comics Scholarship, and the Q-Collection Comic Book Preservation Project he has lectured on Anime and Manga at the Art Gallery of NSW, Electrofringe, DiGiT Expo, the Japan Foundation and the Powerhouse Museum and been interviewed often by the media. At UTS he held course directorial positions in Animation, Interdisciplinary Studies, Postgraduate Design and Visual Communication. Previously, he was Lecturer in Film and Video at Sydney College of the Arts and made experimental films. His experience in Art and Design education ranges from technology and management to research. He has worked as a consultant to several educational institutions including the NSW HSC curriculum study of Anime in Japanese Language and Culture. Having donated his collection of research materials, the Michael Hill Collection of Australian Comics, to the National Library of Australia he has departed academia to concentrate on creative projects and has exhibited at Silicon Pulp Animation Gallery, DAB LAB Research Gallery, Bunker Cartoon Gallery, GAUGE Gallery and the Bald Archy Prize touring exhibitions. He is listed in the Japan Art Directory in Australia.

In 2012 he self-published the first issue of his artist book/comic Blotting Paper: The Recollected Graphical Impressions Of Doctor Comics followed by a further four issues, the final in 2016. A revised edition is now being developed.



<https://doctorcomics.com/>



@drcomics



Gareth A Hopkins

I'm an artist and/or illustrator, and live in Essex.

I'm married to a wonderful lady called Amy. Together we've made two children: a Bill and a Martha. They all tolerate my eccentricities admirably.

'grthink' is a combination of 'grth' (which is a contraction of Gareth) and 'ink'. It's pronounced 'ger-think' but nobody gets that first time.

As well as a variety of other projects, I've been working on an abstract comic called 'The Intercorstal'. I suggest visiting the blog if you're interested in learning more.



<http://www.grthink.com/>



<https://intercorstal.com/>



@grthink



Myfanwy Nixon

Myfanwy Tristram is a cartoonist and illustrator, apparently.



<https://myfanwytristram.com/>



@mockduck



Emmet O'Cuana

Emmet O'Cuana is a freelance critic and writer with reviews, features, and fiction featuring in Hopscotch Friday, FilmInk, 100% Biodegradable, Proximity, Decay Magazine and Aurealis. He wrote the first issue of Dan Gilmore's barbarian fantasy comic Kunghur and contributed to Darragh Greene and Kate Hoddy's Grant Morrison and the Superhero Renaissance.



<http://hopscotchfriday.tumblr.com/>



@EmmetOC_



Dan Gilmore

Dan Gilmore is a comics artist and web designer whose motto is 'Do it with style or don't bother doing it'. Equipped with photon rifle, flamethrower, full-spectrum beacon, 180db stereo speakers. Versatile, clever, daring, but prone to be distracted. Lives in Brisbane.



<http://sodavillecomics.com/>



Nick Prolix

Follow the highlights and lowlifes of the flashy wideboys and their woebegotten back-seat darlings through the crummy streets of the fogbound city, in Nick's "The Sheep and the Wolves."



<http://thesheepandthewolves.com>



@nickprolix



CF Sherratt

I am an artist, illustrator and writer currently based in Falmouth, UK. I make both commissioned and personal work. Feel free to get in touch if you're interested in what I do.



<http://cfsherratt.com/>

<http://cfsherratt.tumblr.com>



@cfsherratt



Zara Slattery

A shed-dwelling artist.

'The Scotsman' once described me as someone who '..tackles fable and allegory, parody and limerick. even cocking a snook at classicism. There is no doubting her talent and ingenuity;' I studied Illustration at Edinburgh College of Art and flexed my creative muscles during an MA at Manchester Metropolitan University. My experience includes to Corporate, Editorial illustration and Adult & Childrens educational publishing. My passion is for storytelling, sequential art and Comics. I enjoy running workshops for both adults and kids and have done so for The Hackney Historic Society, The British Council and the Friends Centre, Brighton. My dream is to work on a staged, mixed media, epic production....and I still like to cock a snook at classicism.



<https://zaraslattery.com/>

<http://inkyline.tumblr.com/>



@inksplattery



**REFUGEE
ACTION**

Refugee Action

Our nominated charity for issue 1 of Panelalia is Refugee Action. In their own words:

"At Refugee Action, we help refugees who've survived some of the world's worst regimes. We get them the basic support they need to live again with dignity. Then we help them build safe, happy and productive lives in the UK."



<http://www.refugee-action.org.uk>

<http://donate.panelalia.co.uk>



@RefugeeAction